# UNIVERSITY MUSICAL SOCIETY THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Christmas Concert No. 2

Complete Series 3371



SARA ENDICH, Soprano
LOUISE PARKER, Contralto

ROLF BJOERLING, Tenor NORMAN FARROW, Bass

UNIVERSITY CHORAL UNION
UNIVERSITY SYMPHONY ORCHESTRA
MARY McCALL STUBBINS, Organist
ELWOOD DERR, Harpsichordist
LESTER McCOY, Conductor

SUNDAY AFTERNOON, DECEMBER 2, 1962, AT 2:30 HILL AUDITORIUM, ANN ARBOR, MICHIGAN

#### PROGRAM

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

OVERTURE

Tenor—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

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Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

Chorus—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

Bass—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.

But who may abide the day of His coming and who shall stand when He appeareth? For He is like a refiner's fire.

Chorus—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name Emmanuel: God with us.

CONTRALTO—O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

Chorus—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

#### PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Savior, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

Chorus—Glory to God in the highest, and peace on earth, good will toward men.

CONTRALTO AND SOPRANO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

Come unto Him all ye that labour, all ye that are heavy laden, and He will give you rest. Take his yoke upon you and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

Chorus—His yoke is easy, and His burden is light.

### INTERMISSION

Chorus—Surely He hath borne our griefs, and carried our sorrows. He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

And with His stripes we are healed. All we like sheep have gone astray; we have turned ev'ryone to his own way; and the Lord hath laid on Him the iniquity of us all.

CONTRALTO—He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

He was despised and rejected of men; a man of sorrows, and acquainted with grief.

Tenor—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

CHORUS—Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is the King of glory? The Lord strong and mighty in battle. The Lord of Hosts, He is the King of glory.

Bass—Thou art gone up on high, Thou hast led captivity captive, and received gifts for men; yea, even for Thine enemies, that the Lord God might dwell among them.

SOPRANO, CONTRALTO, AND CHORUS—How beautiful are the feet of him that bringeth glad tidings, tidings of salvation, that saith unto Zion: Thy God reigneth!

Break forth into joy, glad tidings, thy God reigneth!

CHORUS AND AUDIENCE—HALLELU-JAH! for the Lord God Omnipotent reigneth.

The kindgom of this world is become the kingdom of our Lord and of His Christ; and He shall reign forever and

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first fruits of them that sleep.

Bass—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

Contralto—Then shall be brought to pass the saying that is written, Death is swallow'd in victory.

CONTRALTO AND TENOR—O death, where is thy sting! O grave, where is thy victory? The sting of death is sin and the strength of sin is the law.

SOPRANO—If God be for us, who can be against us? Who shall lay anything to the charge of God's elect? It is God that justifieth. Who is he that condemneth? It is Christ that died, yea rather, that is risen again. Who is at the right hand of God? Who maketh intercession for us?

Chorus—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever. Amen.

## UNIVERSITY CHORAL UNION

LESTER McCoy, Conductor
Melvin Light, Accompanist

FIRST SOPRANOS Abel, Mary Lucille Arentz, Joan C. Baskerville, Inez M. Berg, Donna Lea Bird, Ellen Anne Bradstreet, Lola M. Bradstreet, Loia M.
Burr, Virginia A.
Carruth, Margo
Dinneen, K. Elizabeth
Dorstewitz, Ellen M. Eriksson, Sandra E. Evans, Carol Jean Evatt, Margaret K. Garvelink, Carol J. Haefner, Barbara L. Hanson, Gladys M. Hardenbergh, Gretchen Harrington, Rachel I. Hawk, Gloria Lee Henes, Karen K. Hook, Patricia M. Houser, Beatrice K. Huber, Sally Anne Huss, Sharen Bell Jerome, Ruth O. Julien, Charlotte J. Jurgensen, Aase Knighton, Daphne M. Luecke, Doris L. Lyle, Martha B. McDonald, Ruth M. Nash, H. Carol Nauman, Marian C. Newcomb, Alice R. Noeske, Dolores N. Pearson, Agnes I. Peck, Laurel E. Plekker, Judith E. Politis, Clara Pott, Margaret F. Price, Joan E. Ramée, Dorothy W. Ramée, Ellen K. Retzler, Ralian Riegner, Elizabeth J. Robinson, Jane M. Robinson, Susan Ann Rulfs, Mary Kathleen Sevilla, Josephine Z. Sommerfeld, Martha L. Stevens, Ethel C.
Upham, Joan B.
Walker, Lynn I.
Waters, Deborah Ann Worthington, Ruth Ann Wright, Jean E. Yoon, Soon Young Zemanek, Dorothy A.

Second Sopranos
Amrhein, Dorothy M.
Anderson, Hazel M.
Baldwin, Wardea
Baumgartner, Rosemary T.
Bencks, Brenda A.
Brown, Susannah E.
Buchanan, Gale F.
Curtis, Margaret L.
Datsko, Doris
Douglas, Marie

Dumler, Carole H. Eick, Mary E. Fenwick, Ruth G. Friedrich, Lynne Garner, Andrée L. Heemstra, Lois S. Helmer, Elizabeth R. Hendrickson, Marianne Hinton, Linda L. Hunter, Patricia L. Iafolla, Hazel M. Jensen, Judyan Jones, Marion A. Karapostoles, LaVaughn Knudson, Judy Kay Koykka, Karen Landman, Marguerite J.
Littell, Mary H.
Loyer, Carolyn M.
Lyman, Frances J.
McAdoo, Mary J.
Nittme, Anne L.
Nobilette, Derethy M. Nobilette, Dorothy M. Noble, Donna M. Oppenneer, Diane V. Oyer, Thelma M. Oyer, Thelma M.
Papke, Bonnie Jean
Raus, Magdalene L.
Reading, Melissa M.
Scott, Elaine A.
Siff, Judy
Shimmin, Susan A.
Sleet, Audrey M.
Skibbe, Joan M.
Smith, Barbara M.
Smith, Iva A. Smith, Iva A. Smith, Nancy L. Sorenson, Carol A Spoor, Lorelei Holly Urist, Barbara D. Vanden Bout, Gretchen Vig, Jeanne M. Vig, Jeanne M.
Vlisides, Elena C.
White, Arlene R.
Wolfe, Charlotte A.
Zola, Barbara A.

FIRST ALTOS
Ashby, Lynne Anne
Bachman, Virginia A.
Bauman, Lynne I.
Beam, Eleanor P.
Breyfogle, Janet E.
Brown, Marion W.
Brown, Sue C.
Buchele, Joan B.
Clements, Iris E.
Eiteman, Sylvia C.
Evans, Daisy E.
Fletcher, Margaret A.
Gentry, Jean E.
Greene, Carol P.
Haney, Barbara A.
Hangas, Nancy D.
Hodgman, Dorothy B.
Hoffman, Jeannette D.
James, I. Lucille
Jones, Mary M.
Kerwin, Judith M.
Kosmensky, Susan K.
Kraut, Florence R.

Kuick, Kay A.
Lamb, Margaret C.
Lane, Rosemarie
Marsh, Martha M.
Marshall, Shelley L.
McCoy, Bernice
McTurnan, Judith R.
Mehler, Hallie J.
Murtaugh, Iris H.
Pearson, Bernadene
Plewes, Nancy A.
Reck, Sarah D.
Rehberg, Ruth Ann
Rockey, Susan E.
Rosenbaum, Stephanie L.
Rubinstein, Sallie
Salisbury, Wilma R.
Sawyer, Sally Jo
Schiebel, Carolyn A.
Schwartz, Carla Rae
Shelly, Barbara Jean
Smith, Marguerite M.
Sperry, Sandra Kay
Spurrier, Laura T.
Swenson, Judith Ann
Wargelin, Carol G.
Wentworth, Elizabeth B.
Westerman, Carol F.
Wiedmann, Louise P.
Williams, Winefred L.
Wright, Judith L.
Yonkers, Mary B.
Zeeb, Helen R.

Allen, Jeannette D.
Allen, Julia H.
Allen, Mary Lee
Arnold, Helen M.
Bacon, Meredyth E.
Barber, Marjorie S.
Barnett, Elizabeth G.
Blake, Susan J.
Bogart, Gertrude J.
Bronson, Geraldine M.
Cartwright, Patricia A.
Clayton, Caroline S.
Coggins, Ruth Ann
Coté, Carol J.
Cramer, Kathleen J.
Crandall, Susan
Crossley, Winnifred M.
Cummings, Ann
Deming, Caren J.
Eisenhardt, Elizabeth
Enkemann, Gladys C.
Foster, Vera L.
Goetz, E. Sue
Griffin, Barbara J.
Haab, Mary E.
Harris, H. Ann
Harrison, Lynne
Haswell, Sara L.
Hodges, Ann S.
Irwin, Elizabeth Ann
Johnson, Grayce E.
Johnston, Theolia C.
Kaiser, Carla S.
Kero, Ruth H.
Knight, Mona J.

Lidgard, Ruth M.
Liebscher, Erika M.
Luton, Jane E.
Miller, Carol L.
Miller, Rene S.
Morrison, May
Poland, Sydney Z.
Reynolds, Judith L.
Roeger, Beverly B.
Rorabacher, Mary C.
Slater, Beverly N.
Smith, Lynda L.
Stagner, Janet F.
Suess, Irene C.
Swithinbank, Mary S.
Westermann, Joan L.
Williams, Nancy P.
Wissman, Mary C.

