

1962

Eighty-fourth Season

1963

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Concert

Complete Series 3378

*Twenty-third Chamber Music Festival*

*Members of*

THE BUDAPEST STRING QUARTET

ALEXANDER SCHNEIDER, *Violin*                      BORIS KROYT, *Viola*

MISCHA SCHNEIDER, *Violoncello*

with

EUGENE ISTOMIN, *Pianist*

THURSDAY EVENING, FEBRUARY 21, 1963, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

SECOND PROGRAM

Piano Quartet in G minor, K. 478 . . . . . MOZART

Allegro  
Andante  
Rondo

Piano Trio in G major, Op. 1, No. 2 . . . . . BEETHOVEN

Adagio; allegro vivace  
Largo con espressione  
Scherzo: allegro  
Finale: presto

INTERMISSION

Piano Trio in C major, Op. 87 . . . . . BRAHMS

Allegro  
Andante con moto  
Scherzo  
Finale: allegro giocoso

*Remaining Festival Programs:*

Friday: Piano Quartet, Op. 16 (Beethoven); Piano Trio, Op. 49 (Mendelssohn); Piano Quartet, Op. 26 (Brahms).

Saturday: Prelude & Fugue, F minor (Bach-Mozart); Divertimento for String Trio K. 563 (Mozart); Serenade, Op. 8 (Beethoven).

Sunday: Prelude & Fugue, D minor (Bach-Mozart); String Trio Op. 77B (Reger); String Trio, Op. 9, No. 3 (Beethoven).

*Columbia Records*

*Steinway Piano*

A R S                      L O N G A                      V I T A                      B R E V I S

# 1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

All presentations are at 8:30 P.M. unless otherwise noted.

## H I L L A U D I T O R I U M

TORONTO SYMPHONY ORCHESTRA . . . . . Tuesday, March 12

WALTER SUSSKIND, *Conductor*; ANNIE FISCHER, *Pianist*

*Program:* Overture to "Leonore," No. 3 . . . . . BEETHOVEN  
Triptych . . . . . MERCURE  
Piano Concerto No. 3 . . . . . BARTÓK  
Symphony No. 4 in G major, Op. 88 . . . . . DVOŘÁK

BIRGIT NILSSON, *Soprano* . . . . . Monday, March 18

SAN FRANCISCO BALLET . . . . . Friday, March 22

*Program:* Variations . . . . . GLAZOUNOV  
Caprice . . . . . VON SUPPÉ  
Divertissement . . . . . AUBER

*Tickets:* \$4.00—\$3.50—\$3.00—\$2.25—\$1.50

## Ann Arbor May Festival

PHILADELPHIA ORCHESTRA in six concerts . . . . . May 9, 10, 11, 12

**THURSDAY, MAY 9, 8:30. EUGENE ORMANDY, Conductor; E. POWER BIGGS, Organist.** "Music for the Royal Fireworks" (Handel-Harty); Poulenc's Organ Concerto in G minor; Excerpts from "Lulu" (Berg); and "Organ" Symphony No. 3 in C minor (Saint-Saens).

**FRIDAY, MAY 10, 8:30. THOR JOHNSON, Conductor; GRANT JOHANNESSEN, Pianist. UNIVERSITY CHORAL UNION, "Te Deum" (Verdi); Variations for Piano and Orchestra (Riegger); "Still Are New Worlds" (Ross Lee Finney) EDWIN G. BURROWS, narrator; "Wanderer" Fantasia (Schubert-Liszt).**

**SATURDAY, MAY 11, 2:30. WILLIAM SMITH, Conductor.** Duet-Concertante for Clarinet and Bassoon (Strauss) Gigliotti and Garfield, soloists; Haydn Variations (Brahms); Fantastic Symphony (Berlioz).

**SATURDAY, MAY 11, 8:30. EUGENE ORMANDY, Conductor; ISAAC STERN, Violinist.** Mendelssohn and Prokofieff (No. 1) Concertos; Trumpet Voluntary (Purcell), Gilbert Johnson, soloist; and Brahms' Symphony No. 2.

**SUNDAY, MAY 12, 2:30. THOR JOHNSON, Conductor. UNIVERSITY CHORAL UNION, Haydn's "Creation." Soloists: ADELE ADDISON, Soprano; JOHN McCOLLUM, Tenor; DONALD BELL, Bass.**

**SUNDAY, MAY 12, 8:30. EUGENE ORMANDY, Conductor; RUDOLF AND PETER SERKIN, Pianists.** Mozart Concerto No. 10 for Two Pianos; Beethoven Concerto No. 4; Mozart "Haffner" Symphony; Buxtehude's Passacaglia.

*Series Tickets:* \$20.00—\$16.00—\$13.00—\$10.00—\$8.00

Beginning March 15 any remaining tickets will be placed on sale for single concerts at \$4.00—\$3.50—\$3.00—\$2.25—\$1.50.

## R A C K H A M A U D I T O R I U M

JULIAN BREAM, *Guitarist and Lutenist* . . . . (2:30) Sunday, March 31

*Program:* Works for Lute by Francis Cutting, John Dowland, and William Byrd.  
Works for Guitar by Henry Purcell, Cimarosa, Bach, Villa-Lobos and Albeniz.

*Tickets:* \$2.50 and \$2.00

For tickets and information, address:

University Musical Society, Burton Memorial Tower