

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Program

Second Annual Chamber Arts Festival

Complete Series 3442

SOCIETA CORELLI

SILVANO ZUCCARINI, *Cello soloist*

MIRELLA ZUCCARINI, *Pianist*

ALDO BELLUOMINI

GIUDITTA BENINI

GIOVANNI BOZZINI

CARLO FALLIVA

RAFFAELLO MAJONI

SILVANO MINELLA

GIOVANNI PAOLUCCI

GIORGIO PORZI

ANNITA RIZZO

SERGIO TAVELLA

ARNOLDO VIRGILI

WEDNESDAY EVENING, OCTOBER 28, 1964, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Concerto Grosso, Op. 6, No. 3, in C minor CORELLI

Largo
Allegro
Grave; vivace
Allegro

Concerto Grosso, Op. 3, No. 3, in G major
(da "L'Estro Armonico") VIVALDI

Allegro
Largo
Allegro

Concerto in D major, for Violoncello and Strings BOCCHERINI

Allegro
Andante cantabile
Allegro

SILVANO ZUCCARINI

INTERMISSION

Concerto Grosso a Quattro, Op. 1, No. 9, in D major LOCATELLI

Allegro
Largo (non troppo)
Allemande (allegro)
Sarabanda (largo)
Allegro

(over)

A R S L O N G A V I T A B R E V I S

Sonata a Quattro No. 1, in G major ROSSINI
 Moderato
 Andantino
 Allegro

Concerto Grosso, Op. 2, No. 4, in D major GEMINIANI
 Andante
 Allegro
 Andante
 Allegro

Forthcoming Presentations in Hill Auditorium

NOVEMBER

4 LEONID KOGAN, *Violinist*

Program: Sonata No. 6 in E major HANDEL
 Scherzo BRAHMS
 Sonata No. 3 in C major BACH
 Sonata in D, Op. 94, No. 2 PROKOFIEFF
 Suite populaire espagnole DE FALLA
 Tzigane RAVEL

9 IRINA ARKHIPOVA, *Mezzo-soprano* (American debut)

Program: Field of Death from "Alexander Nevsky" }
 Lullaby from "On Guard of Peace" }
 The Sorcerer } . PROKOFIEFF
 A Snowball Tree in the Forest }
 Chatterbox }
 Songs and Dances of Death MOUSSORGSKY
 In the Silent Night }
 Oh, Do Not Grieve }
 Oh, Do Not Sing Again }
 How Long, My Friend? }
 The Dream } RACHMANINOFF
 Un Fragment d'Alfred de Musset }
 The Lilacs }
 Sorrow on Springtime }
 I Wait for Thee }
 Floods of Spring }

14 RADUGA DANCERS, from six Soviet Republics

Twenty-five folk and ballet dancers, musicians, and singers.
Program: First half—classic ballet numbers including Pas de Deux from "Nutcracker" (Tchaikovsky); Romance (Shostakovitch); "Spring Waters" (Rachmaninoff); Excerpt from "Walpurgis Night."
 Second half—Balalaika Solos; Folk Songs; Moldavian, Georgian, Ukrainian, Russian and Mountain Folk Dances.
Tickets: \$4.50 — \$4.00 — \$3.50 — \$3.00 — \$2.25 — \$1.50

For tickets and information, address
 UNIVERSITY MUSICAL SOCIETY, Burton Tower