

1963

Eighty-fifth Season

1964

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

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*Chamber Dance Festival*

SVETLOVA DANCE ENSEMBLE

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SHANTA RAO AND COMPANY

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HUNGARIAN BALLETS

“BIHARI”

OCTOBER 25, 26, 27, 1963

RACKHAM AUDITORIUM

ANN ARBOR, MICHIGAN

*First Program*

Complete Series 3399

*The Steinway is the official piano of the University Musical Society*

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A R S      L O N G A      V I T A      B R E V I S

# SVETLOVA DANCE ENSEMBLE

MARINA SVETLOVA, Prima Ballerina

OLEG BRIANSKY and JOSE BARRERA

THEODOR HAIG, Pianist

FRIDAY, OCTOBER 25, 1963, AT 8:30

## P R O G R A M

Les Sylphides . . . . .	CHOPIN
Entree . . . . .	SVETLOVA AND BRIANSKY
Prelude . . . . .	MARINA SVETLOVA
Mazurka . . . . .	OLEG BRIANSKY
Valse . . . . .	SVETLOVA AND BRIANSKY
Zapateado . . . . .	SARASATE
Cake Walk . . . . .	DEBUSSY
JOSE BARRERA	
Scherzo in B-flat minor, Op. 31 . . . . .	CHOPIN
THEODOR HAIG	
Viva Navarra . . . . .	LARREGIA
JOSE BARRERA	
Pas de deux from <i>The Nutcracker Suite</i> . . . . .	TCHAIKOVSKY
Adagio . . . . .	SVETLOVA AND BRIANSKY
Tarantella . . . . .	OLEG BRIANSKY
Sugar Plum Fairy Variation . . . . .	MARINA SVETLOVA
Coda . . . . .	SVETLOVA AND BRIANSKY

INTERMISSION

The Ribbon Dance . . . . . KHATCHATURIAN  
OLEG BRIANSKY

The Dying Swan . . . . . SAINT-SAËNS  
MARINA SVETLOVA

Farruca . . . . . DE FALLA  
Ritmos . . . . . DE FALLA  
La Maja y el ruiseñor (The Maiden and the Nightingale) . . . GRANADOS  
El Pelele (The Straw Man) . . . . . GRANADOS  
THEODOR HAIG

Don Quixote . . . . . MINKUS  
Grand pas de deux classique  
Adagio . . . . . SVETLOVA AND BRIANSKY  
Variation . . . . . OLEG BRIANSKY  
Variation . . . . . MARINA SVETLOVA  
Finale . . . . . SVETLOVA AND BRIANSKY

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Complete arrangement of program and costuming by Marina Svetlova, with choreography by Oleg Briansky, Michel Fokine, Marius Petipas, and Marina Svetlova—except the Spanish numbers, which were arranged by Jose Barrera.

All costumes for Miss Svetlova designed by herself, and executed by Madame Hartman, Nan Austin, London.

Shoes for Miss Svetlova exclusively by Selva, New York.

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Shanta Rao and Dancers and Musicians of South India will appear in the second performance of the Chamber Dance Festival tomorrow evening, at 8:30.

# 1963 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1964

All presentations are at 8:30 P.M. unless otherwise noted.

## Choral Union Series

(Remaining Performances)

- THE CLEVELAND ORCHESTRA . . . . . Thursday, November 7  
Program: Symphony No. 41 in C major, K. 551 . . . . . MOZART  
Symphony No. 3 in D minor . . . . . BRUCKNER  
*Don Giovanni* (NEW YORK CITY OPERA Co.) . . . . . Sunday, November 17  
PHILHARMONIA HUNGARICA . . . . . Monday, January 20  
TOSSY SPIVAKOVSKY, *Violin Soloist*  
MAZOWSZE DANCE COMPANY (from Poland) . . . . . Thursday, January 30  
TERESA BERGANZA, *Coloratura mezzo-soprano* . . . . . Wednesday, February 26  
CHICAGO OPERA BALLET . . . . . Friday, March 13  
Tickets: \$4.50—4.00—3.50—3.00—2.25—1.50

## Extra Series

(Remaining Performances)

- BALLET FOLKLORICO OF MEXICO . . . . . Friday, November 1  
*Madama Butterfly* (NEW YORK CITY  
OPERA Co.) . . . . . (2:30) Sunday, November 17  
VIENNA SYMPHONY ORCHESTRA . . . . . Thursday, February 20  
ANNA MOFFO, *Soprano* . . . . . Friday, April 3  
Single performances: \$4.50—4.00—3.50—3.00—2.25—1.50

## Chamber Arts Series

(Remaining Performances)

- MOSCOW CHAMBER ORCHESTRA . . . . . Wednesday, November 13  
JULIAN BREAM CONSORT . . . . . Tuesday, November 26  
SESTETTO ITALIANO LUCA MARENZIO . . . . . Tuesday, December 10  
ZURICH CHAMBER ORCHESTRA . . . . . Saturday, January 25  
KOREAN DANCERS AND MUSICIANS . . . . . Sunday, February 9  
ORCHESTRA SAN PIETRO OF NAPLES . . . . . Thursday, March 19  
Single performances: \$3.50—2.50—2.00

## Special Performance

- La Boheme* (N.Y. CITY OPERA Co.) . . . . . Saturday, November 16  
Tickets: \$4.50—4.00—3.50—3.00—2.25—1.50

## Annual Christmas Concerts

- Messiah* (Handel) (Two performances) . . . . . Saturday, December 7  
(2:30) Sunday, December 8  
Tickets: \$2.00—1.50—1.00—75¢

## Chamber Music Festival

NEW YORK PRO MUSICA, NOAH GREENBERG, *Conductor*

- AN ELIZABETHAN CONCERT . . . . . Friday, February 14  
Honoring the 400th Birthday of William Shakespeare.  
Works by Morley, Wilbye, Byrd, White, Jones, Bartlett, Hume, Dowland,  
Ravenscroft, and Gibbons  
MUSIC OF BURGUNDY, FLANDERS AND SPAIN . . . . . Saturday, February 15  
Works by Dufay, Ockeghem, Rivaflecha, Ortiz, de Cabezon, Gombert  
EARLY BAROQUE MUSIC OF ITALY AND GERMANY (2:30) Sunday, February 16  
Works by Monteverdi, Frescobaldi, Spadi, Schutz, Praetorius, Schein  
Season Tickets: \$6.00—5.00—4.00—on sale November 5  
Single performances: \$3.50—2.50—2.00

For tickets and information, address  
UNIVERSITY MUSICAL SOCIETY, Burton Tower