

1965

Eighty-seventh Season

1966

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Chamber Dance Festival

ALBA/REYES SPANISH
DANCE COMPANY

THE PAUL TAYLOR
DANCE COMPANY

“THE LITTLE ANGELS”

(Children's Folk Dance Group of Korea)

OCTOBER 22, 23, 24, 1965

RACKHAM AUDITORIUM
ANN ARBOR, MICHIGAN

First Program
Complete Series 3484

A R S L O N G A V I T A B R E V I S

ALBA/REYES SPANISH DANCE COMPANY

MARIA ALBA RAMON DE LOS REYES
ROBERTO CARTAGENA MANOLO RIVERA
CARMEN SUAREZ PASTORA DE RONDA
LILIAN MORALES

NINO GARCIA, *Pianist*

PACO ORTIZ, *Singer* EL CASTELLANO, *Guitarist*

FRIDAY, OCTOBER 22, 1965, 8:30 P.M.

P R O G R A M

- Sonatas del Siglo 17 DOMENICO SCARLATTI
Sonata in G major, No. 286
ROBERTO CARTAGENA CARMEN SUAREZ MANOLO RIVERA LILIAN MORALES
Sonata in C minor, No. 352
CARMEN SUAREZ
Sonata in C major, No. 104
ROBERTO CARTAGENA CARMEN SUAREZ MANOLO RIVERA LILIAN MORALES
- De Canela y Clavo SEGUIRIYAS
MARIA ALBA RAMON DE LOS REYES
PACO ORTIZ, *singer* EL CASTELLANO, *guitarist*
- Danza del Molinero FALLA
ROBERTO CARTAGENA
- El Cabrerillo ROMO
Three street urchins indulge in a flirtation with a saucy maiden.
RAMON DE LOS REYES
PASTORA DE RONDA ROBERTO CARTAGENA MANOLO RIVERA
- El Tacon y la Bata TIENTOS CLASICOS
MARIA ALBA PACO ORTIZ EL CASTELLANO
- Pinturas Andaluzas
A group of dances from the southern provinces of Andalucia which are
characterized by their unique expression of gaiety, passion, and jealousy.
- Malaga la Bella VERDEALES
ROBERTO CARTAGENA CARMEN SUAREZ MANOLO RIVERA PASTORA DE RONDA
LILIAN MORALES PACO ORTIZ EL CASTELLANO

Pescando en la Mar Serena GUAJIRA

Pescadero: RAMON DE LOS REYES

La Moza: MARIA ALBA

Tanguillo de Cadiz Popular

Entire Company

INTERMISSION

Un Recuerdo de Zaragoza JOTA LA DELORES

ROBERTO CARTAGENA CARMEN SUAREZ MANOLO RIVERA

PASTORA DE RONDA LILIAN MORALES

El Gitano (The Gypsy) SOLEARES

One of the flamenco "cantes grandes" (basic songs). A difficult dance with its abstract quality of purity, solemnity, and deep feeling for tragedy as expressed by the gypsy temperament.

RAMON DE LOS REYES PACO ORTIZ EL CASTELLANO

De la Infancia al Invierno ("From Childhood to Winter") TURINA

The Woman: MARIA ALBA

The Man: RAMON DE LOS REYES

The Others: ROBERTO CARTAGENA PASTORA DE RONDA MANOLO RIVERA

LILIAN MORALES PACO ORTIZ EL CASTELLANO

Choreography by ROBERTO IGLESIAS

Zambra Mora EL CASTELLANO

EL CASTELLANO

Suite de Danzas Colombianas Staged by ALONSO CANO

Pasillo

ROBERTO CARTAGENA PASTORA DE RONDA MANOLO RIVERA LILIAN MORALES

Guabina

MARIA ALBA RAMON DE LOS REYES

These dances are among the most representative of the Colombian dances: Pasillo is an example of the dances arising from the colonial period, and is "de rigeur" at West Colombian gatherings. They curiously refer to it as a "dust raiser" due to its gay, agile movements. Guabina depicts the introverted but romantic, timid natives of the Cordilleras.

Fiesta Flamenca

Los Farruqueros FARRUCA

ROBERTO CARTAGENA CARMEN SUAREZ MANOLO RIVERA

PASTORA DE RONDA LILIAN MORALES

Lo de Menos es Quererte ALEGRIAS

MARIA ALBA RAMON DE LOS REYES and Company

Paco Ortiz is appearing through the courtesy of the Cafe Madrid, New York.

Choreography and Artistic Direction by Maria Alba and Ramon de los Reyes

Technical Director, Maxine Glorsky

Company Stage Manager, Beverly Emmons

Costumes executed by Encarnacion, Vargas, Barredo, Gallardo (Madrid); Quintana (Mexico); Candelas, Rodriquez (New York)

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

All presentations are at 8:30 P.M. unless otherwise noted.

SPECIAL PERFORMANCE

"CARMEN" (Bizet)—N.Y. City Opera Co. . . Saturday, November 20

Tickets: \$5.00—\$4.50—\$4.00—\$3.50—\$2.50—\$1.50

CHORAL UNION SERIES

(Remaining performances)

CZECH PHILHARMONIC Friday, October 29

VÁCLAV NEUMANN, *Conductor*

Program: "Carnival," Concert Overture (Dvorak); Symphony No. 4 (Martinu);
Taras Bulba (Janacek); Moldau (Smetana).

POZNAN CHOIR, from Poland Tuesday, November 2

MOSCOW PHILHARMONIC ORCHESTRA Monday, November 15

KIRIL KONDRASHIN, *Conductor*

MSTISLAV ROSTROPOVICH, *Cello soloist*

Program: Symphony No. 3 in F major (Brahms); Variations on a Rococo Theme
(Tchaikovsky); and "Don Quixote" (Strauss).

"Barber of Seville" (Rossini)—N.Y. CITY OPERA Co. . . Sunday, November 21

GRAND BALLET CLASSIQUE DE FRANCE Tuesday, November 23

PHYLLIS CURTIN, *Soprano* Thursday, January 20

MONTE CARLO NATIONAL ORCHESTRA Saturday, February 26

PAUL PARAY, *Conductor*

MICHEL BLOCK, *Piano Soloist*

NATIONAL BALLET, from Washington, D.C. . . . (2:30) Sunday, March 27

EXTRA SERIES

(Remaining performances)

MOSCOW PHILHARMONIC ORCHESTRA Tuesday, November 16

EVGENI SVETLANOV, *Conductor*

IGOR OISTRAKH, *Violin Soloist*

Program: Prelude to "Khovantchina" (Moussorgsky-Shostakovich); Symphonic
Dances, Op. 45 (Rachmaninoff); Concerto for Violin and Orchestra in
E minor (Mendelssohn); and "La Mer" (Debussy).

"Pagliacci" and "Cavalleria Rusticana"—

N. Y. CITY OPERA Co. (2:30) Sunday, November 21

RUMANIAN FOLK BALLET Wednesday, February 16

RUDOLF SERKIN, *Pianist* Monday, March 7

CHAMBER ARTS SERIES

(Remaining performances)

RAFAEL PUYANA, *Harpsichordist* Sunday, October 31

NEW YORK PRO MUSICA Friday, November 12

HERMANN PREY, *Baritone* Wednesday, February 2

VIENNA OCTET Tuesday, March 1

I SOLISTI VENETI Wednesday, March 16

CHICAGO LITTLE SYMPHONY Thursday, March 31

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower