

1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Special Presentation

Complete Series 3528

MOSCOW CHAMBER ORCHESTRA

RUDOLF BARSHAI, *Conductor*

SUNDAY EVENING, OCTOBER 23, 1966, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Symphony No. 6 in D major ("Le Matin") HAYDN

Adagio; allegro

Adagio; andante; adagio

Menuetto

Finale: allegro

INTERMISSION

Symphony No. 7 in C major ("Le Midi") HAYDN

Adagio; allegro

Recitativo; adagio

Menuetto

Finale: allegro

INTERMISSION

Symphony No. 8 in G major ("Le Soir") HAYDN

Allegro molto

Andante

Menuetto

La Tempesta: presto

Five Minuets SCHUBERT

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

All presentations are at 8:30 P.M. unless otherwise noted.

TORONTO SYMPHONY (Choral Union Series) . . . Thursday, November 3
SEIJI OZAWA, *Conductor*

Program: Overture, "I Vespri siciliani"—Verdi; Music for Strings, Percussion,
and Celeste—Bartok; Symphonie fantastique—Berlioz.

"THE PLAY OF DANIEL"

Performed by the New York Pro Musica
in the Sanctuary of the First Methodist Church
Thursday, Friday, Saturday, December 8, 9 and 10
Tickets: \$5.00—\$4.00—(\$3.00 seats Thursday only)

Messiah

GEORGE FREDERICK HANDEL

December 2 and 3, 8:30; December 4, 2:30

JOAN MOYNAGH, *Soprano*
CAROL SMITH, *Mezzo-Soprano*

LOREN DRISCOLL, *Tenor*
THOMAS PAUL, *Bass*

UNIVERSITY CHORAL UNION WITH ORCHESTRA
MARY MCCALL STUBBINS, *Organist*; LESTER MCCOY, *Conductor*

Tickets: \$2.50—\$2.00—\$1.50—\$1.00

THE FIFTH ANNUAL
Dance Festival

Three performances in Hill Auditorium

*HOSHO NOH TROUPE Monday, October 24

From Suidobashi Noh Theatre, Tokyo. Presented in collaboration with the University
of Michigan Center for Japanese Studies. The program: "Sumidagawa," and
"A Han-Noh."

ROBERT JOFFREY BALLET Wednesday, October 26

Program: Donizetti Variations; Sea Shadow; Pas des Deesses; Viva Vivaldi! Choreogra-
phy by George Balanchine, Gerald Arpino, and Robert Joffrey.

FIESTA MEXICANA Saturday, October 29

From Palacio de Bellas Artes, Mexico City, in its first United States tour. Program
includes "Deer Dance"; Dances from the Mayans and the Aztecs; Songs and
Dances of Vera Cruz; with native orchestra.

Series Tickets: \$8.00—\$6.00—\$5.00

Single Concerts: \$4.00—\$3.00—\$2.00

*"Music of the Japanese Noh Drama"—Lecture-demonstration Tuesday evening, October 18,
8:30 P.M., at School of Music Recital Hall. Professor William P. Malm (Open to the public
without charge).

UNIVERSITY MUSICAL SOCIETY, Burton Tower