

1965

Eighty-Seventh Season

1966

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Seventh Program

Eighty-seventh Annual Choral Union Series

Complete series 3496

Grand Ballet Classique de France

Under the auspices of the Association Française d'Action Artistique

TUESDAY EVENING, NOVEMBER 23, 1965, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

CLAUDE GIRAUD, *Director*

LIANE DAYDE

GENIA MELIKOVA

MAINA GIELGUD

MARIANNA HILARIDES

BEATRICE MOSENA

VIKTOR RONA

FELIX BLASZKA

GIL URBAIN

MICHEL NUNES

JACQUELINE DE MIN, JOELLE DES MARAIS, MARIE-JOSÉ LAURE, SABINE SALLE

JOEL DABIN, NICOLAS MULLER, RONY LEAL

Daphné Alexandre, Christiane Bérut, Jacqueline Canal, Rejane Douarre,

Corinne Dupuy, Laurence Forès, Viola Hégent, Monique Jourdain,

Hilma McQueen, Hélène Rames, Anne Sevestre

Ballet Mistress: BEATRICE MOSENA

Conductor: JEAN DOUSSARD

Pianist: PIETRO GALLI

A R S L O N G A V I T A B R E V I S

P R O G R A M

DIVERTISSEMENT

Music by GOUNOD

Choreography by BEATRICE MOSENA

MARIANNA HILARIDES MAINA GIELGUD

FELIX BLASZKA or GIL URBAIN or MICHEL NUNES

and

Mlles ALEXANDRE, BERUT, CANAL, DE MIN, DUPUY, DES MARAIS, FORES,

HEGENT, JOURDAIN, LAURE, MCQUEEN, SEVESTRE, DOUARRE, RAMES

Faust was performed for the first time at the Théâtre Lyrique on March 19, 1859. Ten years later, when his work was revived on the stage of the Opera, Gounod had to adapt it to the requirements of a more solemn theatre and composed the recitatives and a ballet, based on the episode of the Walpurgisnacht in Goethe's tragedy. This most popular piece of the lyrical repertoire is presented here as a choreographic divertissement, with a new choreography by Mme Béatrice Mosena.

PAS DE DEUX—"ESMERALDA"

Music by CESARE PUGNI

Choreography after JULES PERROT

GENIA MELIKOVA and GIL URBAIN

INTERMISSION

GISELLE

Ballet Pantomime in two acts

by

V. SAINT-GEORGES, THEOPHILE GAUTIER *and* CORALLI

Music by ADOLPHE ADAM

Choreography inspired by CORALLI

Decors and Costumes by ALEXANDRE BENOIS

Giselle	LIANE DAYDE
Albrecht	VIKTOR RONA
Hilarion	FELIX BLASZKA
Berthe, mother of Giselle	BEATRICE MOSENA
The Duke	JOEL DABIN
Princess Bathilde	VIOLA HÉGENT
Wilfrid	NICHOLAS MULLER
Pas de deux of the grape-harvesters	JACQUELINE DE MIN; MICHEL NUNES
Queen of the Willis	MAINA GIELGUD
Giselle's friends and country men	Mlles ALEXANDRE, BERUT, CANAL, DE MIN, DUPUY, DES MARAIS, FORES, HÉGENT, JOURDAIN, MCQUEEN, SALLE, SEVESTRE, DOUARRE, RAMES
The Willis	SABINE SALLE
	Mlles ALEXANDRE, BERUT, CANAL, DEMIN, DUPUY, DES MARAIS, FORES, HÉGENT, JOURDAIN, MCQUEEN, SALLE, SEVESTRE, DOUARRE, RAMES

THE STORY

ACT ONE: In a quiet, sunny small village, full of simple people, Giselle, a young peasant girl, lives a happy innocent life, naively enjoying the bright blue sky and the songs of the birds, confidently reposing in her pure, luminous love for Albrecht, who, she believes, loves her in return. A forester who is in love with her tries to make it apparent to Giselle that her beloved Albrecht is by no means the simple peasant he pretends to be, but a nobleman in disguise who is deceiving her. The forester breaks into the house Albrecht has rented in the village and finds there a silver sword, on the hilt of which a coat of arms is engraved. He is now convinced that Albrecht is hiding his real identity. At this moment, a group of noblemen stops at the village to rest after a day's hunt. The peasants give them a friendly welcome, but Albrecht is embarrassed and tries to ignore the group, which includes his real fiancée, Bathilde. The forester, thereupon, denounces Albrecht's perfidy to the whole village and produces the silver sword. Giselle is stricken with despair. The pure crystal-clear world of her trusting soul, of her hopes and dreams, is destroyed. She loses her mind and dies.

INTERMISSION

ACT TWO: At midnight, among the tombs of the silent country churchyard, the Willis, in bridal dress and crowned with flowers, loom up out of their graves and dance in the moonlight. Shining with irresistible beauty, they dance swiftly, passionately, the more swiftly, the more passionately as they feel that time is fleeing and they will have soon to step back to their ice-cold graves. Suddenly the Willis catch sight of the forester, who, full of remorse, has come to Giselle's tomb. The Queen of the Willis orders them to drag the forester into a spectral dance and finally he falls lifeless on the ground. Albrecht cannot forget Giselle either and he comes to her tomb. The Willis surround him as they did the forester, but Giselle's shade appears and protects him from the Willis' wrath. Her pure and self-forgetful maiden love saves Albrecht, and when the first rays of the rising sun drive the Willis back to their graves and Giselle's light shadow vanishes too, Albrecht is left to mourn his lost love.

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS—1965—1966

All presentations are at 8:30 P.M. unless otherwise noted.

In Hill Auditorium

MESSIAH (Handel) Friday, December 3
Saturday, December 4
(2:30) Sunday, December 5

BENITA VALENTE, *Soprano* STANLEY KOLK, *Tenor*
DORIS MAYES, *Mezzo-Soprano* MALCOLM SMITH, *Bass*

UNIVERSITY CHORAL UNION

and members of

DETROIT SYMPHONY ORCHESTRA
MARY McCALL STUBBINS, *Organist*
MARILYN MASON, *Harpsichordist*
LESTER MCCOY, *Conductor*

Messiah Tickets: \$2.50—\$2.00—\$1.50—\$1.00

PHYLLIS CURTIN, *Soprano* Thursday, January 20
RUMANIAN FOLK BALLET Wednesday, February 16
To be announced Wednesday, February 23
MONTE CARLO NATIONAL ORCHESTRA Saturday, February 26

PAUL PARAY, *Conductor*
MICHEL BLOCK, *Piano Soloist*

*RUDOLF SERKIN, *Pianist* Monday, March 7
NATIONAL BALLET, from Washington, D.C. . . . (2:30) Sunday, March 27

Tickets: \$5.00—\$4.50—\$4.00—\$3.50—\$2.50—\$1.50

* Sold out

In Rackham Auditorium

HERMANN PREY, *Baritone* Wednesday, February 2
Program: Twelve songs from *Kerner-Lieder*, SCHUMANN, and twelve songs from
Mörke-Lieder, HUGO WOLF.

VIENNA OCTET Tuesday, March 1
I SOLISTI VENETI Wednesday, March 16
CHICAGO LITTLE SYMPHONY Thursday, March 31

CHAMBER MUSIC FESTIVAL February 18, 19, (2:30) 20
New York Chamber Soloists, including ADELE ADDISON, *Soprano*; and
CHARLES BRESSLER, *Tenor*.

Series Tickets: \$7.00—\$5.00—\$4.00

Single Concerts: \$4.00—\$3.00—\$2.00

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower