Special Concert   Complete Series 3317

BUDAPEST QUARTET

JOSEPH ROISMAN, *Violin*   BORIS KROYT, *Viola*

ALEXANDER SCHNEIDER, *Violin*   MISCHA SCHNEIDER, *Violoncello*

SUNDAY AFTERNOON, MARCH 26, 1961, AT 2:30

RACKHAM AUDITORIUM, ANN ARBOR

PROGRAM

Compositions of Ludwig van Beethoven

String Quartet in A major, Op. 18, No. 5
> Allegro
> Menuetto
> Andante cantabile
> Allegro

String Quartet in B-flat major, Op. 130
> Adagio ma non troppo; allegro
> Presto
> Andante con moto, ma non troppo
> Allegro assai; alla danza tedesca
> Cavatina; adagio molto espressivo
> Finale: allegro

INTERMISSION

String Quartet in C major, Op. 59, No. 3
> Introduzione; allegro vivace
> Andante con moto quasi allegretto
> Menuetto: grazioso
> Allegro molto

Columbia Records

NOTE.—The University Musical Society has presented the Budapest Quartet on 30 previous occasions since 1933.

The Steinway is the official piano of the University Musical Society.

ARS   LONGA   VITA   BREVIS

MAY FESTIVAL
MAY 4, 5, 6, 7, 1961
THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS
PROGRAMS

THURSDAY, MAY 4, 8:30 P.M.
EUGENE ORMANDY, *Conductor*
BIRGIT NILSSON, *Soprano*

All-Wagner Program
Overture to *Die Meistersinger*
Elsa's Dream, from *Lohengrin*
Prelude to Act I, and Love-Death, from
   Tristan and Isolde
Excerpts from *Die Götterdämmerung*:
   Siegfried's Rhine Journey
   Siegfried's Death and Funeral Music
   Brunnhilde's Immolation
   Closing Scene
      BIRGIT NILSSON

FRIDAY, MAY 5, 8:30 P.M.
THOR JOHNSON, *Conductor*
UNIVERSITY CHORAL UNION
and Boy Choir

Program
"JOAN OF ARC AT THE STAKE"
Dramatic oratorio—music by Arthur Honegger;
   poem by Paul Claudel.
Joan of Arc . . . . . **VERA ZORINA**
Brother Dominic . . . . . **HUGH NORTON**
   JANICE HARSANYI, *Soprano*
   FRANCES GREER, *Soprano*
   MARY MacKENZIE, *Mezzo-soprano*
   DAVID LLOYD, *Tenor*
   ARA BERBERIAN, *Bass*
   Other speakers: Nancy Heusel,
   Jerrold Sandler, and Marvin Diskin

SATURDAY, MAY 6, 2:30 P.M.
WILLIAM SMITH, *Conductor*
AARON COPLAND, *Guest Conductor*
ANSHEL BRUSILOW, *Violinist*
LORNE MUNROE, *Cellist*

Program
Overture to *Colas Breugnon* . . KABALEVSKY
Orchestral Variations . . . . COPLAND
   Conducted by the composer
Concerto in A minor, Op. 102 . . BRAHMS
   ANSHEL BRUSILOW and LORNE MUNROE
Suite, from *The Tender Land* . . COPLAND
   Conducted by the composer
Suite No. 2 from the Ballet, *Daphnis
   and Chloe* . . . . . . RAVEL

SATURDAY, MAY 6, 8:30 P.M.
EUGENE ORMANDY, *Conductor*
ROBERT NOEHREN, *Organist*
JOHN BROWNING, *Pianist*

All-American Program

"Toccata Festiva" for Organ and
   Orchestra . . . . BARBER
      ROBERT NOEHREN

Symphoy No. 7 . . . . . . PISTON

Concerto No. 2 in D minor, for Piano
   and Orchestra . . . . MacDOWELL
Rhapsody in Blue . . . . . GERSHWIN
      JOHN BROWNING

SUNDAY, MAY 7, 2:30 P.M.
THOR JOHNSON, *Conductor*
UNIVERSITY CHORAL UNION
JANICE HARSANYI, *Soprano*
MARY MacKENZIE, *Mezzo-soprano*
DAVID LLOYD, *Tenor*
WILLIAM WARFIELD, *Baritone*

Program
ELIJAH, a dramatic oratorio for
   Chorus, Soloists, and Orchestra,
   Op. 70 . . . . . . MENDELSSOHN
      UNIVERSITY CHORAL UNION and SOLOISTS

SUNDAY, MAY 7, 8:30 P.M.
EUGENE ORMANDY, *Conductor*
EUGENE ISTOMIN, *Pianist*

All-Rachmaninoff Program
Vocalise, Op. 34, No. 14

Concerto No. 2 in C minor
   Moderato
   Adagio sostenuto
   Allegro scherzando
      EUGENE ISTOMIN

Symphony No. 2 in E minor, Op. 27
   Largo; allegro moderato
   Allegro molto
   Adagio
   Allegro vivace

TICKETS: $3.50—$3.00—$2.50—$2.00—$1.50

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM
   (Extra Series) . . . . 8:30, Sunday, April 23
      Program: Tone Poem, "Don Juan," Op. 20 . . . . . R. STRAUSS
      Symphonic Music, Op. 59 . . . . FLOTHUIS
      Symphony No. 3 in E-flat major, Op. 55 ("Eroica") . BEETHOVEN

1961–1962 CHORAL UNION SERIES and EXTRA CONCERT SERIES
Orders for season tickets accepted and filed in sequence beginning May 8, at
which time the list of concerts will be available.

For tickets or information, address:
University Musical Society, Burton Memorial Tower.