

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Tenth Program

Eighty-sixth Annual Choral Union Series

Complete Series 3468

National Ballet of Canada

under the direction of

CELIA FRANCA

SATURDAY EVENING, APRIL 3, 1965, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

REBECCA BRYAN JACQUELINE IVINGS ANGELA LEIGH

JOYSANNE SIDIMUS LOIS SMITH VERONICA TENNANT

MARITINE VAN HAMEL

LAWRENCE ADAMS JEREMY BLANTON YVES COUSINEAU

EARL KRAUL

Edward Androse
Victoria Bertram
Christopher Darling
Lorna Geddes
Elizabeth Keeble
Maralyn Miles
Bardi Norman
Patricia Powers
Kathryn Steele
Maureen Webster

Charles Burke
Anne Evangelista
Lois Gochnauer
Joan Killoran
Samuel Moses
Andrew Oxenham
Gilbert Rome
Leonard Stepanick
Miriam Weinstein
Marquita Witham

Elaine Crawford
Richard Foose
Leeyan Granger
Howard Marcus
Alastair Munro
Sylvia Palmer
Brian Scott
Amanda Vaughan
Elaine Werner

Resident Choreographer, GRANT STRATE

THE NATIONAL BALLET ORCHESTRA

Musical Director and Conductor, GEORGE CRUM

Assistant Conductor, WALTER BABIAK

Concertmaster, VICTORIA POLLEY

A R S L O N G A V I T A B R E V I S

P R O G R A M

SERENADE

Music by P. TCHAIKOVSKY *Choreography* by GEORGE BALANCHINE

Staged by UNA KAI

Conductor: GEORGE CRUM

JACQUELINE IVINGS VERONICA TENNANT MARTINE VAN HAMEL

LAWRENCE ADAMS EARL KRAUL

REBECCA BRYAN LORNA GEDDES LEEYAN GRANGER AMANDA VAUGHAN

Victoria Bertram, Elaine Crawford, Lois Gochbauer, Elizabeth Keeble, Joan Killoran, Maralyn Miles, Bardi Norman, Sylvia Palmer, Patricia Powers, Kathryn Steele, Maureen Webster, Miriam Weinstein, Elaine Werner, Marquita Witham.

Richard Foose, Gilbert Rome, Brian Scott, Leonard Stepanick.

INTERMISSION

Dances From "THE NUTCRACKER," Act II

Music by P. TCHAIKOVSKY

Choreography by CELIA FRANCA after Ivanov

Choreography for Russian Dance by ALEX URSULIAK

Costumes by JURGEN ROSE

Conductor: GEORGE CRUM

Spanish Dance: Elaine Crawford, Joysanne Sidimus, Samuel Moses.

Oriental Dance: Jacqueline Ivings, Charles Burke, Alastair Munro.

Chinese Dance: Edward Androse, Brian Scott.

Russian Dance: Howard Marcus, Christopher Darling, Leonard Stepanick.

Marzipan Ladies: Veronica Tennant, Rebecca Bryan, Patricia Powers.

Pas de deux: Lois Smith and Earl Kraul.

OFFENBACH IN THE UNDERWORLD

Music by JACQUES OFFENBACH

Ballet by ANTONY TUDOR

Arranged by GEORGE CRUM

Scenery and costumes by KAY AMBROSE

Conductor: WALTER BABIAK

CHARACTERS

(in order of appearance)

<i>Madame la Patronne</i>	. . . . .	LOIS GOCHNAUER
<i>Her Little Daughter</i>	. . . . .	PATRICIA POWERS
<i>A Painter</i>	. . . . .	EARL KRAUL
<i>Waiters</i>	. . . . .	ANDREW OXENHAM and LEONARD STEPANICK
<i>Local Ladies</i>	. . . . .	Victoria Bertram, Elaine Crawford, Lorna Geddes, Leeyan Granger, Joan Killoran, Maralyn Miles, Kathryn Steele, Miriam Weinstein.
<i>Young Men</i>	. . . . .	Richard Foose, Samuel Moses, Gilbert Rome, Brian Scott
<i>A Debutante</i>	. . . . .	JOYSANNE SIDIMUS
<i>Her Friends</i>	. . . . .	SYLVIA PALMER, MAUREEN WEBSTER, MARQUITA WITHAM
<i>His Imperial Excellency</i>	. . . . .	YVES COUSINEAU
<i>The Operetta Star</i>	. . . . .	ANGELA LEIGH
<i>A Young Officer</i>	. . . . .	LAWRENCE ADAMS
<i>Queen of the Carriage Trade</i>	. . . . .	MARTINE VAN HAMEL

