

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

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Lester McCoy, Conductor

Chamber Dance Festival

THE PAUL TAYLOR
DANCE COMPANY

JEAN LÉON DESTINÉ

and his
HAITIAN DANCE COMPANY

THE FIRST CHAMBER
DANCE QUARTET

OCTOBER 23, 24, 25, 1964

RACKHAM AUDITORIUM
ANN ARBOR, MICHIGAN

Third Program
Complete Series 3441

A R S L O N G A V I T A B R E V I S

THE FIRST CHAMBER DANCE QUARTET

LOIS BEWLEY
JANICE GROMAN

BILL CARTER
CHARLES BENNETT

SUNDAY, OCTOBER 25, 1964, 2:30 P.M.

P R O G R A M

Recollection of an Age FRANCOIS ADRIEN BOIELDIEU

Boieldieu (1775-1834) lived just prior to the time when Marie Taglioni became the leading ballerina of the classical romantic style of ballet dancing. The composer was married to a ballet dancer Clotilde Malfeury and was conductor at the Imperial Opera in St. Petersburg. Undoubtedly Boieldieu witnessed a great deal of dancing during his lifetime, but he is not known to have composed a work especially for the ballet. His harp concerto, however, brings to mind the sweetness, vivacity, and vitality of the ballet's golden romantic age.

Allegro brillante Miss GROMAN and Mr. CARTER
Lento attacca Miss BEWLEY and Mr. BENNETT
Rondeau Miss BEWLEY, Miss GROMAN, Mr. BENNETT, and Mr. CARTER

Impressiones intimas FEDERICO MOMPOU

Pass by, do not think of my life, leave me slender and submerged . . . Mr. CARTER
What do you feel in your mouth scarlet and thirsting? . . . Miss BEWLEY
Past my garden of flesh and moonlight
Proud and bitter black hair went by Miss GROMAN
He seeks for his confident profile and the dream bewilders him . . Mr. BENNETT

Summer Pergola LUIGI BOCCHERINI
(Quintet in C major, Op. 25, No. 3)

Miss GROMAN, Miss BEWLEY, Mr. BENNETT, and Mr. CARTER

INTERMISSION

Inner Obstacle DIMITRI SHOSTAKOVITCH
(Quartet No. 3, Op. 73)

"If the way which, as I have shown, leads hither seems very difficult, it can nevertheless be found. It must indeed be difficult since it is so seldom discovered; for if salvation lay ready to hand and could be discovered without great labour, how could it be possible that it should be neglected almost by everybody? But all noble things are as difficult as they are rare."—SPINOZA

Miss GROMAN, Miss BEWLEY, Mr. CARTER, and Mr. BENNETT

INTERMISSION

Five Songs ROBERT SCHUMANN
(From the *Dichterliebe*)

. . . There dances her wedding dance
The beloved of my heart . . .

Miss GROMAN, Miss BEWLEY, Mr. CARTER, and Mr. BENNETT

When I hear the little song
that once my sweetheart sang,
I feel as if my heart would burst . . .

Miss GROMAN and Mr. BENNETT

The rose, the lily, the dove, the sun,
I loved them once with the rapture of love
I love them no more, I love alone
The little one, the fine, the pure, the only one

Mr. CARTER

. . . There whisper and speak the flowers,
but I walk silently.
. . . Be not angry with our sister
You sorrowful pale man.

Miss BEWLEY and Mr. CARTER

The old wicked songs . . .
Let us bury them now . . .

Miss GROMAN, Miss BEWLEY, Mr. CARTER, and Mr. BENNETT

IIr² EDGAR VARESE
Mr. CARTER, Mr. BENNETT, and Miss BEWLEY

Under Green Leaves GEORGE PHILLIPP TELEMANN
(Concerto in G major for Viola and Continuo)
Miss GROMAN, Miss BEWLEY, Mr. BENNETT, and Mr. CARTER

Credits: Choreography, Costumes, and Lighting

Summer Pergola WILLIAM CARTER

Recollection of an Age, Impressiones intimas, Under Green Leaves . . . CHARLES BENNETT

Stage Manager for the Quartet, DEAN FRANCIS

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

OCTOBER

28 *SOCIETA CORELLI

NOVEMBER

4 LEONID KOGAN, *Violinist*
9 IRINA ARKHIPOVA, *Mezzo-soprano* (American debut)
14 RADUGA DANCERS, from six Soviet Republics
17 *NEW YORK CHAMBER SOLOISTS
20 *Die Fledermaus* (Strauss) NEW YORK CITY OPERA COMPANY
22 *Merry Widow* (Lehar) NEW YORK CITY OPERA COMPANY (2:30 P.M.)
22 *Faust* (Gounod) NEW YORK CITY OPERA COMPANY

JANUARY

20 †SEGOVIA, *Guitarist*
30 BERLIN PHILHARMONIC, HERBERT VON KARAJAN, *Conductor*

FEBRUARY

8 MINNEAPOLIS SYMPHONY ORCHESTRA,
STANISLAW SKROWACZEWSKI, *Conductor*
14 *PARIS CHAMBER ORCHESTRA
23 POLISH MIME THEATRE
27 *NETHERLANDS CHAMBER CHOIR

MARCH

1 ROSALYN TURECK, *Pianist*
7 *CHICAGO LITTLE SYMPHONY
12 ROBERT MERRILL, *Baritone*
30 *SOLISTI DI ZAGREB

APRIL

3 NATIONAL BALLET OF CANADA
Tickets: \$4.50—\$4.00—\$3.50—\$3.00—\$2.25—\$1.50
* Standing room only † Sold out

Messiah (Handel) Saturday, December 5
and (2:30 P.M.) Sunday, December 6
Tickets: \$2.00—\$1.50—\$1.00—\$.75 (Now on sale)
(All presentations are at 8:30 P.M. unless otherwise noted.)

In Rackham Auditorium
CHAMBER MUSIC FESTIVAL
BUDAPEST STRING QUARTET . . . February 17, 18, 19, 20, (2:30 P.M.) 21
Beethoven cycle (5 concerts)
Series tickets: \$12.00—\$9.00—\$7.00
Single concerts: \$3.50—\$2.50—\$2.00
(On sale November 5)

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower