

1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

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Special Presentation

Complete Series 3536

NEW YORK CITY OPERA
JULIUS RUDEL, *General Director*

LA TRAVIATA

An Opera in Four Acts

Music by GIUSEPPI VERDI

Libretto by FRANCESCO M. PIAVE after
the novel by A. Dumas

SATURDAY EVENING, NOVEMBER 19, 1966, AT 8:00

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

A R S L O N G A V I T A B R E V I S

CAST

| | |
|--------------------------------|----------------------------------|
| Violetta Valery | PATRICIA BROOKS |
| Alfredo Germont | JERRY LOMONACO |
| Georgio Germont | DOMINIC COSSA |
| Flora Bervoix | MURIEL GREENSPON |
| Annina | CHARLOTTE POVIA |
| Gaston de Letorieres | NICO CASTEL |
| Baron Dauphol | WILLIAM BECK |
| Marquis d'Obigny | WILLIAM LEDBETTER |
| Doctor Grenville | EDWARD PIERSON |
| Giuseppe | RICHARD PARK |
| Servant to Flora | DON HENDERSON |
| Messenger | DON YULE |
| Solo Dancers | OLDYNA DYNOWSKA and ARTHUR FARIA |

Conductor: JULIUS RUDEL

Lighting by HANS SONDHEIMER

Directed by FRANK CORSARO

Choreographer: THOMAS ANDREW

PLACE: Paris and Vicinity TIME: 1840's

ACT I—The Salon of Violetta's Town House

ACT II—A Country house near Paris

ACT III—A Bal Masque in the Courtyard of Flora's Villa

ACT IV—Violetta's Bedroom

SYNOPSIS

As the curtain opens, Violetta Valery is giving a brilliant party to celebrate her return to society after a mild tubercular attack. It is here that she meets Alfredo Germont, young son of a wealthy provincial merchant, who professes his love for her. At first coquetish and indifferent, she is finally moved by his ardor and finds herself torn between his devotion and 'her way of life.'

In a luxurious country villa we discover a transformed Violetta now living with Alfredo. His sincere passion for her has led to a rejection of her empty and arid life of the past. In the midst of their happiness, Alfredo learns that Violetta is to sell her belongings to pay for the bills. As he rushes off to prevent this, Violetta is surprised alone by Giorgio Germont, Alfredo's bourgeois father, who urges her to give up Alfredo because their illicit affair threatens to ruin the marriage prospects of his daughter. Violetta agrees and leaves a note for Alfredo telling him she has returned to her old

lover, the Baron Dauphol. Giorgio Germont tries in vain to consol his son when he sees this note.

At a Bal Masque given by Violetta's arch-rival, Flora Bervoix, Alfredo searches for Violetta and her lover. When she and the Baron arrive, the Baron engages Alfredo in a tense gambling duel which Alfredo wins. As the guests settle down for supper, Violetta, fearful that the Baron will challenge Alfredo to a duel, urges him to leave. Unaware that Violetta has returned to the Baron only to insure the future of Alfredo's sister, Alfredo forces Violetta to say that she loves the Baron. Then, insane with jealousy, he humiliates her in front of the guests by hurling his gambling winnings at her: "Now I have paid off my debt to you!"

The heart break of Alfredo's denunciation has destroyed Violetta's health. Deserted by all her friends but the Doctor, Violetta cherishes a letter from Germont, promising a reunion with Alfredo. When Alfredo and remorseful Germont come to tell her that all is well, it is too late. Violetta dies in Alfredo's arms.

NEW YORK CITY OPERA

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| | |
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| Costumer | J. EDGAR JOSEPH |
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| Orchestra Personnel Manager | SECONDO PROTO |
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| Wardrobe Master | JAMES NEELY |
| Director of Ballet | THOMAS ANDREW |
| Staging Assistant | DAVID BAMBERGER |

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New York City Opera Ensemble:

Arlene Adler, Joan August, Ronald Bentley, Don Carlo, Harris Davis, Anthea de Forest, Philip Erikson, Joseph Galiano, Pearle Goldsmith, Harriet Greene, Don Henderson, Lila Herbert, Robert Lee Kelly, Jodell Kenting, Dan Kingman, Karl Patrick Krause, Alan Olsen, Donna Owen, Hanna Owen, Richard Park, Charlotte Povia, Joaquin Romaguera, Maria West, Marie Young, Don Yule.

The New York City Opera will present *Tosca* tomorrow afternoon at 2:30; and *The Consul* in the evening at 8:00 (November 20).

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

Messiah

GEORGE FREDERICK HANDEL

December 2 and 3, 8:30; December 4, 2:30

In Hill Auditorium

JOAN MOYNAGH, *Soprano*
CAROL SMITH, *Mezzo-Soprano*

LOREN DRISCOLL, *Tenor*
THOMAS PAUL, *Bass*

UNIVERSITY CHORAL UNION and SOLOISTS
INTERLOCHEN ARTS ACADEMY ORCHESTRA
MARY MCCALL STUBBINS, *Organist*; MARILYN MASON, *Harpsichordist*
LESTER MCCOY, *Conductor*

Tickets: \$2.50—\$2.00—\$1.50—\$1.00

“The Play of Daniel”

Performed by the New York Pro Musica
in the Sanctuary of the First Methodist Church

Thursday, Friday, Saturday, December 8, 9 and 10 at 8:30

Tickets: Main Floor, \$5.00 and \$4.00; Balcony: \$4.00; and (\$3.00 seats, sold out)

Chamber Music Festival

in Rackham Auditorium

BORODIN QUARTET (from Moscow) . . . 8:30, Friday, February 17
STOCKHOLM KYNDEL STRING QUARTET 8:30, Saturday, February 18
TRIO ITALIANO d'ARCHI 2:30, Sunday, February 19

Series Tickets: \$8.00—\$6.00—\$5.00. *Single Concerts:* \$4.00—\$3.00—\$2.00

1967 MAY FESTIVAL—April 22, 23, 24, 25 (Five Concerts). Orders for series tickets accepted and filed beginning December 1.

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower