

1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Sixth Concert

Chamber Arts Series

Complete Series 3557

Thirteenth program in the Sesquicentennial Year of The University of Michigan

JACQUELINE DU PRÉ

Cellist

STEPHEN BISHOP

Pianist

MONDAY EVENING, MARCH 20, 1967, at 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata in A major, Op. 69 BEETHOVEN
Allegro ma non tanto
Scherzo; allegro molto
Adagio cantabile, allegro vivace

Sonata (1915) DEBUSSY
Prologue
Sérénade et finale

INTERMISSION

Sonata in F major, No. 2, Op. 99 BRAHMS
Allegro vivace
Adagio affettuoso
Allegro passionata
Allegro molto

Steinway Piano

Angel Records

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

All presentations are at 8:30 P.M. unless otherwise noted.

Remaining Performances

STOCKHOLM UNIVERSITY CHORUS Thursday, April 6
BOSTON SYMPHONY ORCHESTRA Saturday, April 8
BOSTON SYMPHONY CHAMBER PLAYERS (sold out) (2:30) Sunday, April 9

Tickets: \$5.00—\$4.50—\$4.00—\$3.50—\$2.50—\$1.50

ANN ARBOR MAY FESTIVAL—April 22, 23, 24, 25, 1967

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

P R O G R A M S

SATURDAY, APRIL 22, 8:30

EUGENE ORMANDY, *Conductor*. GALINA VISHNEVSKAYA, *Russian soprano*, in arias from *Eugen Onegin* (Tchaikovsky); *Katerina Ismailova* (Shostakovich); *Aida* (Verdi); Puccini's *Manon Lescaut* and *La Boheme*. "Clock" Symphony (Haydn); and Concerto for Orchestra (Bartók).

SUNDAY, APRIL 23, 2:30

THOR JOHNSON, *Conductor*. MSTISLAV ROSTROPOVICH, *Cellist*, in Dvorak Concerto. Vivaldi "Magnificat" with University Choral Union. VERONICA TYLER, *Soprano*; and MILDRED MILLER, *Contralto*. Also, Choral Union in world première of "The Martyr's Elegy" (Finney), with WALDIE ANDERSON, *Tenor*.

SUNDAY, APRIL 23, 8:30

EUGENE ORMANDY, *Conductor*. VAN CLIBURN, *Pianist*, in Brahms Concerto No. 2; "Haffner" Symphony (Mozart); New England Triptych (Schuman); Suite No. 2 from "Daphnis and Chloe" (Ravel).

MONDAY, APRIL 24, 8:30

THOR JOHNSON, *Conductor*. Verdi "Manzoni" Requiem with University Choral Union; GALINA VISHNEVSKAYA, *Soprano*; MILDRED MILLER, *Contralto*; GIUSEPPI CAMPORA, *Tenor*; and EZIO FLAGELLO, *Bass*.

TUESDAY, APRIL 25, 8:30

EUGENE ORMANDY, *Conductor*. All-Brahms Orchestral concert; "Academic Festival" Overture; Symphony No. 1 and Symphony No. 3.

Series Tickets: \$25.00—\$20.00—\$16.00—\$12.00—\$9.00

Single Concerts: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00

FAIR LANE FESTIVAL—June and July, on the Dearborn Campus of the University of Michigan. Ten concerts by Baroque Orchestra of Chicago Symphony; Bath Festival Orchestra; National Festival Orchestra of Stratford; and two Britten operas, "Curlew River" and "The Burning Fiery Furnace." Complete programs and artist listing with ticket prices, now available.

For tickets and information, address

UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan