

1963

Eighty-fifth Season

1964

UNIVERSITY MUSICAL SOCIETY  
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Concert

Complete Series 3427

Seventy-first Annual  
**MAY FESTIVAL**

THE PHILADELPHIA ORCHESTRA  
EUGENE ORMANDY, *Conductor*

SOLOISTS

MASON JONES, *Horn*  
ANSHEL BRUSILOW, *Violin*

SATURDAY EVENING, MAY 2, 1964, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

*Compositions of Richard Strauss*  
*(in commemoration of the 100th anniversary of the*  
*composer's birth)*

"Till Eulenspiegel's Merry Pranks," Op. 28

\*Tone Poem, "Ein Heldenleben," Op. 40

The Hero  
The Hero's Adversaries  
The Hero's Helpmate  
The Hero's Battlefield  
The Hero's Works of Peace  
The Hero's Release from the World and the Fulfillment of His Life

ANSHEL BRUSILOW, *Solo Violin*

INTERMISSION

Concerto No. 1 in E-flat major for Horn and Orchestra, Op. 11

Allegro

Andante

Rondo: allegro; tempo un poco piu mosso

MASON JONES

\*Suite from "Der Rosenkavalier," Op. 59

\* *Columbia Records*

*The Steinway is the official piano of the University Musical Society.*  
*The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

A R S      L O N G A      V I T A      B R E V I S

# 1964 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1965

## Summer Concert Series—1964

Four piano recitals in Rackham Auditorium

GYORGY SANDOR . . . . .	Thursday, July 2
DANIEL BARENBOIM . . . . .	Tuesday, July 7
EUGENE ISTOMIN . . . . .	Monday, July 20
RALPH VOTAPEK . . . . .	Wednesday, July 29

## Choral Union Series

CHICAGO SYMPHONY ORCHESTRA . . . . .	Friday, September 25
ANTONIO AND THE BALLETS DE MADRID . . . . .	Thursday, October 8
WARSAW PHILHARMONIC . . . . .	Wednesday, October 14
LEONID KOGAN, <i>Violinist</i> . . . . .	Wednesday, November 4
RADUGA DANCERS . . . . .	Saturday, November 14
<i>Faust</i> (Gounod) NEW YORK CITY OPERA . . . . .	Sunday, November 22
MINNEAPOLIS SYMPHONY ORCHESTRA . . . . .	Monday, February 8
ROSALYN TURECK, <i>Pianist</i> . . . . .	Monday, March 1
ROBERT MERRILL, <i>Baritone</i> . . . . .	Friday, March 12
NATIONAL BALLET OF CANADA . . . . .	Saturday, April 3

## Extra Series

LONDON SYMPHONY ORCHESTRA . . . . .	Friday, October 2
IRINA ARKHIPOVA, <i>Mezzo-soprano</i> . . . . .	Monday, November 9
<i>Merry Widow</i> (Lehar) NEW YORK CITY OPERA (2:30) . . . . .	Sunday, November 22
BERLIN PHILHARMONIC . . . . .	Saturday, January 30
POLISH MIME THEATER . . . . .	Saturday, March 6

## Chamber Arts Series

SOCIETA CORELLI . . . . .	Wednesday, October 28
NEW YORK CHAMBER SOLOISTS . . . . .	Tuesday, November 17
ANDRES SEGOVIA, <i>Guitarist</i> . . . . .	Wednesday, January 20
PARIS CHAMBER ORCHESTRA . . . . .	Sunday, February 14
NETHERLANDS CHAMBER CHOIR . . . . .	Saturday, February 27
CHICAGO LITTLE SYMPHONY . . . . .	Sunday, March 7
SOLISTI DI ZAGREB . . . . .	Tuesday, March 30

## Annual Christmas Concerts

<i>Messiah</i> (Handel) (Two performances) . . . . .	Saturday, December 5
	(2:30) Sunday, December 6

## Festivals

### *Chamber Dance Festival*

PAUL TAYLOR DANCE COMPANY . . . . .	Friday, October 23
JEAN LEON DESTINE DANCERS . . . . .	Saturday, October 24
FIRST CHAMBER DANCE QUARTET . . . . .	(2:30) Sunday, October 25

### *Chamber Music Festival* (five concerts)

BUDAPEST STRING QUARTET . . . . .	February 17, 18, 19, 20, 21
-----------------------------------	-----------------------------

*Ann Arbor May Festival, 1965* (six concerts) . . . . . May 6, 7, 8, 9

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Musical Director*;  
*guest conductor and soloists.*

---

For tickets and information, address  
UNIVERSITY MUSICAL SOCIETY, Burton Tower