

1961

Eighty-third Season

1962

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Concert

Complete Series 3353

Sixty-ninth Annual  
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, *Conductor*

SOLOIST

JEROME HINES, *Bass*

SATURDAY EVENING, MAY 5, 1962, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

COMPOSITIONS OF RUSSIAN COMPOSERS

"Fireworks," a Fantasy for Orchestra, Op. 4 . . . . . STRAVINSKY

\*"Classical" Symphony in D major, Op. 25 . . . . . PROKOFIEV

Allegro

Larghetto

Gavotte: Non troppo allegro

Finale: Molto vivace

Excerpts from *Boris Godunov* . . . . . MOUSSORGSKY

Coronation Scene

†Monologue

The Siege of Kazan

†Hallucination Scene

†Farewell and Death of Boris

†JEROME HINES

INTERMISSION

\*Symphony No. 6 in B minor, Op. 72 ("Pathétique") . . . TCHAIKOVSKY

Adagio; allegro non troppo

Allegro con grazioso

Allegro molto vivace

Adagio lamentoso; andante

\* *Columbia Records*

Program books containing notes on works performed on sale in the lobby.

*The Steinway is the official piano of the University Musical Society.*

*The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

A R S            L O N G A            V I T A            B R E V I S

# 1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

## Choral Union Series

- ROBERT MERRILL, *Baritone* . . . . . Thursday, September 27  
DETROIT SYMPHONY ORCHESTRA . . . . . (2:30) Sunday, October 7  
PAUL PARAY, *Conductor*  
"LA TRAVIATA" (Verdi) . . . . . Friday, October 19  
GOLDOVSKY GRAND OPERA THEATER  
FRENCH NATIONAL ORCHESTRA . . . . . Wednesday, October 24  
CHARLES MUNCH, *Conductor*  
UDAY SHANKAR HINDU DANCE COMPANY . . . . . Tuesday, November 6  
LENINGRAD PHILHARMONIC . . . . . Monday, November 12  
"MARRIAGE OF FIGARO" (Mozart) . . . . . Saturday, November 17  
NEW YORK CITY OPERA COMPANY  
PITTSBURGH SYMPHONY ORCHESTRA . . . . . Wednesday, February 14  
WILLIAM STEINBERG, *Conductor*  
TOKYO CLASSICAL BALLETT, "Komaki" . . . . . (2:30) Sunday, March 3  
TORONTO SYMPHONY ORCHESTRA . . . . . Tuesday, March 12  
WALTER SUSSKIND, *Conductor*; ANNIE FISCHER, *Piano soloist*  
Season Tickets: \$20:00—\$17.00—\$15.00—\$12.00—\$10.00

## Extra Series

- "CARMEN" (Bizet)—WAGNER OPERA COMPANY production of  
New York Opera Festival . . . . . Saturday, October 20  
NATIONAL BALLETT OF CANADA . . . . . Friday, November 9  
"RIGOLETTO" (Verdi) . . . . . (2:30) Sunday, November 18  
NEW YORK CITY OPERA COMPANY  
NDR SYMPHONY ORCHESTRA OF HAMBURG . . . . . Wednesday, January 16  
HANS SCHMIDT-ISSERTEDT, *Conductor*  
BIRGIT NILSSON, *Soprano* . . . . . Monday, March 18  
Season Tickets: \$10.00—\$8.50—\$7.50—\$6.00—\$5.00

## Special Concerts

- MESSIAH (Handel)—two performances . . . . . Saturday, December 1  
(2:30) Sunday, December 2  
UNIVERSITY CHORAL UNION AND UNIVERSITY SYMPHONY ORCHESTRA  
*Soloists:* SARAMAE ENDICH ROLF BJOERLING  
LOUISE PARKER NORMAN FARROW  
*Organist:* MARY McCALL STUBBINS  
*Conductor:* LESTER McCOY

## Chamber Music Concerts

- CHICAGO LITTLE SYMPHONY . . . . . (2:30) Sunday, December 9  
THOR JOHNSON, *Conductor*  
CHAMBER MUSIC FESTIVAL (5 concerts) . . . . . February 20, 21, 22, 23, 24  
BUDAPEST QUARTET—complete Beethoven cycle  
JULIAN BREAM, *Guitarist and Lutist* . . . . . (2:30) Sunday, March 31

## Ann Arbor May Festival

- THE PHILADELPHIA ORCHESTRA . . . . . May 9, 10, 11, 12  
EUGENE ORMANDY, *Conductor*; *guest conductors and soloists*

### FINAL EVENT THIS SEASON

**UKRANIAN DANCE COMPANY, MAY 30, 1962, IN HILL AUDITORIUM**

For tickets and information, address:  
UNIVERSITY MUSICAL SOCIETY, Burton Tower