

1965

Eighty-Seventh Season

1966

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Christmas Concert No. 3

Complete Series 3499

Messiah

GEORGE FREDERICK HANDEL

BENITA VALENTE, *Soprano*

STANLEY KOLK, *Tenor*

DORIS MAYES, *Mezzo-soprano*

MALCOLM SMITH, *Bass*

UNIVERSITY CHORAL UNION

MEMBERS OF THE DETROIT SYMPHONY ORCHESTRA

MARY McCALL STUBBINS, *Organist*

MARILYN MASON, *Harpsichordist*

LESTER McCOY, *Conductor*

SUNDAY AFTERNOON, DECEMBER 5, 1965, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

OVERTURE

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek,

shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth? For He is like a refiner's fire.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO AND CHORUS—O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest, and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO AND SOPRANO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

INTERMISSION

CHORUS—Surely He hath borne our griefs, and carried our sorrows. He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned ev'ryone to his own way; and the Lord hath laid on Him the iniquity of us all.

CONTRALTO—He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

He was despised and rejected of men; a man of sorrows, and acquainted with grief.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked

for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

SOPRANO AND CHORUS—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

Their sound is gone out into all lands, and their words unto the ends of the world.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! for now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

UNIVERSITY CHORAL UNION

LESTER MCCOY, *Conductor*

ALDEN SCHELL, *Accompanist*

FIRST SOPRANOS

Arentz, Joan C.
Austin, Patricia K.
Bates, Jacquelyn M.
Bernstein, Judith S.
Bradstreet, Lola Mae
Brandt, Madeline L.
Braun, Maureen
Braunstein, Susan N.
Burr, Virginia A.
Ciarlo, Dorothy A.
Coffman, Judith Ann
Cook, Elaine G.
Edwards, Virginia M.
Gallatin, Judith E.
Graham, Charlene
Hahn, Ruth M.
Hanson, Gladys M.
Hawk, Gloria Lee
Henes, Karen Kay
Hiett, Katherine L.
Housekeeper, Judith K.
Howe, Joan Frances
Huff, Nancy K.
Jerome, Ruth
Jones, Jacqueline A.
Jones, Patricia Jean
Julien, Charlotte J.
Kirkpatrick, Mary E.
Lazier, Anita Joy
Losh, Susan Carol
Luecke, Doris L.
Malila, Elida M.
Martin, Donna Jean
McDonald, Ruth M.
Montgomery, Patricia
Newcomb, Alice R.
Newman, Judy
Owens, Jane
Plekker, Judith E.
Porter, Mary B.
Ramée, Dorothy W.
Reddick, Bella G.
Rhodes, Mattie R.
Richek, Margaret A.
Samborski, Alma G.
Sevilla, Josefina
Sommerfeld, Martha L.
Steere, Judith E.
Stevens, Ethel C.
Swenson, Melinda
Wahl, Barbara J.
White, Myra W.
Yoder, Edith L.
Yoon, Soon Young

SECOND SOPRANOS

Anderson, Wendelyn S.
Barter, Patricia R.
Bartsch, Rhonda L.
Berlin, Joan C.
Beverly, Delores E.
Block, Kathryn A.
Boase, Barbara Ann
Bradley, Carol Joan
Brown, Susannah E.
Buchanan, Gale F.
Caster, Carol Ann
Clague, Rosemary
Cornell, Gail Ann

Cushing, Gloria L.
DeHart, Barbara J.
Danforth, Ruth E.
Datsko, Doris Mae
Foster, Suzanne
Globe, Carlotta B.
Gulevich, Catherine
Hendrickson, Marianne
Janson, Susan Lee
Jewell, Lois Ann
Karapostoles, LaVaughn
Kellogg, Merlyn L.
King, Chrystie A.
Kontny, Elizabeth A.
Lyman, Frances J.
McAdoo, Mary C.
McCallum, Barbara
Mocerri, Virginia S.
Morris, Roberta Ann
Needham, Martha Lynn
Nissley, Alice Jean
Nobilette, Dorothy M.
O'Connor, Barbara A.
Osborn, Carolyn Jane
Richards, Jean Diane
Ridley, Charlene Ann
Rosenbaum, Stephanie
Sarkisian, Louise M.
Schaefer, Jane Mary
Schumm, Barbara Louise
Skibbe, Joan Margaret
Spencer, Bette Ann
Surbrook, Barbara L.
Sweet, Deborah P.
Visides, Elena C.
Wesley, Caroline G.
Widiger, Susan J.
Wilson, Miriam L.
Wylie, Winifred J.

FIRST ALTOS

Abrams, Gloria S.
Adams, Carol Bingham
Baker, Mary M.
Beam, Eleanor P.
Beggrovs, Marina
Brown, Marion W.
Burns, Branda Sue
Carr, Nancy P.
Crawford, Margaret
Eastman, Berenice M.
Eiteman, Sylvia C.
Estep, Jan
Evans, Daisy E.
Fowler, Lucille
Hartweg, Joyce K.
Hellstedt, Linda F.
Heyn, Carla Ann
Hinterman, Ellen K.
Hirshfeld, Lucy W.
Hodgman, Dorothy B.
Kimmel, Helen G.
Klein, Linda Sue
Langer, Margaret B.
Lazaroff, Patricia E.
Lee, Ducky H.
Lyman, Cheryl M.
Manson, Hinda
Marsh, Martha M.
McAdoo, Harriette

McCoy, Bernice
Mehler, Hallie J.
Moen, Cheryl Ann
Monson, Susan Lee
Mayer, Carol Ann
Neal, Marcella E.
Ogden, Margaret A.
O'Neal, Carol K.
Price, Janet M.
Reider, Linda H.
Reidy, Dorothy E.
Reynolds, Susan L.
Roberts, Claudia B.
Robison, Virginia A.
Rubinstein, Sallie
Schmidt, Nancy E.
Schwarz, Lynn J.
Segal, Deborah A.
Stid, Deborah D.
Thomas, Anne E.
Thompson, Linda F.
Vierling, Judith A.
Wargelin, Carol G.
Wentworth, Elizabeth
White, Nancy Kay
Wiedmann, Louise P.
Wolfe, Charlotte A.
Wood, Delores Jean
Swenson, Judith Ann
Yntema, Carla M.

SECOND ALTOS

Arnold, Helen M.
Blackmon, Carol Lee
Blake, Susan Jane
Blossom, Elaine A.
Bogart, Gertrude J.
Bolhouse, Betty Jean
Brandt, Nancy J.
Brink, Virginia R.
Clayton, Caroline S.
Cole, M. Kathleen
Crossley, Winnifred M.
Davis, Judy A.
Eisenhardt, Elizabeth R.
Enkemann, Gladys C.
Exelby, Mary Jane
Forsyth, Ilene H.
Foster, Shirley
Friedberg, Susan
Gamble, Carol E.
Garrels, Nancy E.
Gault, Gertrude
George, Betty Rose
Haab, Mary E.
Hawkins, Shirley L.
Hessemer, Kay Marie
Hoyt, Janet E.
Johnson, Grayce
Johnston, Theolia C.
Kendall, Gail Marie
Kero, Ruth
Knight, Mona J.
Lane, Rosemarie
Lidgard, Ruth M.
Liebscher, Erika M.
Luton, Jane E.
Malmstrom, Florence L.
Mastin, Neva M.

Miller, Carol L.
 Miller, Rene S.
 Murphy, Rosalind E.
 Oehler, Eileen L.
 Olson, Constance K.
 Preston, Martha E.
 Prout, Eve Anna
 Richardson, Gloria J.
 Roeger, Beverly B.
 Rohn, Marilyn E.
 Ross, Sue G.
 Ruesink, Ruth M.
 Schmidt, Susan
 Slater, Beverly N.
 Sweet, Elizabeth O.
 Vary, Joan H.
 Weber, Lois
 Williams, Nancy P.
 Williams, Winfred L.
 Wolf, Mona G.

FIRST TENORS

Baker, Hugh
 Bernstein, Paul
 Brandt, Carl D.
 Chasteen, William C.
 Cushing, Richard T.
 Demeter, Milan J.
 DeVries, Robert L.
 Federhen, Herbert M.
 Freed, Robert L.
 Haynes, Evan A.
 Ibach, David N.
 Kunsmann, Peter W.
 Landon, Dale C.
 Lowry, Paul T.
 Malmstrom, Robert W.
 McCoy, Eugene
 Miller, Dennis A.
 Moore, George W.
 Oei, Lok-Seng
 Pixley, Allen C.
 Pratt, Michael W.
 Ramée, Allan L.
 Reidy, James J.
 Schell, Alden N.
 Tesar, Timothy P.
 Tillson, Edward E.
 Woolfe, Lorin S.