First Tenors

Bailey, Jack D.

Baker, Hugh E.

Balius, Louis M.

Batch, Nicholas C.

Benoliel, Bernard J.

Berlin, Lee P.

Broekman, Hendrik F.

Crandall, John E.

Dressel, James K.

Eick, John David

Galbraith, Alan F.

Greenberger, Allen J.

Hayward, George A.

Hendershott, Marcus D.

McCoy, Eugene

Neuberger, Roy S.

Noble, Kenneth R.

Ramée, Allan L.

Roberts, Donald L.

Sherburn, Earl F.

Smith, Marshall L.

Traer, James F.

White, Lee J.

White, Melvin A.

Second Tenors
Bachman, Jerald G.
Bassett, Benton
Beauchamp, George, Jr.
Borusch, Roberts H.
Brown, Walter D.
Carpenter, Gerald R.
Clements, Peter J.

Coté, Paul T.
Dennison, Terry K.
Elledge, Robert M.
Fidler, William F., Jr.
Gaskell, Jerry T.
Holt, Richard D.
Humphrey, Richard
Johns, Cort M.
Kohl, Atlee M.
Krawczyk, Victor R.
Pflieger, Ronald E.
Preston, Marvin
Raub, James R.
Rogers, Noyes W.
Sain, Robert L.
Salsbury, Kent G.
Selter, Lawrence F.
Spooner, Thomas E. E.
Wakefield, John E.
Williams, Donald R.

FIRST BASSES Anderson, Ronald D. Bartz, Gary L.
Beam, Marion L.
Boyd, Jerry L.
Brueger, John M.
Burian, Peter H.
Burr, Charles F.
Chin, Eugene T.
Clayter, Joseph F. Clayton, Joseph F. Eisenhardt, George H. Ferrell, Winfred D. Harrison, Halstead Harrison, Timothy S. Hoffmann, Raymond E., Jr. Howell, James P. Kays, J. Warren Kinkel, John R. Kissel, Klair H. Landgren, Robert C. Leinenger, Robert Liang, Alexander C. Loveless, Owen R. McWilliams, Leslie G. Meader, Robert E. Morse, Alfred W. Parsley, Bruce L. Pearson, John R. Pickut, Guenther Pierce, Todd H. Schoen, Herbert J. Spearing, Darwin R.

Swanson, Landon H. Tazelaar, Willem H. Thomas, Howard P. Threlkeld, Paul T. Toth, Kenneth E. Troutman, Thomas B. Whitney, William H. Wilkins, David G. Wolthuis, Roger A.

SECOND BASSES Abdella, Victor M. Anderson, Carl A. Baker, George H. Barranger, John J. Barton, Ben F. Bednar, Michael J. Blackwell, Walter H. Cooper, Airel B. Craig, James Crane, Bradford H. Ebert, David A. Eckert, Roger L. Forsyth, James D. Harrison, Paul R. Hecht, Dwight W. Herrmann, Lothar Huber, Franz E. Kincaid, William H. Lanini, Kent P. Lipkea, William H. Litow, Richard J. McAdoo, William P. Morrow, Donald Nauman, John D. Orr, Andrew W Parlette, Alan E. Patterson, Bobby Lee Peterson, Ralph D. Peterson, Robert R. Queen, Jimmie N. Salow, William R. Sauvain, Richard W. Seppanen, Cliff R. Schaeffer, John G. Sorensen, N. Pete Steinmetz, George P. Strozier, Robert D. Wall, Ralph J. Wallace, John W. Werner, Peter C. Williams, David G.

# UNIVERSITY SYMPHONY ORCHESTRA of the University School of Music

First Violins
Cohan, Alberta,
Concertmaster
Austin, David
Bowman, Emily
Green, Francelia
Hunter, Marcia
Juttula, Jean
Jaress, Virginia
Kurtyka, Julia
Macy, Suzanne

Second Violins
Bohannon, Constance,
Principal
Adams, Barbara
Bearden, Mary
Crandell, Ruth
Eckman, Martha

Hamilton, Catherine Hamilton, Patricia Miller, Martha Villasurda, Gabriel

VIOLA
Hale, Stanley, Principal
Brooks, Katherine
Eastham, Phillip
Evans, Carol
Lewiston, Wanda

Cello
Jackson, Anita, Principal
Brooks, Jackson
Cooper, David
Montgomery, Sara
Sugg, Elizabeth
Urist, Barbara

Bass
Shaw, Nancy, *Principal*Ciofarri, Richard
McKenzie, Steven

Овое Strobel, Ralph Cook, Patricia

Bassoon Smith, Michael Linnett, Abbey

Trumpet Warsop, Phillip Hunger, Susan

Timpani Feldman, Roger

Manager and Librarian Austin, David