

1962

Eighty-fourth Season

1963

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Chamber Dance Festival

KOVACH and RABOVSKY

THE PHAKAVALI

JOSÉ MOLINA
BAILES ESPAÑOLES

OCTOBER 14, 15, 16, 1962

RACKHAM AUDITORIUM
ANN ARBOR, MICHIGAN

First Program

The Steinway is the official piano of the University Musical Society

A R S L O N G A V I T A B R E V I S

NORA KOVACH and ISTVÁN RABOVSKY

with

MARILYN D'HONAU and MARTIN SCHEEPERS

HOWARD BARR at the Piano

SUNDAY, OCTOBER 14, 1962, AT 2:30

P R O G R A M

Chopiniana CHOPIN

NORA KOVACH and ISTVÁN RABOVSKY

Choreography by FOKINE

Introduction—KOVACH AND RABOVSKY

Mazurka—ISTVÁN RABOVSKY

Prelude—NORA KOVACH

Waltz—KOVACH AND RABOVSKY

A capsule version of "Les Sylphides"

Peasant pas de deux, from *Giselle* (Act I) ADAM

MARILYN D'HONAU and MARTIN SCHEEPERS

Choreography by PEPITA

Prelude and Nocturne (for Left Hand) SCRIABIN

HOWARD BARR, *Pianist*

The Blue Danube Waltz STRAUSS

NORA KOVACH and ISTVÁN RABOVSKY

Choreography by G. HARANGOZO

INTERMISSION

Pas de deux from *The Nutcracker Suite* TCHAIKOVSKY

MARILYN D'HONAU and MARTIN SCHEEPERS

The Saffron Knot WAGNER

NORA KOVACH and ISTVÁN RABOVSKY

Choreography by HARRY ASMUS

Costume Designs by STANLEY SIMMONS

Costumes by KARINSKA

Melody from *Orfeo ed Euridice* GLUCK

MARILYN D'HONAU and MARTIN SCHEEPERS

Choreography by PEREJECLAVEC

Five Preludes for Piano CHOPIN

HOWARD BARR

Esmeralda—Grand pas de deux from Act II PUGNI

Adagio

Variation

Gypsy Dance

Coda

NORA KOVACH and ISTVÁN RABOVSKY

Choreography by NICOLAS BERIOSOFF

1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

All presentations are at 8:30 P.M. unless otherwise noted.

H I L L A U D I T O R I U M

Choral Union Series

*"LA TRAVIATA" (Verdi opera)	Friday, October 19
FRENCH NATIONAL ORCHESTRA	Wednesday, October 24
SHANKAR—Hindu Dance Company	Tuesday, November 6
LENINGRAD PHILHARMONIC	Monday, November 12
*"MARRIAGE OF FIGARO" (Mozart opera)	Saturday, November 17
GERARD SOUZAY, <i>Baritone</i>	Tuesday, January 8
PITTSBURGH SYMPHONY ORCHESTRA	Thursday, February 14
TORONTO SYMPHONY ORCHESTRA	Tuesday, March 12
SAN FRANCISCO BALLET	Friday, March 22

* *Standing room only*

Extra Series

*"THE SOUND OF MUSIC"	(8:00) Wednesday, October 31
NATIONAL BALLET OF CANADA	Friday, November 9
"RIGOLETTO" (Verdi opera)	(2:30) Sunday, November 18
HAMBURG SYMPHONY ORCHESTRA	Wednesday, January 16
BIRGIT NILSSON, <i>Soprano</i>	Monday, March 18

* *Standing room only*

Messiah

Saturday, December 1, at 8:30, and Sunday, December 2, at 2:30

UNIVERSITY CHORAL UNION WITH GUEST SOLOISTS

AND UNIVERSITY SYMPHONY ORCHESTRA

Tickets: \$2.00—\$1.50—\$1.00 and 75¢

Special Recital

ARTUR RUBINSTEIN, <i>Pianist</i>	Thursday, February 7
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Tickets: \$4.00—\$3.50—\$3.00—\$2.25—\$1.50

Ann Arbor May Festival

PHILADELPHIA ORCHESTRA in six concerts	May 9, 10, 11, 12
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R A C K H A M A U D I T O R I U M

CHICAGO LITTLE SYMPHONY	(2:30) Sunday, December 9
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Tickets: \$2.50 and \$2.00

Chamber Music Festival

BUDAPEST STRING QUARTET	February 20, 21, 22, 23, & (2:30) 24
Complete cycle of Beethoven string quartets	

Series Tickets: \$10.00 and \$7.00

JULIAN BREAM, <i>Guitarist and Lutist</i>	(2:30) Sunday, March 31
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Tickets on sale January 10 — \$2.50 and \$2.00

For tickets and information, address:
University Musical Society, Burton Memorial Tower