

1962

Eighty-fourth Season

1963

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Sixth Program

Eighty-fourth Annual Choral Union Series

Complete Series 3368

NEW YORK CITY OPERA

JULIUS RUDEL, *General Director*

*The Marriage of Figaro*

*Opera in Four Acts*

Music by W. A. MOZART

Book by L. DA PONTE

English version by RUTH and THOMAS MARTIN

SATURDAY EVENING, NOVEMBER 17, 1962, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

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A R S      L O N G A      V I T A      B R E V I S

CAST

(In order of appearance)

<i>Figaro</i> , Servant to the Count . . . . .	DONALD GRAMM
<i>Susanna</i> , Countess' maid, Figaro's bride . . . . .	DORIS YARICK
<i>Marcellina</i> . . . . .	JEAN KRAFT
<i>Dr. Bartolo</i> . . . . .	SPIRO MALAS
<i>Cherubino</i> , page to the Count . . . . .	JOANNA SIMON
<i>Count Almaviva</i> . . . . .	CHESTER LUDGIN
<i>Don Basilio</i> , Music Master . . . . .	RICHARD KRAUSE
<i>Countess Almaviva</i> . . . . .	RITA KOLACZ
<i>Antonio</i> , gardener, uncle of Susanna . . . . .	DAVID SMITH
<i>Don Curzio</i> , a Judge . . . . .	KELLIS MILLER
<i>Barbarina</i> , daughter of Antonio . . . . .	LINDA NEWMAN

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Conducted by JULIUS RUDEL

Staged by KIRK BROWNING

Scenery by H. A. CONDELL and GORDON MICUNIS

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The action takes place in the Castle of Count Almaviva, near Seville,  
18th Century.

Act I —A Half Furnished Room

Act II —Drawing Room of the Countess

Act III—Scene 1—The Count's Study  
Scene 2—Judicial Chamber: Hallway of the Castle  
Scene 3—Drawing Room of the Countess  
Scene 4—The Main Hallway of the Castle

Act IV —Park of the Castle

By arrangement with the publishers, G. Schirmer, Inc., New York

The libretto of *The Marriage of Figaro* is an adaptation of Beaumarchais' famous comedy *La Folle Journée* or *Le Mariage de Figaro*, a sequel to his *Le Barbier de Séville*, the play on which Rossini based his celebrated opera.

ACT I. Figaro, now Count Almaviva's valet, is about to marry Susanna, the Countess's maid. He learns that his master is not only in love with Susanna, but intends to exert his feudal right, the *ius primae noctis*, which he had abolished when he married the Countess. Figaro vows to promote his own wedding and to thwart the Count's designs. Marcellina, former governess of the Countess, wants to marry Figaro. Through Dr. Bartolo, she presses her claim, legally basing it upon a financial debt Figaro owes her. Figaro's plans are unconsciously aided by the page, Cherubino, who has a youthful passion for the Countess. Having been discovered flirting with Barbarina by the Count, Cherubino asks Susanna to arrange for the Countess to intercede and ask the Count not to dismiss him. The Count enters; Cherubino, frightened, hides behind a chair. Basilio, the Count's factotum, arrives; the Count hides behind the same chair. Cherubino, meanwhile, slips undetected into the chair, and Susanna covers him. The Count, however, furiously reveals his presence when Basilio mentions Cherubino's love for the Countess. Cherubino, too, is discovered, but, since he has overheard the Count wooing Susanna, the Count grudgingly pardons him but dispatches him on military service.

ACT II. The Countess, deserted by the Count, joins forces with Figaro to regain her husband's love. A note is sent to the Count informing him of a rendezvous; the Countess supposedly has a lover. Cherubino is being dressed as a woman for this purpose when the count unexpectedly arrives, hoping to trap his wife. Cherubino, however, escapes through a window.

ACT III. Marcellina's "breach of promise" case is decided momentarily in her favor until Figaro, through a brand on his arm, establishes his true identity as the illegitimate son of Marcellina and Bartolo. The Count has to agree to the wedding of the two couples.

ACT IV. The Countess, disguised as Susanna, meets the Count in the palace garden and receives his declaration of love. Figaro, unaware of the masquerade, plans revenge for Susanna's supposed infidelity. After many misunderstandings and mistaken identities, the Count is forced to beg forgiveness of the Countess, and the plot comes to a happy ending for all concerned.

FOR THE NEW YORK CITY OPERA  
PRODUCTION STAFF

Company Manager . . . . .	CATHERINE PARSONS
Music and Staging Staff . . . . .	KURT SAFFIR, J. EDGAR JOSEPH
Make-up Director . . . . .	MICHAEL ARSHANSKY
Executive Stage Manager . . . . .	HANS SONDEHEIMER
Stage Manager . . . . .	JOHN SEIG
Orchestra Personnel Manager . . . . .	SECONDO PROTO
Wardrobe Mistress . . . . .	REBECCA SOLLISH
Wardrobe Master . . . . .	MAURICE MORGAN

ADMINISTRATIVE STAFF

General Director . . . . .	JULIUS RUDEL
Associate Director . . . . .	JOHN S. WHITE
Music Administrator . . . . .	FELIX POPPER
General Press Representative . . . . .	DORFMAN ASSOCIATES

NEW YORK CITY OPERA CHORUS: Don Carlo, Paul Corder, Jerry Crawford, Harris Davis, Glenn W. Dowlen, Jr., Beverly Evans, James Fels, Pearle Goldsmith, Helen Guile, Don Henderson, Betsy Hepburn, Lila Herbert, Edson Hoel, Lynda Jordan, Leonore Lanzillotti, Lenora Lowe, Kellis Miller, Donald Morgan, Hanna Owen, Charlotte Povia, John Smith, Lou Ann Wyckoff, Don Yule.

# 1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

All presentations are at 8:30 P.M. unless otherwise noted.

## H I L L A U D I T O R I U M

- "RIGOLETTO" (Extra Series) . . . . . (2:30) Sunday, November 18  
GERARD SOUZAY, *Baritone* (C. U. Series) . . . . . Tuesday, January 8  
HAMBURG SYMPHONY ORCHESTRA (Extra Series) . . . . . Wednesday, January 16  
ISTVAN KERTESZ, *Conductor*  
PITTSBURGH SYMPHONY ORCHESTRA (C. U. Series) . . . . . Thursday, February 14  
WILLIAM STEINBERG, *Conductor*  
TORONTO SYMPHONY ORCHESTRA (C. U. Series) . . . . . Tuesday, March 12  
WALTER SUSSKIND, *Conductor*; ANNIE FISCHER, *Pianist*  
BIRGIT NILSSON, *Soprano* (Extra Series) . . . . . Monday, March 18  
SAN FRANCISCO BALLET (replacing Tokyo Ballet in  
the Choral Union Series) . . . . . Friday, March 22

### Messiah

Saturday, December 1, at 8:30, and Sunday, December 2, at 2:30  
UNIVERSITY CHORAL UNION WITH GUEST SOLOISTS  
AND UNIVERSITY SYMPHONY ORCHESTRA  
LESTER MCCOY, *Conductor*

### Special Recital

- ARTUR RUBINSTEIN, *Pianist* . . . . . Thursday, February 7  
*Tickets: \$4.00—\$3.50—\$3.00—\$2.25—\$1.50*

### Ann Arbor May Festival

- PHILADELPHIA ORCHESTRA in six concerts . . . . . May 9, 10, 11, 12  
Orders for season tickets accepted beginning December 1.

## R A C K H A M A U D I T O R I U M

### Special Chamber Music Concert

- CHICAGO LITTLE SYMPHONY . . . . . (2:30) Sunday, December 9  
THOR JOHNSON, *Conductor*

*Program:*

Symphony No. 83 in G minor, "The Hen" (Haydn); The White Peacock, from "Roman Sketches," Op. 7, No. 1 (Griffes); Concerto in B-flat major for Harp and Orchestra (Handel); Fantasy, Chorale, and Fugue (Wallace Berry); Concerto in C major for Oboe and Orchestra (Eichner); Odoru Katachi for Percussion and Orchestra (Tircuit); Diver-timento in D major, Op. 67 (Graener).

*Tickets: \$2.50 and \$2.00*

### Chamber Music Festival

- BUDAPEST STRING QUARTET . . . . . February 20, 21, 22, 23, & (2:30) 24  
Complete cycle of Beethoven string quartets  
*Series Tickets: \$10.00 and \$7.00; Single Concerts: \$3.00 and \$2.00*

- JULIAN BREAM, *Guitarist and Lutist* . . . . . (2:30) Sunday, March 31  
*Tickets on sale January 10 — \$2.50 and \$2.00*

For tickets and information, address:  
University Musical Society, Burton Memorial Tower