

1960

Eighty-second Season

1961

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Eighth Concert

Eighty-second Annual Choral Union Series

Complete Series 3313

BRIAN SULLIVAN

Tenor

RICHARD TETLEY-KARDOS *at the piano*

TUESDAY EVENING, FEBRUARY 28, 1961, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- "Where'er You Walk" from *Semele* HANDEL
- Recitative and Aria, "Sound an Alarm" from
Judas Maccabaeus HANDEL
- Widmung SCHUMANN
- Die Lotusblume SCHUMANN
- Heimliche Aufforderung }
Traum durch die Dämmerung } R. STRAUSS
- Zueignung }
- "Lamento di Federico" from *L'Arlesiana* CILÈA

INTERMISSION

- Vaghissima sembianza DONAUDY
- Spirate pur, spirate DONAUDY
- Aubade, from *Le Roi d'Ys* LALO
- Flower Song, from *Carmen* BIZET
- Ah, Moon of My Delight LEHMANN
- Love Went a-Riding BRIDGE
- Now Sleeps the Crimson Petal QUILTER
- A Little Song of Life MALOTTE

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 4, 5, 6, 7, 1961

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PROGRAMS

THURSDAY, MAY 4, 8:30 P.M.

EUGENE ORMANDY, Conductor
BIRGIT NILSSON, Soprano

All-Wagner Program
Overture to *Die Meistersinger*
Elsa's Dream, from *Lohengrin*
Prelude to Act I, and Love-Death, from
Tristan and Isolde
Excerpts from *Die Götterdämmerung*:
Siegfried's Rhine Journey
Siegfried's Death and Funeral Music
Brunnhilde's Immolation
Closing Scene
BIRGIT NILSSON

FRIDAY, MAY 5, 8:30 P.M.

THOR JOHNSON, Conductor
UNIVERSITY CHORAL UNION
and Boy Choir

Program
"JOAN OF ARC AT THE STAKE"
Dramatic oratorio—music by Arthur Honegger;
poem by Paul Claudel.

Joan of Arc VERA ZORINA
Brother Dominic HUGH NORTON
JANICE HARSANYI, Soprano
FRANCES GREER, Soprano
MARY MacKENZIE, Mezzo-soprano
DAVID LLOYD, Tenor
ARA BERBERIAN, Bass
Other speakers: Nancy Heusel,
Jerrold Sandler, and Marvin Diskin
(Prologue and eleven scenes, presented
without interruption—duration 80 minutes).

SATURDAY, MAY 6, 2:30 P.M.

WILLIAM SMITH, Conductor
AARON COPLAND, Guest Conductor
ANSHEL BRUSILOV, Violinist
LORNE MUNROE, Cellist

Program
Overture to *Colas Breugnon* KABALEVSKY
Orchestral Variations COPLAND
Conducted by the composer
Concerto in A minor, Op. 102 BRAHMS
ANSHEL BRUSILOV and LORNE MUNROE
Suite, from *The Tender Land* COPLAND
Conducted by the composer
Suite No. 2 from the Ballet, *Daphnis*
and *Chloe* RAVEL

Season Tickets: \$15.00—\$12.00—\$10.00—\$8.00

Single Concerts: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50, on sale beginning March 15.

DALLAS SYMPHONY ORCHESTRA Friday, March 10

Program: Symphony No. 95 in C minor HAYDN
Variations on a Theme by Haydn BRAHMS
"Mysterious Mountain," Op. 132 HOVHANESS
Overture Fantasy, *Romeo and Juliet* TCHAIKOVSKY

TORONTO SYMPHONY ORCHESTRA Wednesday, March 15

Program: Overture, "The Consecration of the House" BETHOVEN
Poème de l'amour et de la mer CHAUSSON
Soloist: Ilona Kombrink, soprano
Symphonic Ode JOHN WEINZWEIG
Symphony No. 2 in D minor, Op. 70 DVOŘÁK

For tickets or information, address: University Musical Society, Burton
Memorial Tower.

SATURDAY, MAY 6, 8:30 P.M.

EUGENE ORMANDY, Conductor
ROBERT NOEHREN, Organist
JOHN BROWNING, Pianist

All-American Program
"Toccata Festiva" for Organ and
Orchestra BARBER
ROBERT NOEHREN
Symphony No. 7 PISTON
Concerto No. 2 in D minor, for Piano
and Orchestra MacDOWELL
Rhapsody in Blue GERSHWIN
MR. BROWNING

SUNDAY, MAY 7, 2:30 P.M.

THOR JOHNSON, Conductor
UNIVERSITY CHORAL UNION
JANICE HARSANYI, Soprano
MARY MacKENZIE, Mezzo-soprano
DAVID LLOYD, Tenor
WILLIAM WARFIELD, Baritone

Program
ELIJAH, a dramatic oratorio for
Chorus, Soloists, and Orchestra,
Op. 70 MENDELSSOHN
UNIVERSITY CHORAL UNION and SOLOISTS

SUNDAY, MAY 7, 8:30 P.M.

EUGENE ORMANDY, Conductor
EUGENE ISTOMIN, Pianist

All-Rachmaninoff Program
Vocalise, Op. 34, No. 14
Concerto No. 2 in D minor
Moderato
Adagio sostenuto
Allegro scherzando
EUGENE ISTOMIN
Symphony No. 2 in E minor, Op. 27
Largo; allegro moderato
Allegro molto
Adagio
Allegro vivace