SECOND TENORS

Atkins, Anthony G.
 Beyer, Hilbert
 Bremer, Joel L.
 Clark, Harold R.
 Corzine, Gordon L.
 Cross, Harry Lee
 Denton, W. Barrett
 Gaskell, Jerry T.
 Gibilisco, Fred T.
 Gunning, Stephen H.
 Harris, Richard M.
 Hildebrand, John E.
 Humphrey, Richard
 Johnson, Paul A.
 Jones, Charles E.
 May, Wolfgang W.
 Ochoa, Enrique
 Powell, Fredric A.
 Preston, Thomas A.
 Raub, James R.
 Richardson, Robert J.
 Schultz, Stanley T.
 Settler, Leo H.
 Smallwood, Stephen M.
 Smith, Douglas I.
 Tarzia, Frank L.
 Thorne, George R.
 White, Douglas K.

FIRST BASSES

Abrahamse, Bruce
 Beam, Marion L.
 Bloom, Henry R.
 Bowman, Brian R.
 Brownson, Robert C.
 Brueger, John M.
 Buresh, David R.
 Burr, Charles F.
 Clayton, Joseph F.
 Clow, Allen S.
 Damborg, Mark J.
 Eisenhardt, George H.
 Garrels, Dennis E.
 Garrels, Robert F.
 Hall, Lawrence E.
 Herren, Donald C.
 Jones, John D.
 Kaiser, Thomas E.

Kays, J. Warren
 Kissel, Klair H.
 Lanini, Kent P.
 Lohrmann, Robert R.
 MacQueen, Donald S.
 Mallen, Robert G.
 McDonald, James L.
 McWilliams, Leslie
 Meader, Robert E.
 Palicz, Robert J.
 Pickut, Guenther
 Roach, James W.
 Schumacher, Herrmann
 Spearing, Darwin R.
 Stine, Philip B.
 Swanson, Landon H.
 Way, Thomas J.
 Wilkins, David C.
 Woltersom, Richard J.

SECOND BASSES

Barranger, John J.
 Bartlett, William R.
 Dunning, James E.
 Fisher, Wayne A.
 Forburger, Dean C.
 Goodwin, Carl H.
 Gross, Carey C.
 Hunsche, David F.
 Keller, Jacob B.
 Lee, George W.
 Lloyd, Steve E.
 Maynard, Dale A.
 McAdoo, William P.
 McTighe, William J.
 Miller, Glenn E.
 Morris, John Anthony
 Robbins, James F.
 Peterson, Robert R.
 Schroeder, Dale E.
 Stegler, Richard E.
 Steinmetz, George P.
 Van der Lugt, Bud
 Vreeland, Robert G.
 Wall, Ralph J.
 Wash, Willard D.
 Wright, Stephen B.
 Wyche, Donald W.
 Yenner, William L.

MEMBERS OF THE DETROIT SYMPHONY ORCHESTRA

FIRST VIOLINS

Staples, Gordon,
Concertmaster
 Bistritzky, Zinovi
 Hochberg, Morris
 Urso, Santo
 Boesen, Jack
 Shiller, Ralph
 Bourbonnais, M. J.
 Zonas, Nick
 Hullinger, Inez
 Szitas, Gabriel

SECOND VIOLINS

Kesner, Edouard
 Resnick, Felix
 Score, Alvin
 Laudenslager, Harold

Cramer, Ernest
 Waring, James
 Barnes, Robert D.
 Klein, Herold R.

VIOLAS

Amato, Guyton
 Shapiro, Meyer
 Staszewski, Eugenia
 Ireland, David
 Hubicki, Taras J.

CELLOS

Babini, Italo
 Markiewicz, Thaddeus
 Bachmann, Arthur

BASSES

Van de Graaf, John
 Benner, Raymond

OBOES

Mariotti, Arno
 Hall, Harold

BASSOONS

Sirard, Charles
 Kaplan, William

TRUMPETS

Tamburini, James
 Haas, Donald

TIMPANI

Rabbio, Salvatore