

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Christmas Concert No. 1

Complete Series 3338

Messiah

GEORGE FREDERICK HANDEL

ILONA KOMBRINK, *Soprano* RICHARD MILLER, *Tenor*
ELAINE BONAZZI, *Contralto* ARA BERBERIAN, *Bass*

UNIVERSITY CHORAL UNION
UNIVERSITY SYMPHONY ORCHESTRA
MARY McCALL STUBBINS, *Organist*
RAY FERGUSON, *Harpsichordist*
LESTER McCOY, *Conductor*

SATURDAY EVENING, DECEMBER 2, 1961, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

OVERTURE

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord whom ye seek shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO AND CHORUS—O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

BASS—For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Savior, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest, and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Rejoice greatly, shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

SOPRANO—Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, and His burden is light.

INTERMISSION

CHORUS—Behold the Lamb of God, that taketh away the sin of the world.

CONTRALTO—He was despised and rejected of men; a man of sorrows, and acquainted with grief.

TENOR—All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

CHORUS—He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

SOPRANO, CONTRALTO, and CHORUS—How beautiful are the feet of him that bringeth glad tidings of salvation, that saith unto Zion: Thy God reigneth! Break forth into joy!

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS and AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever. AMEN.

UNIVERSITY CHORAL UNION

LESTER McCOY, *Conductor*

JAMES FRAZIER, JR., *Accompanist*

FIRST SOPRANOS

Abel, Mary L.
Ackerman, Tamara Lee
Adler, Maryann L.
Allen, Wendy J.
Arentz, Joan Carol
Bird, Ellen Anne
Bradstreet, Lola M.
Burr, Virginia A.
Clancy, Pat C.
Coleman, Carol D.
Collie, Marilyn
Daniels, Carole S.
Dinneen, K. Elizabeth
Dorstewitz, Ellen M.
Ericksson, Sandy E.
Evatt, Margaret K.
Fike, Lynda Lou
Furihata, Michiko
Goldberg, Joan M.
Hanson, Gladys M.
Hardenbergh, Gretchen
Harrington, Rachel I.
Hawk, Gloria Lee
Hendershott, Renee P.
Houser, Beatrice Kay
Huber, Sally Anne
Jerome, Ruth O.
Kastelic, Joanne K.
Katterjohn, Rosemary
Leggett, Iris Marie
Lightfoot, Letitia
Linstead, Anne M.
Luecke, Doris L.
McDonald, Ruth M.
McRoberts, Nancy H.
Newcomb, Alice R.
Noland, Esther J.
Patton, Beatrice
Pearson, Agnes
Peck, Laurel E.
Porter, Grace A.
Ramee, Dorothy W.
Ramee, Ellen K.
Retzler, Ralian
Robinson, K. Lisa
Schlote, Gerda
Sevilla, Josefina
Smith, F. Jean
Stevens, Ethel C.
Waters, Deborah Ann
Wright, Jean E.
Zemanek, Dorothy A.

SECOND SOPRANOS

Amrhein, Dorothy M.
Antcliffe, Carol E.
Brown, Susannah E.
Buchanan, Gale F.
Carruth, Margo
Dafoe, E. Louise
Datsko, Doris Mae
Douglas, Marie
Dumler, Carole H.
Erickson, Mary Ann
Felbeck, Frances M.
Friedrich, Lynne
Garner, Andree L.
Guarniere, Joan E.
Hall, Sara Jean

Hapala, Adelaide H.
Hendrickson, Marianne
Hinton, Linda L.
Hunter, Patricia Lee
Iafolla, Hazel M.
Jensen, Judyan
Jones, Marion A.
Karapostoles, LaVaughn
Knighton, Daphne M.
Knudson, Judy Kay
Kozachik, Marian L.
Loyer, Carolyn M.
McAdoo, Mary Jane
O'Brien, Kathy E.
Papke, Bonnie Jean
Siff, Judith E.
Simpson, Joan E.
Skibbe, Joan M.
Sleet, Audrey M.
Smith, Iva A.
Smith, Barbara M.
Smith, Nancy L.
Snyder, Martha D.
Stanford, A. Gail
Svenson, Ingrid M.
Swecker, Zoe A.
Turk, J. Kay
Urist, Barbara D.
Vig, Jeanne M.
Vlisides, Elena C.
Wolfe, Charlotte A.
Wylie, Winifred J.

