

1966

Eighty-eighth Season

1967

# UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Christmas Concert No. 2

Complete Series 3540

## Messiah

GEORGE FREDERICK HANDEL

JOAN MOYNAGH, *Soprano*  
CAROL SMITH, *Mezzo-soprano*

LOREN DRISCOLL, *Tenor*  
THOMAS PAUL, *Bass*

UNIVERSITY CHORAL UNION

MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA

MARY MCCALL STUBBINS, *Organist*

MARILYN MASON, *Harpsichordist*

LESTER MCCOY, *Conductor*

SATURDAY EVENING, DECEMBER 3, 1966, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

*In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.*

#### OVERTURE

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye

delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO—O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO AND SOPRANO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burden is light.

INTERMISSION

CHORUS—Behold the Lamb of God, that taketh away the sin of the world.

CONTRALTO—He was despised and rejected of men; a man of sorrows, and acquainted with grief.

TENOR—All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

CHORUS—He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

CHORUS—Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is the King of glory? The Lord strong and mighty in battle. The Lord of Hosts, He is the King of glory.

BASS—Thou art gone up on high, Thou hast led captivity captive, and received gifts for men; yea, even for Thine enemies, that the Lord God might dwell among them.

SOPRANO, CONTRALTO, AND CHORUS—How beautiful are the feet of him that bringeth glad tidings, tidings of salvation, that saith unto Zion: Thy God reigneth!

Break forth into joy, glad tidings, thy God reigneth!

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign forever and ever.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first fruits of them that sleep.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CONTRALTO—Then shall be brought to pass the saying that is written, Death is swallowed in victory.

CONTRALTO AND TENOR—O death, where is thy sting! O grave, where is thy victory? The sting of death is sin and the strength of sin is the law.

CHORUS—But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

SOPRANO—If God be for us, who can be against us? Who shall lay anything to the charge of God's elect? It is God that justifieth. Who is he that condemneth? It is Christ that died, yea rather, that is risen again. Who is at the right hand of God? Who maketh intercession for us?

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever. AMEN.

# UNIVERSITY CHORAL UNION

LESTER MCCOY, *Conductor*

ALDEN SCHELL, *Accompanist*

## FIRST SOPRANOS

Austin, Patricia A.  
Beach, Mari C.  
Bernstein, Judith S.  
Bradstreet, Lola Mae  
Bromfield, Rae Ann  
Burr, Virginia A.  
Colvin, Myra S.  
Coffman, Judith Ann  
Corzine, Virginia E.  
Dewey, Linda Alice  
Gaskill, Kathleen J.  
Hanson, Gladys M.  
Hawk, Gloria Lee  
Headen, Nancy H.  
Henes, Karen Kay  
Hesselbart, Susan L.  
Hiett, Katherine L.  
Hiraga, Mary L.  
Hoover, Joanne E.  
Howe, Joan Frances  
Huff, Nancy K.  
Jerome, Ruth  
Jones, Jacqueline A.  
Jones, Patricia Jean  
Jones, Shireen M.  
Lazier, Anita Joy  
Lent, Janice E.  
Linick, Debra Elaine  
Malan, FannieBelle  
Malila, Elida Marie  
McDonald, Ruth Mabel  
Mock, Lynette Faye  
Montgomery, Patricia  
Newcomb, Alice R.  
Newman, Judy  
Owens, Jane  
Pearson, Agnes I.  
Pierce, Judith L.  
Plekker, Judith E.  
Porter, Mary B.  
Ramée, Dorothy W.  
Ratcliffe, Carol Ann  
Reddick, Bella G.  
Richards, Kathleen A.  
Riley, Ruth Ann  
Rubel, Marilyn B.  
Sincock, Mary Ann  
Smock, Ellen Lee  
Stevens, Ethel  
Swenson, Melinda M.  
Walsh, Mary Anne  
White, Myra W.  
Wilkins, Shirley M.  
Zimmerman, Mary Kaye

## SECOND SOPRANOS

Bartsch, Rhonda L.  
Berg, Stephanie M.  
Berg, Sylvia J.  
Beverly, Delores E.  
Boase, Barbara Ann  
Bradley, Carol Joan  
Brown, Sue  
Buchanan, Gale F.  
Caster, Carol Ann  
Cornell, Gail Ann  
Curby, Mary C.  
Curl, Joyce P.  
Datsko, Doris Mae

Dearborn, Deborah J.  
Donaldson, Kathryn  
Emhardt, Deborah K.  
Ford, C. Gay  
Fowler, Lucille  
Goldman, Edith A.  
Hart, Victoria  
Heitzman, Diedra  
Hyslop, Jean Ann  
King, Chrystie A.  
Laughlin, Starr G.  
Leftridge, Sharon L.  
Lehmann, Judith T.  
Leslie, Judy A.  
MacDonald, Kathy D.  
McAdoo, Mary C.  
McMaster, Carolyn J.  
Miller, Joyce Ann  
Murray, Carol Ann  
Murray, Marilyn R.  
Myers, Melissa B.  
Needham, Martha L.  
Negro, Adele F.  
Nielson, Jane Ellen  
Nobilette, Dorothy M.  
O'Connor, Barbara A.  
Oyer, Thelma Marie  
Richards, Jean D.  
Rotrock, Gay Ellen  
Schneider, Alice M.  
Straight, Cynthia A.  
Steiner, Brenda Lee  
Vlisides, Elena C.  
Wesley, Caroline G.  
Wheeler, Susan Carol  
Wilson, Miriam L.  
Zimmerman, Marlene E.

