

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Concert

Second Annual Summer Concert Series

Complete Series 3479

WILLIAM DOPPMANN

Pianist

MONDAY, EVENING, JULY 26, 1965, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata quasi una fantasia (1961)* ROSS LEE FINNEY
Allegro appassionato; largo sostenuto; allegro scherzando

Kreisleriana, Op. 16 ROBERT SCHUMANN
Ausserst bewegt
Sehr innig und nicht zu rasch—Intermezzi I and II
Sehr aufgeregt
Sehr langsam
Sehr lebhaft
Sehr langsam
Sehr rasch
Schnell und spielend

INTERMISSION

Aria with Thirty Variations ("Goldberg") BACH

Aria

- | | |
|----------------------------------|-----------------------------------|
| Variation 1 | Variation 17 |
| Variation 2 | Variation 18 Canon at the sixth |
| Variation 3 Canon at the unison | Variation 19 |
| Variation 4 | Variation 20 |
| Variation 5 | Variation 21 Canon at the seventh |
| Variation 6 Canon at the second | Variation 22 |
| Variation 7 | Variation 23 |
| Variation 8 | Variation 24 Canon at the octave |
| Variation 9 Canon at the third | Variation 25 |
| Variation 10 Fughetta | Variation 26 |
| Variation 11 | Variation 27 Canon at the ninth |
| Variation 12 Canon at the fourth | Variation 28 |
| Variation 13 | Variation 29 |
| Variation 14 | Variation 30 Quodlibet |
| Variation 15 Canon at the fifth | Aria da capo |
| Variation 16 Overture | |

* Commissioned for Mr. Doppmann by the Quincy Fine Arts Council, Quincy, Illinois.

Steinway Piano

A R S L O N G A V I T A B R E V I S

1965 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1966

CHORAL UNION SERIES

- CHICAGO SYMPHONY ORCHESTRA Saturday, October 9
JEAN MARTINON, *Conductor*; JOHN BROWNING, *Piano soloist*
- YEHUDI MENUHIN, *Violinist* Friday, October 15
- CZECH PHILHARMONIC ORCHESTRA Friday, October 29
KAREL ANGERL, *Conductor*
- POZNAN CHOIR (from Poland) Tuesday, November 2
- MOSCOW PHILHARMONIC ORCHESTRA Monday, November 15
MSTISLAV ROSTROPOVICH, *Cello soloist*
- “BARBER OF SEVILLE” (Rossini) Sunday, November 21
NEW YORK CITY OPERA COMPANY
- GRAND BALLET CLASSIQUE DE FRANCE Tuesday, November 23
- PHYLLIS CURTIN, *Soprano* Thursday, January 20
- MONTE CARLO NATIONAL ORCHESTRA Saturday, February 26
LOUIS FREMAUX, *Conductor*; MICHEL BLOCK, *Piano soloist*
- NATIONAL BALLET (Washington, D.C.) . . (2:30) Sunday, March 27
Season Tickets: \$25.00 — \$20.00 — \$17.00 — \$14.00 — \$12.00

EXTRA SERIES

- THE CLEVELAND ORCHESTRA Wednesday, October 20
GEORGE SZELL, *Conductor*
- MOSCOW PHILHARMONIC ORCHESTRA Tuesday, November 16
IGOR OISTRACH, *Violin soloist*
- “PAGLIACCI” and “CAVALLERIA RUSTICANA” (2:30) Sunday, November 21
NEW YORK CITY OPERA COMPANY
- RUMANIAN FOLK BALLET Wednesday, February 16
- RUDOLF SERKIN, *Pianist* Monday, March 7
Season Tickets: \$12.50 — \$10.00 — \$8.50 — \$7.00 — \$6.00

CHAMBER ARTS SERIES

- NETHERLANDS CHAMBER ORCHESTRA Monday, October 18
SZYMON GOLDBERG, *Conductor and Violinist*
- RAFAEL PUYANA, *Harpsichordist* Sunday, October 31
- NEW YORK PRO MUSICA Friday, November 12
NOAH GREENBERG, *Conductor*
- HERMANN PREY, *Baritone* (lieder recital) . . Wednesday, February 2
- VIENNA OCTET Tuesday, March 1
- I SOLISTI VENETI Wednesday, March 16
- CHICAGO LITTLE SYMPHONY Thursday, March 31
THOR JOHNSON, *Conductor*
Season Tickets: \$18.00 — \$15.00 — \$12.00

Brochures, with complete list of presentations
next season, will be available about August 1.

For tickets and information, address

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower