

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Christmas Concert No. 1

Complete Series 3450

Messiah

GEORGE FREDERICK HANDEL

HELEN BOATWRIGHT, *Soprano*

CHARLES BRESSLER, *Tenor*

JEAN SANDERS, *Contralto*

HOWARD NELSON, *Bass*

UNIVERSITY CHORAL UNION
UNIVERSITY SYMPHONY ORCHESTRA
MARY MCCALL STUBBINS, *Organist*
ELWOOD DERR, *Harpsichordist*
LESTER MCCOY, *Conductor*

SATURDAY EVENING, DECEMBER 5, 1964, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

OVERTURE

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and

the dry land; and I will shake all nations; and the desire of all nations shall come.

But who may abide the day of His coming and who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO—O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest, and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO AND SOPRANO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burden is light.

INTERMISSION

CHORUS—Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

CONTRALTO—He gave his back to the smiters, and His cheeks to them that plucked off the hair; He hid not His face from shame and spitting. He was despised and rejected of men; a man of sorrows, and acquainted with grief.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there

was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He Stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is the King of glory? The Lord strong and mighty in battle. The Lord of Hosts, He is the King of glory.

BASS—Thou art gone up on high, Thou hast led captivity captive, and received gifts for men; yea, even for Thine enemies, that the Lord God might dwell among them.

SOPRANO, CONTRALTO, AND CHORUS—How beautiful are the feet of him that bringeth glad tidings, tidings of salvation, that saith unto Zion: Thy God reigneth!

Break forth into joy, glad tidings, thy God reigneth!

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God; for now is Christ risen from the dead, the first fruits of them that sleep.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever. AMEN.

UNIVERSITY CHORAL UNION

LESTER MCCOY, *Conductor*

GARY RELYEA, *Accompanist*

FIRST SOPRANOS

Arentz, Joan Carol
 Baum, Barbara Joan
 Bradstreet, Lola Mae
 Burr, Virginia A.
 Courtney, Jean Louise
 Dettling, Mary Jane
 Dewsbury, Joyce Ruth
 Fish, S. Leslie
 Greenslit, Carol Ann
 Hanson, Gladys M.
 Hawk, Gloria Lee
 Henes, Karen Kay
 Housekeeper, Judith K.
 Howe, Joan Frances
 Huber, Sally A.
 Jerome, Ruth Owens
 Julien, Charlotte J.
 Knighton, Daphne M.
 Lofland, Nancy W.
 Losy, Susan Carol
 Luecke, Doris L.
 Martin, Donna Jean
 McDonald, Ruth M.
 Minyard, Lucille L.
 Minyard, M. Louise
 Montgomery, Patricia
 Newcomb, Alice R.
 Owens, C. Jane
 Pearson, Agnes I.
 Plekker, Judith E.
 Politis, Clara
 Porter, Mary Burke
 Ramée, Dorothy W.
 Ramée, Joan Carol
 Reddick, Bella M.
 Robinson, Jane M.
 Rulfs, Mary K.
 Sanford, Phyllis E.
 Sevilla, Josefina
 Shimmin, Susan A
 Sommerfeld, Martha
 Steere, Judith E.
 Stevens, Ethel C.
 Waite, Mary Lucile
 Weston, Lynda R.
 Woodward, Carol L.
 Yoon, Soon Young S.
 Yang, Susan Helen
 Zander, Judith Ann

SECOND SOPRANOS

Balysh, Pat Jane
 Bartsch, Rhonda L.
 Brown, Susannah E.
 Buchanan, Gale Frances
 Burns, Cheryl Anne
 Caster, Carol Ann
 Clague, Rosemary T.
 Cornell, Gail Ann
 Dallavo, Virginia E.
 Danforth, Ruth E.
 Douglas, Jean C.
 Douglas, Susan J.
 Edwards, Virginia M.
 Feast, Patricia M.

Globe, Carlotta
 Goodman, Charlotte
 Hall, Patricia Sue
 Hall, Sara Jean
 Hendrickson, Marianne
 Holod, Olga Renata
 Jewell, Lois Ann
 Jones, Marion A.
 Kellogg, Merlyn L.
 Klock, Rebecca Anne
 Landman, Marguerite J.
 Lessner, Janet Eleanor
 Lyman, Frances J.
 MacCallum, Carol D.
 McAdoo, Mary C.
 McGrath, Ruth Mary
 McLester, Celess B.
 Morton, Patricia Ann
 Munson, Elizabeth B.
 Needham, Martha Lynn
 Nemacheck, Nancy Smith
 Nolen, Bonnie B.
 Papke, Bonnie Jean
 Poschel, Rose Marie
 Reading, Melissa M.
 Reynolds, Susan Lynn
 Richards, Jean D.
 Ridley, Charlene Ann
 Rosenbaum, Stephanie
 Schumm, Barbara L.
 Scott, Elaine Alma
 Skibbe, Joan Margaret
 Surbrook, Barbara Lee
 Sandman, Rita Marie
 Sweet, Deborah Page
 Thomas, Anne Edna
 Vlisides, Elena C.
 Waters, Deborah Ann
 Wilson, Miriam L.
 Wylie, Winnifred J.
 Yoder, Edith

FIRST ALTOS

Abrams, Gloria S.
 Ashby, Lynne Anne
 Beam, Eleanor P.
 Bobbitt, Susan D.
 Brown, Marion W.
 Brown, Susan Lee
 Byle, Ellen Beth
 Clohset, Carol M.
 Dawson, Shirley M.
 deBoor, Matilda F.
 Eastman, Berenice
 Eiteman, Sylvia C.
 Evans, Daisy E.
 Flanagan, Carole J.
 Garner, Penny Ann
 Heyn, Carla Ann
 Hellstedt, Linda F.
 Hinterman, Ellen Kay
 Hodgman, Dorothy B.
 Huber, June Moore
 Johns, Mary Margaret
 Jones, Carol Louise
 Jones, Mary McCullough

Kimmel, Helen G.
 Low, Mary Elizabeth
 Manson, Hinda
 Marsh, Martha M.
 McAdoo, Harriette
 McCoy, Bernice I.
 Mehler, Hallie Jane
 Neal, Marcella E.
 Nelson, Sandra Lee
 Petersen, Sharon Lou
 Plewes, Nancy A.
 Rehberg, Ruth Ann
 Reider, Linda H.
 Ring, Betty L.
 Roberts, Claudia Beth
 Royal, Betty Lou
 Rubinstein, Sallie
 Salmeen, Linnea R.
 Sarber, Nancy S.
 Schaafsma, Diane Lee
 Schroeder, Joy Ann
 Swenson, Judith Ann
 Swope, Faythe C.
 Walter, Nessena Lee
 Wargelin, Carol G.
 Wentworth, Elizabeth
 White, Arlene Ruth
 Wiedman, Louise P.
 Wolfe, Charlotte Ann
 Worley, Judith Ann
 Zeemering, Ina G.

SECOND ALTOS

Arnold, Helen M.
 Barber, Marjorie S.
 Barnett, Elizabeth G.
 Blackmon, Carol Lee
 Blake, Susan Jane
 Bogart, Gertrude J.
 Brink, Virginia Ruth
 Cole, Mary Kathleen
 Clayton, Caroline S.
 Crossley, Winnifred M.
 Deming, Caren Joy
 DeMarco, Anita Mary
 Drew, Wendy Jean
 Eisenhardt, Elizabeth
 Enkemann, Gladys C.
 Gamble, Carol Elizabeth
 Gault, Gertrude W.
 Haab, Mary E.
 Hondorp, Joan Arlene
 Jenkins, Bernice M.
 Johnson, Grayce E.
 Johnston, Theolia C.
 Kero, Ruth
 Kendall, Gail Marie
 Knight, Mona J.
 Knowlton, Jeanne Anne
 Lane, Rosemarie
 Lidgard, Ruth M.
 Liebscher, Erika M.
 Lovelace, Elsie W.
 Luton, Jane Elizabeth
 Malmstrom, Florence L.
 Miller, Carol L.

Miller, Joyce E.
 Miller, Rene S.
 Morrison, May
 Murphy, Rosalind E.
 Olson, Constance Kay
 Peterson, Sara R.
 Pflieger, Janet B.
 Price, Mary E.
 Prout, Eve Anna
 Richardson, Gloria J.
 Roeger, Beverly B.
 Slater, Beverly N.
 Thomas, Patricia
 Weber, Lois Jean
 Wendt, Christine Ann
 Williams, Nancy P.
 Wissman, Mary Carolyn
 Wolf, Mona G.
 Zimmerman, Susan Ann

FIRST TENORS

Baker, Hugh E.
 Batch, Nicholas C.
 Bernstein, Paul
 Bowman, Victor
 Cross, Harry Lee
 Dallavo, William G.
 Estes, Robert A.
 Freed, Robert L.
 Greenberger, Allen Jay
 Hayn, Robert T.
 Irwin, Paul Curtis
 Kunsmann, Peter W.
 Malmstrom, Robert W.
 McCoy, Eugene B.
 Moore, George William
 Patiño, Humberto
 Patterson, Bernard N.
 Ramée, Allan L.
 Reidy, James J.
 Schell, Alden N.
 Smith, Bartin T.
 Tillson, Edward E.
 White, Melvin A.
 Zahn, William B.

SECOND TENORS

Beyer, Hilbert

Corzine, Gordon Lewis
 Fidler, William F.
 Franklin, Lindsay Donald
 Gaskell, Jerry T.
 Gibilisco, Fred Thomas
 Gunning, Stephen H.
 Humphrey, Richard
 Johns, Chester S.
 Johnson, Paul A.
 Lindemann, Michael
 Malkowski, Anthony E.
 May, Wolfgang W.
 Oltrogge, David
 Parker, Roger Allen
 Pflieger, Ronald E.
 Schultz, Stanley T.
 Selter, Lawrence F.
 Settler, Leo Henry
 Waite, Jon R.

FIRST BASS

Beam, Marion L.
 Berzins, Janis Theodor
 Bloom, Henry Robert
 Brueger, John M.
 Buresh, David R.
 Burr, Charles F.
 Clayton, Joseph F.
 Clegern, William H.
 Damborg, Mark J.
 Eisenhardt, George H.
 Fedchenko, Robert E.
 Ferrell, Winfred D.
 Hebert, Ernest Clifford
 Kaplan, Kenneth Franklin
 Kays, J. Warren
 Kissel, Klair H.
 Kreizelman, David
 Lanini, Kent P.
 Litton, Glenn B.
 Mallen, Robert G.
 McCarty, Thomas G.
 McWilliam, Leslie G.
 Palicz, Robert J.
 Pearson, John Raymond
 Pickut, Guenther
 Ransford, James Lee

Rietz, Peter J.
 Roach, James Warren
 Schumacher, Hermann
 Smethurst, Everett W.
 Swanson, Landon H.
 Tobin, Aubrey T.
 Troutman, Thomas B.
 Wilkins, David G.

SECOND BASS

Bartlett, William R.
 Barton, Ben F.
 Beltz, Douglas M.
 Bowman, Brian L.
 Brodt, E. William
 Bush, Richard James
 Dalley, Edward O.
 Fielding, David A.
 Lloyd, Stephen E.
 Forburger, Dean Charles
 Ford, Gary Kendrick
 Goodwin, Carl Harold
 Herrmann, Lothar
 Huber, Franz E.
 Johnson, David A.
 Jones, H. Ralph
 Keller, Jacob Boyd
 Lane, Leroy Edward
 LaZar, Ross Allen
 McAdoo, William P.
 Mead, Douglas Allan
 Patterson, Robert
 Peterson, Robert R.
 Petters, Robert B.
 Resnick, Lewis D.
 Schick, Helmut
 Schroeder, Dale E.
 Steinmetz, George P.
 Travis, Lawrence W.
 Vander Lugt, Bud
 Vreeland, Robert G.
 Wall, Ralph J.
 Wilcox, Allen James
 Wobst, Martin Hans
 Wolfman, Jay
 Wyche, Donald W.

Members from the UNIVERSITY SYMPHONY ORCHESTRA
 of the University School of Music

FIRST VIOLINS

Pepper, Ronald,
Concertmaster
 Adams, Barbara
 Capaldi, Pamela
 Dodez, Paula
 Huttula, Jean
 Lamb, Susan
 LeVeck, Thomas
 Shapiro, Linda
 Whipple, Julie
 Zaret, Peter

SECOND VIOLINS

Riccardo, James, *Principal*
 Cameron-Bailey, *Cairn*
 Christenson, Sally
 Duthie, Virginia
 Eddy, Catherine
 Ferguson, Nancy
 Menominee, Byron
 Schryer, Diane

VIOLA

Skelton, Philip, *Principal*
 Beeton, Maureen
 Congleton, Jennie
 Denner, Nancy
 Haan, Joanne
 MacNeal, Sara
 Wepman, Robert
 Wilson, Nancy

CELLO

Levine, Daniel, *Principal*
 Asch, Ellen
 Cooper, David
 Donaldson, Sally
 Fine, Karen
 Stanton, Kathy

BASS

Miller, John, *Principal*
 Gee, Brenda
 Wight, Karen
 Womack, Richard

OBOE

Gosman, James
 Picken, Sarah

BASSOONS

Miller, Neil
 Nelson, Susan

TRUMPET

Warsop, Philip
 Horton, Dennis

TIMPANI

Hulet, Ginger

ORCHESTRA MANAGER

Skelton, Philip

LIBRARIAN

LeVeck, Thomas

EQUIPMENT MANAGER

Horton, Dennis