

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

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Third Program

Nineteenth Annual Extra Series

Complete Series 3448

NEW YORK CITY OPERA
JULIUS RUDEL, *General Director*

THE MERRY WIDOW

Operetta in Three Acts

Music by FRANZ LEHAR

Words by ADRIAN ROSS

SUNDAY AFTERNOON, NOVEMBER 22, 1964, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

A R S L O N G A V I T A B R E V I S

CAST

Mme Sonia Sodoya	NADJA WITKOWSKA
Prince Danilo	JOHN REARDON
Nish	COLEY WORTH
Baron Popoff	EMIL RENAN
Natalie, his wife	ANNE ELGAR
Vicomte Camille de Jolidon	MICHELE MOLESE
Marquis de Cascada	DAVID SMITH
Raoul de St. Brioche	RICHARD KRAUSE
Admiral Khadja	WILLIAM LEDBETTER
Mme Khadja	CHARLOTTE POVIA
General Novikovich	SPIRO MALAS
Mme Novikovich	BEVERLY EVANS
Clo-Clo	HELEN GUILLE
Head Waiter	HARRIS DAVIS
Solo Dancers and Corps de Ballet	

Conducted by JULIUS RUDEL

Stages by MICHAEL POLLOCK

Choreographer: THOMAS ANDREW

Chorusmaster: WILLIAM JONSON

Act I. The reception room in the Marsovian Embassy, Paris

Act II. Grounds of Sonia's house near Paris

Act III. Maxime's Restaurant, Paris

SYNOPSIS

The mark of a Viennese operetta was a contrived and complex libretto. "The Merry Widow" was no exception. Its many-splendored plot revolves around the attempts of the Marsovian Ambassador to Paris—in order to save his country from bankruptcy—to bring together and promote a romance and marriage between the beautiful young merry widow, Sonia, and the young and dashing Prince Danilo. Such a marriage would insure that Sonia's twenty-million-dollar legacy would stay in Marsovia and end the financial crisis. Sonia and Prince Danilo, it turns out, had once been lovers; but their romance had been abruptly ended when his uncle threatened to disown him if he married her. So Sonia married a rich banker instead, and Danilo took to high living.

Now, as they meet again, Danilo will still not marry her—this time because she is so rich. He holds to this position despite the pleadings of the Ambassador that he owes it to his country to make her his wife. After a series of complications, however, compounded by coincidences, Sonia tells him that she will lose all of her money if she marries again. In rapture, he throws his arms around her, and they plight their troth.

At this moment, Sonia reveals that while she will lose her money, her late husband's will stipulates that it all go to her next husband. Hurrah! Marsovia is saved—the lovers are joined—and the curtain falls as Danilo sings: "You may study her ways as you can, but a woman's too much for a man!"

The original Savage version of "The Merry Widow" is presented by special arrangement with Tams-Witmark Music Library, Inc., New York.

STAFF FOR THE NEW YORK CITY OPERA

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Stage Managers	BILL FIELD, DAN BUTT
Make-up Director	CHARLES MULLEN
Orchestra Personnel	SECONDO PROTO
Wardrobe Mistress	DOROTHY A. KILGORE
Wardrobe Master	CLARENCE SIMS

NEW YORK CITY OPERA ENSEMBLE: Joan August, Barbara Beaman, Ruth Cabot, Don Carlo, Paul Corder, Harris Davis, Glenn Dowlen, Anthea de Forest, Joyce Gerber, Pearle Goldsmith, Margaret Goodman, Helen Guile, Don Henderson, Lila Herbert, David Hicks, Robert Lee Kelly, Jodell Ann Kenting, Richard G. Park, Charlotte Povia, Frank Redfield, Anthony Safina, John Smith, Marie Young, and Don Yule.

FEATURE DANCERS: *Premier Danseur*, Michael Maule;
Première Danseuse, Rochelle Zide

CORPS DE BALLET: Carolyn Muchmore, Dale Muchmore, Philip Rice, Alexandra Vernon, Ron Watson

The New York City Opera will present Gounod's "Faust" tonight at 8:30

UNIVERSITY MUSICAL SOCIETY

INTERNATIONAL PRESENTATIONS

JANUARY

- 20 †SEGOVIA, *Guitarist*
- 26 ARTUR RUBINSTEIN, *Pianist*
- 30 BERLIN PHILHARMONIC, HERBERT VON KARAJAN, *Conductor*

FEBRUARY

- 8 MINNEAPOLIS SYMPHONY ORCHESTRA,
STANISLAW SKROWACZEWSKI, *Conductor*
- 14 *PARIS CHAMBER ORCHESTRA
- 23 POLISH MIME THEATRE
- 27 *NETHERLANDS CHAMBER CHOIR

MARCH

- 1 ROSALYN TURECK, *Pianist*
- 7 *CHICAGO LITTLE SYMPHONY
- 12 ROBERT MERRILL, *Baritone*
- 30 *SOLISTI DI ZAGREB

APRIL

- 3 NATIONAL BALLET OF CANADA
- 14 To be announced

Tickets: \$4.50—\$4.00—\$3.50—\$3.00—\$2.25—\$1.50

* Standing room only

† Sold out

Messiah (Handel) Saturday, December 5
and (2:30 P.M.) Sunday, December 6

(All presentations are at 8:30 P.M. unless otherwise noted.)

In Rackham Auditorium

CHAMBER MUSIC FESTIVAL

BUDAPEST STRING QUARTET

Wed., Feb. 17 at 8:30

D major, Op. 18, No. 3
F major, Op. 59, No. 1
E-flat major, Op. 127

Beethoven Cycle

Thurs., Feb. 18 at 8:30

F major, Op. 18, No. 1
E minor, Op. 59, No. 2
A minor, Op. 132

Fri., Feb. 19 at 8:30

G major, Op. 18, No. 2
F minor, Op. 95
C minor, Op. 18, No. 4
F major, Op. 135

Sat., Feb. 20 at 8:30

A major, Op. 18, No. 5
E-flat major, Op. 74
B-flat major, Op. 130
w/fugue

Sun., Feb. 21 at 2:30

B-flat major, Op. 18, No. 6
C major, Op. 59, No. 3
C-sharp minor, Op. 131

Series tickets: \$12.00—\$9.00—\$7.00

Single concerts: \$3.50—\$2.50—\$2.00

1965 MAY FESTIVAL. Orders for series tickets accepted and filed beginning
December 1.

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower