

1963

Eighty-fifth Season

1964

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Christmas Concert No. 1

Complete Series 3409

# Messiah

GEORGE FREDERICK HANDEL

LOIS MARSHALL, *Soprano*

JOHN CRAIG, *Tenor*

BEVERLY WOLFF, *Contralto*

RICHARD CROSS, *Bass*

UNIVERSITY CHORAL UNION  
UNIVERSITY SYMPHONY ORCHESTRA

MARY McCALL STUBBINS, *Organist*

ELWOOD DERR, *Harpsichordist*

HAROLD HAUGH, *Guest Conductor*

SATURDAY EVENING, DECEMBER 7, 1963, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

## P R O G R A M

*In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.*

### OVERTURE

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and

the dry land; and I will shake all nations; and the desire of all nations shall come.

But who may abide the day of His coming and who shall stand when He appeareth? For He is like a refiner's fire.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO AND CHORUS—O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

BASS—For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon

thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

#### PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Savior, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest, and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, they king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

SOPRANO—Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

#### INTERMISSION

CHORUS—Behold the Lamb of God, that taketh away the sin of the world.

CONTRALTO—He was despised and rejected of men; a man of sorrows, and acquainted with grief.

TENOR—All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

CHORUS—He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

SOPRANO—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!

CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever. AMEN.

# UNIVERSITY CHORAL UNION

LESTER McCoy, *Conductor*

THOMAS WARBURTON, *Accompanist*

## FIRST SOPRANOS

Ackerman, Tamara Lee  
Arentz, Joan Carol  
Berg, Donna Lea  
Bradstreet, Lola Mae  
Burr, Virginia Amanda  
Dettling, Mary Jane  
Dewsbury, Joyce Ruth  
Dorstewitz, Ellen Marie  
Ecclestone, Martha Jane  
Eriksson, Sandra Elaine  
Haefner, Barbara Lynn  
Hanson, Gladys Marie  
Harrington, Rachel I.  
Hawk, Gloria Lee  
Henes, Karen Kay  
Hook, Patricia Margaret  
Huber, Sally Anne  
Isbell, Melinda O.  
Jerome, Ruth Owens  
Julien, Charlotte J.  
Kaltschmidt, Monique  
Knighton, Daphne  
Lloyd, B. Loretta  
Luecke, Doris Loretta  
McDonald, Ruth Mabel  
Merritt, Mary Louise  
Montgomery, Patricia  
Nauman, Marian C.  
Newcomb, Alice R.  
Owens, Jane  
Pearson, Agnes Isabella  
Peck, Laurel Eden  
Plekker, Judith Ellen  
Politis, Clara  
Ramee, Dorothy W.  
Ramee, Ellen K.  
Ramee, Joan C.  
Reddick, Bella G.  
Rulfs, Mary Kathleen  
Sanford, Phyllis Ellen  
Sevilla, Josefina Z.  
Shimmin, Susan Alice  
Sommerfeld, Martha L.  
Upham, Joan Berwick  
Weeks, Barbara Alice  
Weston, Lynda Roxan  
Whiting, Rolanda  
Wilkins, Shirley Margaret  
Zimmerman, Mary K.

## SECOND SOPRANOS

Antcliffe, Carol E.  
Baldwin, Wardea  
Balysh, Pat Jane  
Baum, Barbara Joan  
Baumgartner, Rosemary T  
Brown, Susannah E.  
Buchanan, Gale F.  
Caster, Carol Ann  
Danforth, Ruth E.  
Datsko, Doris R.  
Douglas, R. Marie  
Duckwitz, Dorothy J.  
Hall, Sara J.  
Hendrickson, Marianne B.  
Hodges, Doris W.  
Hunter, Patricia L.  
Jafolla, Hazel M.  
Jewell, Lois A.

