

TWENTY-FIFTH ANNIVERSARY

of the annual

Chamber Music Festivals

presented by

THE UNIVERSITY MUSICAL SOCIETY

of

THE UNIVERSITY OF MICHIGAN



Rackham Auditorium—Ann Arbor, Michigan

ORGANIZATIONS PRESENTED

(in order of appearance)

Musical Art Quartet	1941
Roth String Quartet	1942, 1943, 1944
Budapest String Quartet	1945, 1946, 1947
Paganini String Quartet	1948, 1949
Budapest String Quartet	1950, 1951, 1952, 1953
Griller String Quartet and Reginald Kell Players	1954
Budapest String Quartet	1955, 1956
Quartetto Italiano	1957
Budapest String Quartet	1958
Societa Corelli	1959
Festival Quartet	1960
Vienna Octet	1961
Juilliard String Quartet	} 1962
Eger Players	
The Beaux Arts Trio of New York	
Members of the Budapest Quartet and Eugene Istomin, Pianist	1963
New York Pro Musica	1964
Budapest String Quartet	1965

COMPOSITIONS PERFORMED

From 1941 to 1965

- ALBINONI, TOMASSO (1674-1745)
 Allegro from Concerto in D minor1959
- ANONYMOUS
 (Spanish) Dadme albricias1964
 (Spanish) E la don, don1964
 (Spanish) Oy camaos1964
 (Spanish) Pase el agna1964
 The Poor Soul Sat Sighing1964
 (Spanish) Riu, riu, chiu1964
 (Spanish) Si la noche1964
 (Spanish) Vesame y abracame1964
 Woodycock1964
- BACH, JOHANN SEBASTIAN (1685-1750)
 (Wood-Hill) Seven Choral Preludes1944
 (Roy Harris) Four Fugues from
 "The Art of the Fugue"1951
 (Mozart) Five Fugues1954
 (Mozart) Prelude and Fugue in D minor ..1963
 (Mozart) Prelude and Fugue in F minor ..1963
- BARBER, SAMUEL (1910-)
 Quartet in B minor1945, 1952
- BARTLETT, JOHN (*ca.* 1600)
 Whither runneth my sweetheart1964
- BARTÓK, BÉLA (1881-1945)
 Contrasts for Clarinet, Violin, and Piano ..1954
 Quartet in A minor, Op. 7, No. 1 ...1948, 1955
 Quartet in A minor, Op. 17, No. 2 ..1951, 1958
 Quartet No. 51962
- BEETHOVEN, LUDWIG VAN (1770-1827)
Complete String Quartet Cycle1965
 Quartet in F major, Op. 18,
 No. 11943, 1950, 1956
 Quartet in G major, Op. 18,
 No. 21945, 1952, 1956
 Quartet in D major, Op. 18, No. 3 ..1947, 1956
 Quartet in C minor, Op. 18, No. 4 ..1948, 1958
 Quartet in A major, Op. 18, No. 5 ..1946, 1958
 Quartet in B-flat major,
 Op. 18, No. 61949, 1958
 Quartet in F major, Op. 59, No. 11949
 Quartet in E minor, Op. 59, No. 2 ..1947, 1955
 Quartet in C major, Op. 59, No. 3 ..1945, 1952
 Quartet in E-flat major, Op. 741946, 1957
 Quartet in F minor, Op. 951943
 Quartet in E-flat major, Op. 127 ...1949, 1954
 Quartet in A minor, Op. 1321948, 1953
 Quartet in B-flat major, Op. 130 ...1948, 1953
 Grand Fugue, Op. 1331950
 Quartet in C-sharp minor, Op. 131 ..1945, 1951
 Quartet in F major, Op. 135 ..1942, 1944, 1950
 Piano Quartet in E-flat major, Op. 16 1960, 1963
 Quintet in C major, Op. 291955
 Trio in C minor, Op. 1, No. 3, for
 Violin, Cello, and Piano1954
 Trio in E-flat major, Op. 1, No. 1, for
 Violin, Cello, and Piano1962
 Piano Trio in G major, Op. 1, No. 21963
 Piano Trio No. 4 in B-flat major, Op. 11 ..1963
 Serenade in D major, Op. 81963
 String Trio in C minor, Op. 9, No. 31963
 Septet in E-flat major, Op. 201961
 Variations on "Ich bin der Schneider
 Kakadu," Op. 121a1962
- BERNSTEIN, LEONARD (1918-)
 Elegy for Mippy I1962
- BLOCH, ERNEST (1880-1959)
 Prelude; Night1941
 Quartet No. 31954
- BOCCHERINI, LUIGI (1743-1805)
 Concerto in B-flat major for
 Cello and Strings1959
 Concerto in D major for Cello and Strings 1959
 Menuett No. 2 in A major1959
 Quartet in G minor, Op. 33, No. 51942
- BORODIN, ALEXANDER (1833-1887)
 Quartet in D major, No. 21941, 1943
- BRAHMS, JOHANNES (1833-1897)
 (Mason) Chorale and Fugue1944
 Piano Quartet in G minor,
 Op. 25, No. 11960, 1963
 Piano Quartet in A major,
 Op. 26, No. 21960, 1963
 Piano Quartet in C minor, Op. 60, No. 3 ..1960
 Quartet in C minor, Op. 51, No. 1 ..1941, 1951
 Quartet in A minor, Op. 51, No. 2 ..1945, 1952
 Quartet in B-flat major, Op. 671947, 1950
 Piano Trio in C major, Op. 871963
 Quintet in F major, Op. 881958
 Quintet in G major, Op. 1111955
 Clarinet Quintet in B minor, Op. 1151961
 Horn Trio in E-flat major, Op. 401962
 Trio in A minor, Op. 114, for
 Clarinet, Cello, and Piano1954
- BRITTEN, BENJAMIN (1913-)
 Simple Symphony for Strings1959
- BUCCHI, VALENTINO (1916-)
 Quartet No. 11957
- BYRD, WILLIAM (1543-1623)
 Browning1964
 John come kiss me now1964
- CAMBINI, GIOVANNI GIUSEPPE (1746-1825)
 Quartet No. 2 in G minor1957
- CASELLA, ALFREDO (1883-)
 Three Pieces for String Quartet1944
 Preludio Barbaro
 Ninna-Nanna
 Ridiculous Waltz
- CORELLI, ARCANGELO (1653-1713)
 Concerto Grosso, Op. 6, No. 11959
 Concerto Grosso, Op. 6, No. 31959
 Concerto Grosso, Op. 6, No. 81959
 Sarabanda, Giga and Badinerie1959
- DALLA CASSA, GIROLAMO (*fl. ca.* 1600)
 Alix avoit1964
- DEBUSSY, CLAUDE ACHILLE (1862-1918)
 Quartet in G minor, Op. 10 ..1947, 1953, 1957
- DE CABEZÓN, ANTONIO (1510-1566)
 Tiento1964
- DEL ENCINA, JUAN (1469-1529)
 Oy commamos y bebamos y cantemos1964
- DENNY, WILLIAM (1910-)
 Quartet No. 21955
- DE RIVAFRECHA, MARTIN (*d.* 1528)
 Salve Regina1964
- DITERSDORF, KARL DITERS VON (1739-1799)
 Quartet in D major1953
- DOHNÁNYI, ERNST VON (1877-1960)
 Quartet in D-flat major, Op. 15, No. 21943
- DONIZETTI, GAETANO (1797-1848)
 Canzone e minuetto1959
- DOWLAND, JOHN (1563-1626)
 Almand1964
 Flow my tears1964
 Galliard1964
 Pavane1964

- DUFAY, GUILLAUME (ca. 1400–1474)
 Bon jour, bon mois1964
 Craindre vous1964
 Gloria1964
 Je ne vis onques la pareille1964
 Kyrie1964
 Malheureux cuer1964
 Supremum est mortalibus1964
 Vostre bruit1964
- DVOŘÁK, ANTONÍN (1841–1904)
 Quartet in E-flat major, Op. 511946
 Quartet in F major, Op. 961943, 1956
- FAURÉ, GABRIEL (1845–1924)
 Piano Quartet in G minor, Op. 451960
- FOSS, LUKAS (1922–)
 Quartet in G1952
- FRANCK, CÉSAR (1822–1890)
 Quartet in D major1949
- FRESCOBALDI, GIROLAMO (1583–1643)
 Canzon quinta1964
 Canzon Terza1964
 Two Correntes1964
 Toccata settima1964
- GEMINIANI, FRANCESCO (1667–1762)
 Andante1959
- GIBBONS, ORLANDO (1583–1625)
 London street cries1964
- GOMBERT, NICHOLAS (ca. 1490–1556)
 Dezilde1964
- HANDEL, GEORGE FREDERICK (1685–1759)
 Concerto Grosso, Op. 6, No. 6, in G minor ...1959
- HARRIS, ROY (1898–)
 Four Preludes and Fugues1942
- HAYDN, FRANZ JOSEPH (1732–1809)
 Quartet in D major, Op. 20, No. 41951
 Quartet in C major, Op. 33, No. 31947
 Quartet in G major, Op. 33, No. 51954
 Quartet in E-flat major, Op. 50, No. 3 ...1944
 Quartet in B-flat major, Op. 64, No. 3 ...1948
 Quartet in G major, Op. 64, No. 41941
 Quartet in D major, Op. 64, No. 51948
 Quartet in E-flat major, Op. 64, No. 6 ...1952
 Quartet in G minor, Op. 74, No. 31945
 Quartet in D minor, Op. 76, No. 21946
 Quartet in C major, Op. 76, No. 31953
 Quartet in B-flat major, Op. 76, No. 4 ...1950
 Quartet in D major, Op. 76, No. 5 ..1942, 1943
 Quartet in G major, Op. 77, No. 1 ..1949, 1955
 Quartet in B-flat major, Op. 1031962
- HAYDN, MICHAEL (1737–1806)
 Divertimento in G major for String Quartet 1961
- HINDEMITH, PAUL (1895–1963)
 Quartet in E-flat major
 (1943)1945, 1946, 1953
 Quartet in E-flat major (1945)1947
 Quartet Op. 22, No. 31950, 1958
- HOLBORNE, ANTHONY (fl. 1600)
 Pavan1964
- HUME, TOBIAS (d. 1600)
 Tobacco (Elizabethan Ayres)1964
- JACOBI, FREDERICK (1891–)
 Quartet No. 31949
- JONES, ROBERT (ca. 1600)
 In Sherwood lived stout Robin Hood1964
- JOSQUIN DES PREZ (1445–1521)
 Planxit autem David1964
- KODÁLY, ZOLTAN (1882–)
 Quartet, Op. 10, No. 21956
- KŘEŇEK, ERNST (1900–)
 Quartet No. 7, Op. 961945
- LEES, BENJAMIN (1924–)
 Quartet No. 11955
- MALIPIERO, GIAN FRANCESCO (1882–)
 “Rispetti e Strambotti”1942
- MARCELLO, BENEDETTO (1686–1739)
 Introduction, Aria, and Presto1959
- MENDELSSOHN-BARTHOLDY, FELIX (1809–1847)
 Piano Trio No. 1 in D minor, Op. 491963
 Quartet No. 1 in E-flat major,
 Op. 12, No. 11953
 Quartet No. 3 in D major, Op. 44, No. 1 ..1952
 Scherzo1962
- MILHAUD, DARIUS (1892–)
 Quartet No. 21948
 Quartet No. 71949, 1958
 Quartet No. 121946
 Quartet No. 171952
 Suite for Clarinet, Violin, and Piano1954
- MONTEVERDI, CLAUDIO (1567–1643)
 Ah, dolente partita1964
 Cantate Domino1964
 Entrata and Balletto1964
 Hor, ch’el ciel e la terra1964
 Laetentiae della Beata Vergine1964
 Nisi Dominus1964
- MORLEY, THOMAS (1557–1602)
 About the Maypole1964
 Clorinda, false1964
 It was a lover and his lass1964
 Lo, she flies1964
 Phyllis, I fain would die now1964
 What saith my dainty darling1964
- MORRIS, HAROLD, (1890–)
 Quartet No. 21944
- MOZART, WOLFGANG AMADEUS (1756–1791)
 Divertimento No. 10 in F major, K. 247 ..1961
 Divertimento No. 15 in B-flat major,
 K. 2871961
 Divertimento No. 17 in D major, K. 334 ..1961
 Divertimento for String Trio in
 E-flat major, K. 5631963
 Piano Quartet in G minor, K. 478 ...1960, 1963
 Piano Quartet in E-flat major,
 K. 4931960, 1963
 Quartet No. 14 in G major, K. 387 ..1941, 1952
 Quartet No. 15 in D minor, K. 421 ..1951, 1957
 Quartet No. 16 in E-flat major, K. 428 ...1950
 Quartet No. 17 in B-flat major,
 K. 4581943, 1948, 1954
 Quartet No. 18 in A major, K. 4641947
 Quartet No. 19 in C major, K. 465 ..1949, 1957
 Quartet No. 20 in D major
 K. 4991942, 1945, 1955
 Quartet No. 23 in F major, K. 5901946
 Quintet No. 3 in C minor, K. 4061958
 Quintet No. 4 in C major, K. 5151956
 Quintet No. 5 in G minor, K. 5161956
 Quintet No. 6 in D major, K. 5931956
 Quintet No. 7 in E-flat major, K. 6141958
- MUDARRA, ALONSO (early 16th century)
 Triste estava el rey David1964
- NERI, MASSIMILIANO (ca. 1620–1670)
 Sonata a quattro1957
- ORTIZ, DIEGO (16th century)
 Recercada1964
- PISTON, WALTER (1894–)
 Quartet No. 21946
 Quartet No. 31950
- POOT, MARCEL (1901–)
 Octet1961

PORPORA, NICCOLA (1686-1767)	Quartet No. 15 in G major, Op. 161 ..1946, 1953
Aria for Cello and Strings	Movement in C minor, Op. Posth.1951
PORTER, QUINCEY (1897-)	SCHUMANN, ROBERT (1810-1856)
Quartet No. 4	Piano Quartet in E-flat major, Op. 471960
Quartet No. 8	Quartet in A minor, Op. 41, No. 1
POULENC, FRANCIS (1899-1963)	Quartet in F major, Op. 41, No. 2
Elegy	Quartet in A major, Op. 41, No. 3
PRAETORIUS, MICHAEL (1571-1621)	SCHÜTZ, HEINRICH (1585-1672)
Psallite	Anima mea liquefacta est
A Suite of Dances	Der Herr ist mein Hirt
PROKOFIEFF, SERGEI (1891-1953)	SHOSTAKOVICH, DMITRI (1906-)
Overture on Hebrew Themes	Quartet in C major, Op. 49
Quartet No. 2 in F major, Op. 92 ..1947, 1957	SMETANA, BEDŘICH (1824-1884)
PURCELL, HENRY (ca. 1659-1695)	Quartet in E minor, Op. 116, No. 1 ..1947, 1956
Chaconne	SPADI, GIOVANNI BATISTA
RAVEL, MAURICE (1875-1937)	Anchor che col partire
Quartet in F major ...1941, 1942, 1944, 1951	STRAVINSKY, IGOR (1882-)
Trio in A minor	Concertino
RAVENSCROFT, THOMAS (1592-1635)	Concerto in D, for Violin and Orchestra ...1959
The three mariners (Wee be three	TANSMAN, ALEXANDRE (1897-)
poore mariners)	Triptych for String Orchestra
1964	TISCHHAUSER, FRANZ
REGER, MAX (1873-1916)	"Allegro giusto," from <i>Octet</i>
Piano Quartet in D minor, Op. 113	TURINA, JOAQUIN (1882-1949)
String Trio in A minor, Op. 77B	La Oración del Torero
1960	VITALI, GIOVANNI BATTISTA (ca. 1644-1692)
1963	Capriccio a quattro
RUBBRA, EDMUND (1901-)	VIVALDI, ANTONIO (ca. 1675-1741)
Quartet No. 2 in E-flat, Op. 73	Allegro from Concerto in A major
1954	Concerto Grosso in D minor,
SCARLATTI, ALESSANDRO (1659-1725)	Op. 3, No. 11
Pastorale e molto allegro	1959
1959	L'Estro harmonico (Concerto No. 5)
SCHNITZER, JOHANN HERMANN (1586-1630)	in A major
Da Jakob vollendet hatte	1948
1964	Sinfonia No. 1 in C major
Wende dich, Herr	1959
1964	Sinfonia No. 2 in G major
Zion spricht: der Herr hat mich	1959
1964	WHITE, ROBERT (ca. 1530-1574)
SCHUBERT, FRANZ (1797-1828)	Lamentations of Jeremiah
Octet in F major, Op. 166	1964
1961	WOLF, HUGO (1860-1903)
Quartet No. 2 in C major	Italian Serenade
1957	1944
Quartet No. 10 in E-flat major,	
Op. 125, No. 1	
1949	
Quartet No. 13 in A minor, Op. 27	
1955	
Quartet No. 14 in D minor,	
Op. Posth.1941, 1944, 1950, 1962	

The annual Chamber Music Festivals in Rackham Auditorium, under the auspices of the University Musical Society, began in January 1941 with a total of 861 patrons for the three-concert series. This was the first organized and continuous series of chamber music concerts in Ann Arbor, and has since recorded over seventy-thousand admissions.

In the autumn of 1962, the annual Chamber Dance Festival (of three events) was inaugurated to complement the winter Festival. In 1963 the first Chamber Arts Series, of seven concerts distributed throughout the season, was established, and soon drew capacity audiences—this season completely sold out.

The composite of these presentations includes a wide variety of international performing groups—vocal, instrumental, and dance—presenting a wealth of repertoire. The literature listed herein, and so well performed over the years, has brought the support and has sustained the interest of a cultured public. The Society is encouraged to further broaden the scope of its presentations in accordance with its credo—*Ars Longa Vita Brevis!*