1963

Eighty-fifth Season

1964

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Concert

Summer Concert Series

Complete Series 3430

GYORGY SANDOR

Pianist

THURSDAY EVENING, JULY 2, 1964, at 8:30 RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Fantasy and Fugue in G minor	BACH-LISZT
Fantasy in C major, Op. 17	SCHUMANN
Fantasia quasi Sonata (Après une lecture de Dante)	. Liszt
INTERMISSION	
Fantasy in F minor, Op. 49	. Chopin
Variations on a Theme by Paganini, Books I and II	. Brahms
The University Musical Society has presented Gyorgy Sandor on occasions: May 3, 1958, May 6, 1962, and September 24, 1963.	three previous

The Steinway is the official piano of the University Musical Society.

VITA

BREVIS

LONGA

1964 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1965

Remaining Concerts in Summer Concert Series	
Rackham Auditorium Daniel Barenboim	
Choral Union Series	
CHICAGO SYMPHONY ORCHESTRA . Friday, September 25 ANTONIO AND THE BALLETS DE MADRID . Thursday, October 8 WARSAW PHILHARMONIC	
Extra Series	
London Symphony Orchestra Friday, October 2 Irina Arkhipova, Mezzo-soprano Monday, November 9 Merry Widow (Lehar) New York City Opera (2:30) Sunday, November 22 Berlin Philharmonic	
Chamber Arts Series	
Societa Corelli	
Annual Christmas Concerts	
Messiah (Handel) (Two performances) Saturday, December 5 (2:30) Sunday, December 6	
Festivals	
Chamber Dance Festival PAUL TAYLOR DANCE COMPANY Friday, October 23 JEAN LEON DESTINE DANCERS Saturday, October 24 FIRST CHAMBER DANCE QUARTET (2:30) Sunday, October 25 Chamber Music Festival (five concerts) BUDAPEST STRING QUARTET February 17, 18, 19, 20, 21 Ann Arbor May Festival, 1965 (six concerts) May 6, 7, 8, 9 THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, Musical Director; guest conductor and soloists.	

For tickets and information, address UNIVERSITY MUSICAL SOCIETY, Burton Tower