Jones, Marion A.  
Karapostoles, La Vaughn Q.  
Kesler, Claudia L.  
Kingston, Mary Ann  
Kirtley, Carol Ann  
Kountz, Carol L.  
Kyes, Candace L.  
Landman, Marguerite J.  
Lessner, Janet E.  
McAdoo, Mary C.  
Nobilette, Dorothy M.  
Nocerini, Marilyn J.  
O'Brien, Kathleen E.  
O'Neal, Carol K.  
Oppenneer, Diane V.  
Papke, Bonnie J.  
Poschel, Rose M.  
Raus, Magdalene L.  
Reading, Melissa M.  
Rosenbaum, Stephanie L.  
Scott, Elaine  
Skibbe, Joan M.  
Sleet, Audrey M.  
Smith, Barbara M.  
Smith, Nancy L.  
Sorensen, Carol A.  
Stid, Deborah D.  
Vig, Jeanne M.  
Vlisides, Elena  
Waterfall, Susan J.  
Yoder, Edith L.  
Zimmerman, Marlene E.

## FIRST ALTOS

Abrams, Gloria S.  
Abrams, Rita J.  
Ashby Lynne A.  
Bachman, Virginia A.  
Birch, Nancy W.  
Brown, Marion W.  
Brown, Sue C.  
Buchele, Joan B.  
Eiteman, Sylvia C.  
Evans, Daisy E.  
Hahn, Christel R.  
Hangas, Nancy D.  
Hodgman, Dorothy B.  
Irwin, Elizabeth A.  
Jenkins, Margaret R.  
Jones, Mary M.  
Kaufki, Susan Y.  
Kirschner, Mary A.  
Kraut, Florence R.  
Lamb, Margaret C.  
Lane, Rosemarie  
Mac Donald, Christine M.  
Manson, Hinda  
Markeson, Carole J.  
Marsh, Martha M.  
McCoy, Bernice  
Mehler, Hallie J.  
Merena, Catherine W.  
Miller, Patricia J.  
Mitchell, Marilyn L.  
Neal, Marcella E.  
Otto, Carol A.  
Parssinen, Susanne  
Pearson, Bernadene  
Plewes, Nancy A.  
Rehberg, Ruth A.

Reider, Linda H.  
Ring, Betty L.  
Royal, Betty L.  
Rubinstein, Sallie  
Stewart, Diane C.  
Swenson, Judith A.  
Walter, Nessena L.  
Wargelin, Carol G.  
Wentworth, Elizabeth B.  
Westerman, Carol F.  
Wheeler, Juanita L.  
White, Arlene R.  
Wiedmann, Louise P.  
Wolfe, Charlotte A.  
Yonkers, Mary B.  
Zeeb, Helen R.  
Zeemering, Ina G.

## SECOND ALTOS

Allen, Jeannette D.  
Arnold, Helen M.  
Barber, Marjorie S.  
Blackman, Carol L.  
Blake, Susan J.  
Bodine, Nada Jane  
Bogart, Gertrude J.  
Breyfogle, Janet E.  
Cartwright, Patricia A.  
Chesler, Nancy-Lee  
Clayton, Caroline S.  
Coggins, Ruth A.  
Coppola, Lois A.  
Crossley, Winnifred M.  
Enkemann, Gladys C.  
Fine, Karen  
Gault, Gertrude W.  
Griffin, Barbara S.  
Hohme, Sharon M.  
Hondorp, Joan A.  
Irwin, Christine M.  
Jenkins, Bernice  
Johnson, Grayce E.  
Johnston, Theolia C.  
Kazarinoff, Margaret L.  
Knight, Mona J.  
Lidgard, Ruth M.  
Liebscher, Erika M.  
Lovelace, Elsie W.  
Luton, Jane E.  
McDaniels, Annette  
Miller, Carol L.  
Miller, Joyce E.  
Miller, Rene S.  
Polleys, Mary  
Morrison, May  
Murphy, Rosalind E.  
Olson, Constance K.  
Polleys, Mary M.  
Reynolds, Judith L.  
Schreiber, Sharon A.  
Slater, Beverly N.  
Stagner, Janet F.  
Strupp, Mary D.  
Suess, Irene C.  
Sweeney, Ellen L.  
Thomas, Sandra J.  
Tuers, Elizabeth R.  
Wendt, Christine A.  
Westermann, Joan L.  
Williams, Nancy P.

Williams, Winefred L.  
Wissman, Mary C.  
Wolf, Mona G.

FIRST TENORS

Baker, Hugh E.  
Balius, Louis M.  
Batch, Nicholas C.  
Bernstein, Paul  
Bowman, Victor B.  
Brewer, David D.  
Dallavo, William G.  
Greenberger, Allen J.  
Hendershott, Marcus D.  
Lowry, Paul T.  
McCoy, Eugene B.  
Moore, George W.  
Phillips, Jim  
Ramée, Allan L.  
Schell, Alden N.  
White, Lee J.  
White, Melvin A.

SECOND TENORS

Aneff, James S., Jr.  
Bachman, Jerald G.  
Bassett, Benton  
Beyer, Hilbert  
Brown, Walter D.  
Collins, James C.  
De Vries, Robert L.  
Emmert, John J.  
Fellers, David A.  
Fidler, William F., Jr.  
Franklin, Lindsay D.  
Hildebrand, John E.  
Humphrey, Richard  
Irwin, Curtis

Kunsmann, Peter W.  
Nitz, Lawrence H.  
Pflieger, Ronald E.  
Raub, James R.  
Richardson, Robert J.  
Sain, Robert L.  
Selter, Lawrence F.  
Smith, Richard J.  
Williams, Donald R.  
Zinck, Michael C.

FIRST BASSES

Anderson, Ronald D.  
Bartz, Gary L.  
Berzins, Janis T.  
Buresh, David R.  
Burr, Charles F.  
Clayton, Joseph F.  
Fedchenko, Robert E.  
Ferrell, Winfred D.  
Garrels, Robert F.  
Glenn, Steven N.  
Hadley, Don J.  
Hoffmann, Raymond E., Jr.  
Kays, J. Warren  
Kissel, Klair H.  
Lanini, Kent P.  
Leonard, Carl D.  
Macho, Karl  
Mallen, Robert G.  
McCarty, Tomas G.  
McWilliams, Leslie G.  
Meader, Robert E.  
Palmer, David W.  
Pearson, J. Raymond  
Pickut, Guenther  
Preston, Marvin IV

Reynolds, Dwight S.  
Smethurst, Everett W.  
Stine, Philip Bruce  
Swanson, Landon H.  
Szarek, Duane Edward  
Walker, George L.  
Wood, Robert E.  
Wood, Thomas R.  
Van Wagoner, Roger L.

SECOND BASSES

Abdella, Victor M.  
Barton, Ben F.  
Blackwell, Walter H.  
Forburger, Dean C.  
Bond, Howard  
Harrison, Paul R.  
Herrmann, Lothar  
Huber, Franz E.  
Litow, Richard J.  
McAdoo, William P.  
Mead, Douglas Allan  
Miller, Frederick C.  
Nauman, John D.  
Parlette, Alan E.  
Patterson, Robert L.  
Peterson, Robert R.  
Richard, Lyle Elmore  
Salow, William R.  
Schroeder, Dale E.  
Sorensen, Nels P.  
Steinmetz, George P.  
Travis, Lawrence W.  
Vander Lugt, Bud  
Wall, Ralph J.  
Werner, Peter C.  
Wobst, Martin H.

Members of the  
UNIVERSITY SYMPHONY ORCHESTRA  
from the University School of Music

FIRST VIOLINS

Eckman, Martha,  
*Concertmaster*  
Adams, Barbara  
Josephson, Donald  
Villasurda, Gabriel  
Nichols, James  
Macy, Suzanne  
Lamb, Susan  
Milford, Beth

SECOND VIOLINS

Super, Elizabeth,  
*Principal*  
Lu, Nancy  
Hamilton, Catherine  
Hansen, Ole  
Henson, Nancy  
Capaldi, Pamela  
Eanes, Sarah

VIOLA

Roeber, Marcia,  
*Principal*  
Haan, Jeanne  
Cumming, Susan  
Denner, Nancy  
Lewiston, Wanda  
Wagner, Joan

CELLO

Hall, Dorothy,  
*Principal*  
Young, Carol  
Jackson, Anita  
Martens, Nancy  
Boyer, Rima  
Haapa, Priscilla

BASS

McKenzie, Steven,  
*Principal*

Miller, John  
Shaw, Nancy  
Smith, Patricia

OBOE

Cook, Patricia  
Kirby, Paul

BASSOON

Miller, Neil  
Rector, Richard

TRUMPET

Warsop, Philip  
Hunger, Susan

TIMPANI

England, Wilbur

MANAGER and LIBRARIAN

Nichols, James