

1962

Eighty-fourth Season

1963

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Chamber Dance Festival

KOVACH and RABOVSKY

THE PHAKAVALI

JOSÉ MOLINA
BAILES ESPAÑOLES

OCTOBER 14, 15, 16, 1962

RACKHAM AUDITORIUM
ANN ARBOR, MICHIGAN

Third Program

The Steinway is the official piano of the University Musical Society

A R S L O N G A V I T A B R E V I S

JOSÉ MOLINA BAILES ESPAÑOLES

JOSÉ MOLINA

with

MARIA DEL ROCIO

LUIS MONTERO
AZUCENA VEGA

LUIS RIVERA
DOLORES MORENO

Singer

MARIA ANTONIA

Musical Director
SILVIO MASCIARELLI

Guitarist
EMILIO DE DIEGO

Assistant Choreographer
LUIS MONTERO

TUESDAY, OCTOBER 16, 1962, AT 8:30

P R O G R A M

FIESTA EN ANDALUCIA

José Molina with the Company

A gathering of young people in the streets of Seville, dressed in festival attire to celebrate the fiesta of "La Virgen de la blanca paloma."

VIVA ESPAÑA

Maria Antonia

A medley of songs which tells of the flowers and beauty of Spain.

EL AMANTE DE CORDOBA

Luis Montero, Dolores Moreno, Luis Rivera

A beautiful senorita in torn between two loves and she must make a decision.

LA NOCHE (Seguidillas)

José Molina and Maria Del Rocio
with Maria Antonia and Emilio De Diego

An encounter in the shadows of night.

JOTA "LA DOLORES"

Luis Montero, Luis Rivera with Azucena Vega

A typical and popular dance from the folklore tradition of the province of Zaragoza. The Jota is a dance of strong people which requires great physical stamina, boundless enthusiasm and extraordinary agility.

BOLERO CLASICO

José Molina

A dance in the classic form, from the court of Charles III of Spain. It incorporates the style and technique of the classical ballet.

TANGOS Y TIENTOS

Maria Antonia

A song and dance from Cadiz, Spain. Cadiz was called Gadir 2000 years ago and was then the dance school of Spain and a great center of art and culture.

MALAGA LA BELLA

Maria Del Rocio, Luis Montero, Luis Rivera,
Dolores Moreno, Azucena Vega and José Molina

In Malaga, when the catch of fish is well on its way to market, the fishermen and their wives celebrate a good season.

TIEMPOS DE GOYA

Maria Del Rocio

A dance set to the lovely music of the Intermezzo from Granados' opera, *Goyescas*. The premiere of *Goyescas* took place in New York in 1916, an occasion for which Granados was present. However, one of the most gifted composers of Spanish music was lost, as was his original manuscript of *Goyescas*, when the ship on which Granados was returning to Spain was torpedoed by a German submarine.

LOS GITANOS DE GRANADA

Luis Rivera and Azucena Vega
Emilio De Diego (guitarist)

Granada—where the gypsies have made caves into homes . . . where their sorrows and joys are transformed into dance. This expressive presentation is the Rumba, a joyful dance.

BOLERO DE RAVEL

José Molina, Maria Del Rocio, Luis Rivera,
Dolores Moreno, Luis Montero and Azucena Vega

A fantasia set to the music of Ravel's Bolero.

INTERMISSION

BAILE DE LUIS ALONSO

Luis Montero, Azucena Vega,
Luis Rivera, Dolores Moreno

This is an example of Spanish Classical dance, noted for its purity of form.

CAPRICCIO ESPAÑOL

José Molina and Maria Del Rocio

A romantic interlude set to Rimsky-Korsakov's memento of his stay in Spain.

GUITARRA (Selections)

Emilio De Diego

LOS LAGARTERANOS (Castellana)

José Molina, Maria Del Rocio, Luis Montero,
Azucena Vega, Luis Rivera, Dolores Moreno

The dry and austere land of Castile has a tradition of fine dances which expresses with sober simplicity the spirit of the heart of Spain. This sketch presents a peasant dance full of simple, naive charm and tender mischief.

LA CAMPAÑERA (pasa doble)

Maria Antonia

The tale of a woman wrongly accused of being of ill repute.

LOS CAMPEROS (Zapateado)

José Molina with Luis Montero and Luis Rivera

This dance was created to show the technique, skill, and style of the dancer's heel-work. All movement is concentrated in the feet, and its beat depends on the inner rhythm of the dancer who moves listening to himself, hardly needing any music other than the tap of his own heels.

LA TARANTULA

Maria Del Rocio, Azucena Vega, Dolores Moreno

Someone has spotted a tarantula, and the three young ladies are very upset, thinking that it might be on one of them.

PIANO SOLO (Selections)

Silvio Masciarelli

TABERNA FLAMENCO

The Company with José Molina

A corner of a Spanish tavern in Seville where singing and dancing are spontaneous and build to a frenzy which becomes contagious to the point where audience and performers become one . . . Here performed are Alegrias, Tanguillo, and Rumba.

Entire Program Conceived, Choreographed, and Directed by
José Molina