Synopsis

The action of the ballet takes place in a fashionable cafe in the eighteenth-century, where people come to relax and to enjoy themselves at the hour when most people go to sleep. As it has an international reputation, visiting celebrities come to see, to be seen, and to be amused. Among these are a famous operetta star and one of her admirers, a grand duke. A debutante of good family, accompanied by three of her friends, arrives, veiled, in order not to be recognized in a place which for families is "out of bounds." There is a young painter, who, like all young painters, is penniless and tries to earn a meagre living by drawing sketches of the cafe's patrons. There is no story to the ballet, for the flirtations that take place at such a place, at such a time, are most often half-forgotten by the next morning. There is neither a sad ending nor a happy ending, but only a closing time.

(This production has been made possible through the generosity of the T. Eaton Company, Limited, Toronto, Ontario).

THE NATIONAL BALLET GUILD OF CANADA

<i>Artistic Director</i>	Celia Franca
<i>Musical Director</i>	George Crum
<i>Resident Ballet Teacher</i>	Betty Oliphant
<i>Ballet Mistress</i>	Joanne Nisbet
<i>Assistant Ballet Master</i>	David Scott
<i>Assistant to the Artistic Director</i>	Grant Strate
<i>Pianist</i>	Mary McDonald
<i>General Manager</i>	B. Anthony Lawless
<i>Comptroller</i>	Nora Woods
<i>Company Manager</i>	Robert Osborne
<i>Publicity Director</i>	George MacPherson
<i>Assistant to the General Manager</i>	Tuija Hunnako
<i>Production Manager</i>	Wallace Russell
<i>Assistant to Wallace Russell</i>	Donald Acaster
<i>Stage Manager</i>	Anthony Clarke
<i>Assistant Stage Manager</i>	Bill Fortais
<i>Wardrobe Master</i>	James Ronaldson
<i>Assistant to the Wardrobe Master</i>	Edna Rivers
<i>Master Construction Carpenter</i>	Gordon Henderson
<i>Production Carpenters</i>	Ken Calder and David McWhirter
<i>Property Master</i>	Reginald Taylor
<i>Master Electrician</i>	Peter Côté
<i>Assistant Electrician</i>	Ralph Fisher

Costumes executed in the National Ballet Wardrobe, under the supervision of James Ronaldson, by Hilary Corbett, Daisy Dean, Dennise Loewenguth, Sophie Martin, Cynthia McLennan, Sarah Pouliot, and Judy Peyton Ward.

Decorative Painting on Costumes by Nina Nodwell.

Millinery by Joan Gleadall, Maxine Graham and Janet Harper.

Fabric Printing by Jeff Brown Fine Fabrics.

Properties executed in the National Ballet Workshop, under the supervision of Hal Travis, by Don Lewis, Elsie Sawchuk, Terry Shrive and Wendy Talfourd-Jones.

Ballet shoes by Freeds, Gamba, Capezio, Dancewear Centre, Johnny Brown, and Michael Bolubash.

Scenic Painting:

The Nutcracker—George Schloegl (Munich), Michael Papp, Tom Gibson
La Sylphide—Michael Papp, Tom Gibson

Scenic Painting Assistants—Lawrence Schafer, Jack King, Katy Robertson

Lighting Equipment by Century Lighting Canada

INTERNATIONAL PRESENTATIONS, 1965–1966

Season Ticket orders for the Choral Union Series, the Extra Series, and the Chamber Arts Series, now accepted.

CHORAL UNION SERIES (10 events). Subscribers to Block A seats for the 1965 May Festival have the privilege of retaining the same locations for the Choral Union Series, provided orders with remittances are received not later than June 1.

Block A, \$25.00; Block B, \$20.00; Block C, \$17.00; Block D, \$14.00; and Block E, \$12.00.

EXTRA SERIES (5 events). Block A, \$12.50; Block B, \$10.00; Block C, \$8.50; Block D, \$7.00; Block E, \$6.00.

CHAMBER ARTS SERIES (7 events) priced at \$18.00—\$15.00—\$12.00.

For tickets and information, address

UNIVERSITY MUSICAL SOCIETY, Burton Tower