1963

Eighty-fifth Season

1964

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Concert

Summer Concert Series

Complete Series 3431

DANIEL BARENBOIM

Pianist

Tuesday Evening, July 7, 1964, at 8:30 Rackham Auditorium, Ann Arbor, Michigan

PROGRAM

Compositions of Ludwig van Beethoven

Sonata in E-flat major, Op. 81a ("Les Adieux")

Les adieux: Adagio

L'absence: Andante espressivo Le retour: Vivacissimamento

Sonata in F minor, Op. 57 ("Appassionata")

Allegro assai Andante con moto Allegro ma non troppo

INTERMISSION

Sonata in C minor, Op. 111

Maestoso: Allegro con brio ed appassionato Arietta: Adagio molto semplice e cantabile

Steinway Piano

A R S

LONGA

VITA

BREVIS

1964 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1965

Remaining Concerts in Summer Concert Series Rackham Auditorium	
Eugene Istomin Monday, July 20 Ralph Votapek	0 9
Choral Union Series	
CHICAGO SYMPHONY ORCHESTRA	4 4 4 2 8 1
Extra Series	
LONDON SYMPHONY ORCHESTRA Friday, October IRINA ARKHIPOVA, Mezzo-soprano Monday, November Merry Widow (Lehar) New York City Opera (2:30) Sunday, November 2: Berlin Philharmonic Saturday, January 3: Polish Mime Theater Tuesday, February 2:	0
Chamber Arts Series	
SOCIETA CORELLI	7 7
Annual Christmas Concerts	
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Festivals	
Chamber Dance Festival PAUL TAYLOR DANCE COMPANY Friday, October 23 JEAN LEON DESTINE DANCERS Saturday, October 24 FIRST CHAMBER DANCE QUARTET (2:30) Sunday, October 23 Chamber Music Festival (five concerts) BUDAPEST STRING QUARTET February 17, 18, 19, 20, 23 Ann Arbor May Festival, 1965 (six concerts) May 6, 7, 8, 9 THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, Musical Director; guest conductor and soloists.	4 5

For tickets and information, address UNIVERSITY MUSICAL SOCIETY, Burton Tower