1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Program

Eighty-eighth Annual Choral Union Series

Complete Series 3532

Toronto Symphony Orchestra

SEIJI OZAWA, Conductor

Thursday Evening, November 3, 1966, at 8:30 Hill Auditorium, Ann Arbor, Michigan

PROGRAM

Overture to "I Vespri siciliani" Verdi

Music for Strings, Percussion, and Celeste Bartók

Andante tranquillo

Allegro

Adagio

Allegro molto

INTERMISSION

Symphonie fantastique in C major, Op. 14a . . . Berlioz

Largo; allegro agitato e appassionato assai

Valse: allegro non troppo

Adagio

Allegretto non troppo

Larghetto; allegro assai; allegro

ARS LONGA VITA BREVIS

UNIVERSITY MUSICAL SOCIETY INTERNATIONAL PRESENTATIONS

All presentations are at 8:30 P.M. unless otherwise noted.
Emil Gilels, Pianist Tuesday, November 8
Program: Sonata in A major, No. 28, Op. 101
*Christian Ferras, Violinist Monday, November 14
Program: Sonata No. 5 in F major, Op. 24 Beethoven Partita No. 3 in E major Bach Sonata in G minor Debussy Havanaise Saint-Saëns Tzigane Ravel
AMERICAN BALLET THEATRE Thursday, November 17
Program: The Combat; Grand Pas (Glazounov); Moon Reindeer; Theme and Variations
NEW YORK CITY OPERA
La Traviata (Verdi) 8:00, Saturday, November 19
Tosca (Puccini) 2:30, Sunday, November 20
The Consul (Menotti) 8:00, Sunday, November 20
Tickets: \$5.00—\$4.50—\$4.00—\$3.50—\$2.50—\$1.50
* Standing room only.

Messiah

December 2 and 3, 8:30; December 4, 2:30

UNIVERSITY CHORAL UNION and SOLOISTS
INTERLOCHEN ARTS ACADEMY ORCHESTRA

MARY McCall Stubbins, Organist; Marilyn Mason, Harpsichordist

Lester McCoy, Conductor

Tickets: \$2.50—\$2.00—\$1.50—\$1.00

"The Play of Daniel"

Performed by the New York Pro Musica in the Sanctuary of the First Methodist Church Thursday, Friday, Saturday, December 8, 9 and 10

Tickets: Main Floor, \$5.00 and \$4.00; Balcony: \$4.00; and (\$3.00 seats, sold out)

CHAMBER MUSIC FESTIVAL—

Borodin Quartet (from Moscow) Fri., Feb. 17; Stockholm Kyndel String Quartet, Sat., Feb. 18; and Trio Italiano d'Archi, Sun., Feb. 19, 2:30.

SERIES TICKETS: \$8.00—\$6.00—\$5.00. SINGLE CONCERTS: \$4.00—\$3.00—\$2.00 Counter sale begins November 7.

For tickets and information, address UNIVERSITY MUSICAL SOCIETY, Burton Tower