

1962

Eighty-fourth Season

1963

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Concert

Complete Series 3380

Twenty-third Chamber Music Festival

Members of

THE BUDAPEST STRING QUARTET

ALEXANDER SCHNEIDER, *Violin* BORIS KROYT, *Viola*
MISCHA SCHNEIDER, *Violoncello*

SATURDAY EVENING, FEBRUARY 23, 1963, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

FOURTH PROGRAM

Prelude and Fugue in F minor BACH-MOZART

Divertimento for String Trio in E-flat major, K. 563 MOZART

Allegro
Adagio
Menuetto I
Andante
Menuetto II
Allegro

INTERMISSION

Serenade in D major, Op. 8 BEETHOVEN

Marcia
Adagio
Menuetto
Adagio; scherzo
Allegretto alla Polacca
Andante
Marcia

Final Program, Tomorrow at 2:30 —

Prelude & Fugue, D minor (Bach-Mozart); String Trio Op. 77B (Reger); String Trio, Op. 9,
No. 3 (Beethoven).

Columbia Records

A R S L O N G A V I T A B R E V I S

1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

All presentations are at 8:30 P.M. unless otherwise noted.

H I L L A U D I T O R I U M

TORONTO SYMPHONY ORCHESTRA Tuesday, March 12

WALTER SUSSKIND, *Conductor*; ANNIE FISCHER, *Pianist*

Program: Overture to "Leonore," No. 3 BEETHOVEN
Triptych MERCURE
Piano Concerto No. 3 BARTÓK
Symphony No. 4 in G major, Op. 88 DVOŘÁK

BIRGIT NILSSON, *Soprano* Monday, March 18

SAN FRANCISCO BALLET Friday, March 22

Program: Variations GLAZOUNOV
Caprice VON SUPPÉ
Divertissement AUBER

Tickets: \$4.00—\$3.50—\$3.00—\$2.25—\$1.50

Ann Arbor May Festival

PHILADELPHIA ORCHESTRA in six concerts May 9, 10, 11, 12

THURSDAY, MAY 9, 8:30. EUGENE ORMANDY, Conductor; E. POWER BIGGS, Organist. "Music for the Royal Fireworks" (Handel-Harty); Poulenc's Organ Concerto in G minor; Excerpts from "Lulu" (Berg); and "Organ" Symphony No. 3 in C minor (Saint-Saens).

FRIDAY, MAY 10, 8:30. THOR JOHNSON, Conductor; GRANT JOHANNESSEN, Pianist. UNIVERSITY CHORAL UNION, "Te Deum" (Verdi); Variations for Piano and Orchestra (Riegger); "Still Are New Worlds" (Ross Lee Finney) EDWIN G. BURROWS, narrator; "Wanderer" Fantasia (Schubert-Liszt).

SATURDAY, MAY 11, 2:30. WILLIAM SMITH, Conductor. Duet-Concertante for Clarinet and Bassoon (Strauss) Gigliotti and Garfield, soloists; Haydn Variations (Brahms); Fantastic Symphony (Berlioz).

SATURDAY, MAY 11, 8:30. EUGENE ORMANDY, Conductor; ISAAC STERN, Violinist. Mendelssohn and Prokofieff (No. 1) Concertos; Trumpet Voluntary (Purcell), Gilbert Johnson, soloist; and Brahms' Symphony No. 2.

SUNDAY, MAY 12, 2:30. THOR JOHNSON, Conductor. UNIVERSITY CHORAL UNION, Haydn's "Creation." Soloists: ADELE ADDISON, Soprano; JOHN McCOLLUM, Tenor; DONALD BELL, Bass.

SUNDAY, MAY 12, 8:30. EUGENE ORMANDY, Conductor; RUDOLF AND PETER SERKIN, Pianists. Mozart Concerto No. 10 for Two Pianos; Beethoven Concerto No. 4; Mozart "Haffner" Symphony; Buxtehude's Passacaglia.

Series Tickets: \$20.00—\$16.00—\$13.00—\$10.00—\$8.00

Beginning March 15 any remaining tickets will be placed on sale for single concerts at \$4.00—\$3.50—\$3.00—\$2.25—\$1.50.

R A C K H A M A U D I T O R I U M

JULIAN BREAM, *Guitarist and Lutenist* (2:30) Sunday, March 31

Program: Works for Lute by Francis Cutting, John Dowland, and William Byrd.
Works for Guitar by Henry Purcell, Cimarosa, Bach, Villa-Lobos and Albeniz.

Tickets: \$2.50 and \$2.00

For tickets and information, address:

University Musical Society, Burton Memorial Tower