## FIRST ALTOS

Adams, Carol Bingham  
Baker, Jean Marie  
Beam, Eleanor P.  
Brown, Beverly J.  
Brown, Marion W.  
Carr, Nancy P.  
Crawford, Margaret E.  
Dowson, Deborah Ann  
Eastman, Berenice M.  
Eiteman, Sylvia C.  
Estep, Jeannette F.  
Evans, Daisy E.  
Girbach, Nancy Anna  
Goodson, Judy Karen  
Griffith, Morgen M.  
Hammond, Mary A.  
Hellstedt, Linda F.  
Henderson, Linda L.  
Hinterman, Ellen Kay  
Hirshfeld, Lucy Ward  
Hodgman, Dorothy B.  
Kennedy, Ann M.  
Kimmel, Helen G.  
Klein, Linda Sue  
Konrad, Martha Ruth  
Kosmensky, Susan Kay  
Lane, Rosemarie  
Langer, Margaret L.  
MacCord, Marie Elana  
Manson, Hinda  
Marsh, Martha M.

Martin, Sarah Jane  
Mayer, Carol Ann  
McAdoo, Harriette A.  
McCoy, Bernice I.  
McNeill, Ray Ann  
Mehler, Hallie Jane  
Mittendorf, Gail  
Moen, Cheryl Ann  
Musselman, Carol L.  
Nelson, Margaret E.  
Ogden, Margaret Ann  
Pence, Ardith  
Reidy, Dorothy E.  
Reynolds, Susan Lynn  
Robison, Virginia A.  
Rosevear, Freda A.  
Rubinstein, Sallie  
Schmidt, Nancy E.  
Segal, Deborah Aviva  
Thams, Helen Margaret  
Veenkant, Diana L.  
Vierling, Judith Ann  
Warjelin, Carol  
Wiedmann, Louise P.  
Wilson, Aileen Dell  
Wolfe, Charlotte Ann  
Wood, D. Jean

## SECOND ALTOS

Arnold, Helen M.  
Barber, Deborah J.  
Blossom, Elaine A.  
Bogart, Gertrude J.  
Bolhouse, Betty Jean  
Brandt, Nancy J.  
Cangin, LindaBeth G.  
Clayton, Caroline S.  
Crate, Jenny Lou  
Crossley, Winnifred  
Dibert, Rita Jean  
Eisenhardt, Elizabeth  
Erlich, Sandra Sue  
Forsyth, Ilene H.  
Galantai, Ferne L.  
Gamble, Carol E.  
Haab, Mary E.  
Hegberg, Susan Marie  
Howell, Ruth Sawyer  
Johnson, Elizabeth J.  
Johnson, Grayce E.  
Jolosky, Marcy Rae  
Katz, Susan Lynn  
Kendall, Gail Marie  
Knight, Mona J.  
Krage, Elizabeth G.  
Lidgard, Ruth M.  
Liebscher, Erika M.  
Litzenberg, Marcia  
Lovlace, Elsie W.  
Luton, Jane E.  
Mastin, Neva M.  
Mencher, Lenore S.  
Miller, Carol L.  
Miller, Rene S.  
Mills, Donna Jeanne  
Murphy, Rosalind E.  
Oehler, Eileen L.  
Olson, Constance  
Pendell, Kerry Ruth  
Puklin, Martha Jane

Richardson, Gloria  
 Robinson, Mary Hope  
 Roeger, Beverly B.  
 Schutjer, Marlys E.  
 Scott, Linda J.  
 Slater, Beverly N.  
 Stebbins, Kathryn  
 Straight, Ruth  
 Sweet, Elizabeth O.  
 Thompson, Martha A.  
 VanMeter, Roberta  
 Vary, Joan Arlene  
 Williams, Nancy P.  
 Young, Judith Jane

#### FIRST TENORS

Baker, Hugh E.  
 Brandt, Carl D.  
 Cathey, Owen B.  
 Chasteen, William C.  
 Demeter, Milan John  
 Federhen, Herbert M.  
 Hawkins, Peter  
 Hunting, Willis B.  
 Lowry, Paul T.  
 Lubline, Michael S.  
 Miller, Dennis A.  
 Moore, George W.  
 Pratt, Michael W.  
 Preston, Thomas A.  
 Ramée, Allan L.  
 Reidy, James Joseph  
 Richards, E. Earl  
 Salvner, Ronald J.  
 Schell, Alden Neil  
 Schultz, Stanley T.  
 Senkpiel, David P.  
 Smith, Gregory Lynn  
 Spruill, Mervin L.  
 Washburne, Bruce

#### SECOND TENORS

Austin, Robert A.  
 Barber, Harold E.  
 Beyer, Hilbert  
 Clark, Harold R.

Clow, Daniel Fox  
 Corzine, Gordon L.  
 Coscia, Arthur F.  
 Curll, Daniel B.  
 Delp, T. Jeffrey  
 Feldman, Robert L.  
 Galbraith, Merle  
 Hopkins, Arch W.  
 Humphrey, Richard  
 Jones, Charles E.  
 Lindemann, Michael  
 Pence, James M.  
 Petersen, Bernard  
 Rottschäfer, J. Mark  
 Settler, Leo Henry  
 Smith, Douglas  
 Straight, Sydney  
 Tarzia, Frank L.  
 Thijssen, Felix P.  
 Thorne, George R.  
 Tosh, James Ronald  
 Veitch, Dennis M.  
 Wilkins, John A.  
 Woolfe, Lorin S.

#### FIRST BASSES

Abrahamse, M. Bruce  
 Anderson, Robert J.  
 Beam, Marion L.  
 Brodersen, Christopher  
 Brueger, John Martin  
 Buresh, David R.  
 Burr, Charles F.  
 Clayton, Joseph F.  
 Dicey, Bruce B.  
 Eisenhardt, George  
 Fritzell, Björn  
 Fulkerson, Paul Carl  
 Hall, Lawrence E.  
 Haslett, Stephen L.  
 Herren, Donald C.  
 Huff, Charles R.  
 Jones, John David  
 Kaiser, Thomas E.  
 Kays, J. Warren  
 Kissel, Klair H.  
 Lohrmann, David K.

Lohrmann, Robert R.  
 Luria, Eric Walter  
 Mudarri, David H.  
 Overbey, Kent D.  
 Palicz, Robert J.  
 Pearson, J. Raymond  
 Pickut, Guenther  
 Powell, Fredric A.  
 Robison, James W.  
 Rothenberg, Jeffrey  
 Way, Thomas J.

#### SECOND BASSES

Allen, John Fitch  
 Bartlett, William  
 Botstein, David  
 Carpenter, Robert D.  
 Dunning, James E.  
 Fisher, Wayne Alan  
 Goodwin, Carl H.  
 Gross, Carey Clayton  
 Hunsche, David F.  
 Hunsche, George R.  
 Keller, Jacob B.  
 Lee, George W.  
 Lehman, Charles F.  
 Lloyd, Stephen E.  
 Lohr, Lawrence L.  
 Loukotka, Joseph  
 Mastin, Glenn G.  
 McAdoo, William P.  
 Miller, Glenn E.  
 Morris, John Anthony  
 Needham, Harold M.  
 Niemisto, Paul G.  
 Peterson, Robert R.  
 Reitman, Walter  
 Seybold, David N.  
 Stafford, Thomas G.  
 Stegler, Richard E.  
 Steinmetz, George P.  
 VanderLugt, Anthony  
 Vreeland, Robert G.  
 Wall, Ralph J.  
 Wash, Willard D.  
 Weber, John  
 Yenner, William L.

### MEMBERS OF INTERLOCHEN ARTS ACADEMY ORCHESTRA

#### VIOLIN I

I-Fu Wang, *Concertmaster*  
 Jorja Fleezanis,  
*Asst. Concertmistress*  
 Erika Klemperer  
 Cheri Harkins  
 Geri Tata  
 Emille van der Sijs  
 Jennifer Light  
 James Dunham  
 Kristin North  
 Laurey Eastland

#### VIOLIN II

Linda Nichols, *Principal*  
 Jo Ann Redmon  
 Sarah Megee  
 Frank Huybrechts  
 Peter Sparling  
 Stephen Hartman  
 Leslie Stellman  
 Sharon Meyers

Beverly Patton  
 Timothy Kidder

#### VIOLA

Nancy Ellis, *Principal*  
 Suzanne DeVries  
 Margaret Dilmore  
 Peter Bankoff  
 Robert Martens  
 Kim Kashkashian  
 Barbara Pressler  
 Julia Hall  
 Deborah Dansby

#### VIOLONCELLO

Norman Fischer, *Principal*  
 Siri Edwards  
 Linda Harmelink  
 Owen Carmen  
 Irving Levin  
 Marilyn Runge  
 Jeffrey Szabo  
 Peter Weis

#### DOUBLE BASS

Robert Barney, *Principal*  
 Christopher C. Brown  
 Curtis Burris  
 Terry Whelan

#### OBOE

Nora Post  
 Richard Skidmore  
 Ronald Schwartz  
 David Shinbeckler

#### BASSOON

Cynthia Estill  
 Martha Driggs

#### TRUMPET

William Moore  
 James Thompson

#### TIMPANI

Michael Udow

*"Play of Daniel" with New York Pro Musica, in First Methodist Church, Ann Arbor—  
 Thursday, Friday, Saturday, December 8, 9, 10, at 8:30. Tickets, Burton Tower.*