FIRST ALTOS

Andrews, Joyce M.
Arvai, Margaret Ann
Ashby, Lynne Anne
Bower, Lissa L.
Bronstein, Nancy E.
Dobberstein, Arlene
Duckwitz, Dorothy J.
Eisler, Betty N.
Eiteman, Sylvia C.
Evans, Daisy L.
Ferguson, Barbara L.
Fulk, Mary Barbara
Hahn, Christel R.
Halevi, Marilyn
Hangas, Nancy D.
Hodgman, Dorothy B.
James, Innez L.
Johnson, Julie Ann
Jones, Mary M.
Kempf, Julie Ann
Kister, Susan S.
Klee, Margaret Ann
Kraut, Florence R.
Lane, Rosemarie
Manson, Hinda
Marsh, Martha M.
McCoy, Bernice I.
Mehler, Hallie J.
Mueller, Kay A.
Murtaugh, Iris H.
Nelson, Sally Jo
Nelson, Sandra J.
O'Neal, Lucy Jean
Reck, Sarah D.
Rockey, Susan E.
Rosenbaum, Stephanie

Rubinstein, Sallie
Sawyer, Sally Jo
Scheibel, Carolyn A.
Schuurmans, Marilyn
Schwartz, Carla R.
Smalley, Joan W.
Smith, Marguerite M.
Spurrier, Laura J.
Sverdllove, Laurie
Swenson, Judith Ann
Townsend, Mary E.
Vanderveer, Patricia
Wargelin, Carol G.
Wentworth, Elizabeth
Westerman, Carol F.
Wiedmann, Louise P.
Winemiller, Norma L.
Zeeb, Helen R.

SECOND ALTOS

Arnold, Helen M.
Balman, Carolyn S.
Barnett, Elizabeth G.
Bishop, Mary R.
Blake, Susan Jane
Bogart, Gertrude
Crossley, Winnifred
Cummings, Ann
Damouth, Helen L.
Deming, Caren Jay
Eisenhardt, Elizabeth
Enkemann, Gladys C.
Foster, Vera L.
Gault, Ann Winifred
Gault, Gertrude W.
Griffin, Barbara J.
Grzesiek, Judith A.
Huggard, Susan M. E.
Irwin, Christine M.
Jenkins, Bernice M.
Johnson, Grayce E.
Johnson, Jean C.
Johnston, Theolia C.
Kemp, Katherine L.
Knight, Mona J.
Kuiper, Liaaian J.
Langley, Linda Lee
Lidgard, Ruth M.
Liebscher, Erika M.
Lovelace, Elsie W.
Lutz, Elizabeth A.
Nuttin, Monika M.
Page, Lynda L.
Patton, Nancy J.
Pfeffer, Jean A.
Poland, Sydney Zoe
Price, Rosalind A.
Reynolds, Judith L.
Roeger, Beverly B.
Schoon, Carol J.
Sellner, Marjorie L.
Slater, Beverly N.
Sorensen, Cynthia J.
Suess, Irene Carol
Swithinbank, Mary S.
Way, Annette
Wilbur, Althea L.
Williams, Nancy P.
Williams, Winifred L.

FIRST TENORS

Baker, Hugh E.
 Berlin, Lee P.
 Crandall, John E.
 Cuyler, Richard R.
 Edmiston, James
 Greenberger, Allen J.
 Hendershott, Marcus D.
 Hyde, John P.
 Lowry, Paul T.
 McCoy, Eugene
 Mustazza, Antonino
 Neuberger, Roy S.
 Parsley, Bruce L.
 Ramee, Allan L.
 Roberts, Donald L.
 Shovan, Timothy J.
 Smith, Marshall L.
 Stevens, Denis R.
 Tillman, James T.

SECOND TENORS

Barone, Robert Q.
 Bassett, Benton
 Cathey, Owen B.
 Coté, Paul T.
 Dennison, Terry K.
 Dimsa, Leonard R.
 Draper, Thomas G.
 Elledge, Robert M.
 Fidler, William F., Jr.
 Gaensbauer, Theodore
 Holt, Richard D.
 Humphrey, Richard
 Koenigsberg, Richard
 Krawczyk, Victor R.
 LaPointe, Frank Jay
 Petersen, Bernard C.
 Petrides, George H.
 Pflieger, Ronald E.
 Raub, James Ray
 Sain, Robert Leonard

Smith, Gregory Lynn
 Thomson, James W.
 Tibbits, John Allen
 Toussaint, Maynard N.
 Walters, David R.

FIRST BASSES

Arentz, Richard E.
 Bowen, Max E.
 Bower, Bruce C.
 Brueger, John M.
 Burian, Peter H.
 Burr, Charles F.
 Damouth, David E.
 DeYoung, James H.
 Dwyer, Donald H.
 Eisenhardt, George H.
 Fried, Michael
 Garrels, Dennis E.
 Garrels, Robert F.
 Gray-Lion, Carlos I.
 Hole, Robert B.
 Howell, James P.
 Katterjohn, Arthur
 Kays, J. Warren
 Kissel, Klair H.
 Kochanowski, Alfred
 Landgren, Robert C.
 Liang, Alexander C.
 Long, Jerry R.
 Luttmann, Dale R.
 McWilliams, Leslie G.
 Pearson, J. Raymond
 Pickut, Guenther
 Pickut, Kurt W.
 Pullen, Franklin D.
 Schoen, Herbert J.
 Slater, Thomas H.
 Spearing, Darwin R.
 Tazelaar, Willem H.
 Thistlethwaite, James
 Utsumi, Ko

Werder, Larry F.
 Wertenberger, Roger
 Wolfe, Earl W.

SECOND BASSES

Abdella, Victor M.
 Baker, Alan Drew
 Baker, George H.
 Barton, Ben F.
 Bauman, James K.
 Blackwell, Walter H.
 Boven, Douglas, G.
 Crosman, A. Hurford
 Daniels, Richard F.
 Ebert, David A.
 Felbeck, David K.
 Field, Richard C.
 Herrmann, Lothar
 Huber, Franz E.
 Kincaid, William H.
 Lipkea, William H.
 McAdoo, William P.
 Missiras, Fr. Andrew
 Mitchell, Peter D.
 Moyé, Alfred Leon
 Nauman, John D.
 Nuttin, Jozef
 O'Brien, Robert L.
 Parlette, Alan E.
 Patterson, Bobby Lee
 Peterson, Robert R.
 Schaeffer, John G.
 Steinmetz, George P.
 Travis, Howard P.
 Vandever, James F.
 Vaughan, John W.
 Walker, George L.
 Werner, Peter C.
 Williams, David G.
 Williams, Jeffrey P.
 Wyche, Donald W.
 Zendt, Stephen H.

The University Musical Society expresses appreciation to the members of the University Symphony Orchestra of the School of Music, and to its conductors, Professors Hans T. David and Clyde H. Thompson, for the preparation of the orchestra and materials for this performance. The orchestration employed is believed to have been Handel's final scoring of this work. The Coopersmith vocal edition is used here for the first time in these concerts.

UNIVERSITY SYMPHONY ORCHESTRA**FIRST VIOLINS**

Lint, Penelope
 Cohan, Alberta
 Bastedo, Sue
 Nicholas, James
 Hershberger, Sue
 Nail, Lana
 Felosak, Karen
 Christenson, Sally
 Skelton, Philip
 Parsinnen, Suzanne

SECOND VIOLINS

Weiss, Celia
 LeVeck, Thomas
 Zumbro, Mary Lou
 Suerken, Paul
 Pendleton, Robert
 Siglin, David
 Reese, Daniel
 Paluck, Jeanne
 Austin, David

Stulberg, Michael
 Jewell, Carol
 Perrow, Edith

VIOLAS

*Lentz, Carolyn
 Hupp, Janice
 Hale, Stanley
 David, Matthew
 Eastham, Philip
 Gilbreath, Susan
 Ungar, Edward
 Grable, Lisa

CELLOS

Halik, Carolyn
 Tolson, Carolyn
 Larsen, Carol
 Dubbé, Enid
 Jackson, Anita
 Burt, Mary

BASSES

Levine, Daniel
 Levine, Michael
 Smith, Patricia
 Shaw, Nancy

OBOES

Piaseczny, Janice
 Cook, Patricia
 Bradley, Gertrude

BASSOONS

Barris, Robert
 Hulsker, William

TRUMPETS

Tison, Donald
 Pearson, Willard

TIMPANI

Maves, David

** Assisted in preparation of orchestra materials.*