

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Christmas Concert No. 2

Complete Series 3306

Messiah

GEORGE FREDERICK HANDEL

PHYLLIS CURTIN, *Soprano*
EVELYN BEAL, *Contralto*

WALTER CARRINGER, *Tenor*
DONALD BELL, *Bass*

UNIVERSITY CHORAL UNION
MUSICAL SOCIETY ORCHESTRA
MARY McCALL STUBBINS, *Organist*
LESTER McCOY, *Conductor*

SUNDAY AFTERNOON, DECEMBER 4, 1960, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

OVERTURE

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord whom ye seek shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO—O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

BASS—For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadows of death, upon them hath the light shined.

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Savior, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest, and peace on earth, good will toward men.

CONTRALTO—Then shall the eyes of the blind be open'd, and ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

SOPRANO—Come unto Him, all ye that labor, ye that are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, and His burden is light.

INTERMISSION

CHORUS—Behold the Lamb of God, that taketh away the sin of the world.

CONTRALTO—He was despised and rejected of men; a man of sorrows, and acquainted with grief.

CHORUS—Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

TENOR—All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

CHORUS—He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

Unto which of the angels said He at any time, Thou art my Son, this day have I begotten Thee?

CHORUS—Let all the angels of God worship Him.

SOPRANO—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

CHORUS and AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first fruits of them that sleep.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever. AMEN.

UNIVERSITY CHORAL UNION

LESTER McCoy, *Conductor*

HELEN RAE BRACKLEIN, *Accompanist*

FIRST SOPRANOS

Abel, Mary L.
Allen, Ruth Louise
Allen, Wendy Jean
Atkinson, Jeanne O.
Bilotti, Antoinette M.
Bird, Ellen Anne
Bradstreet, Lola Mae
Burr, Virginia A.
Collie, Marilyn
DeHollanden, Carol A.
Dierking, Sharon Lee
Dorstewitz, Ellen M.
Evatt, Margaret K.
French, Nancy Alice
Hanser, Roberta Ann
Hanson, Gladys M.
Hiraga, Mary E.
Huber, Sally Anne
Hummel, Patricia I.
Hutch, Lois Ann
Jerome, Ruth O.
Johnson, Doris E.
Lake, F. Mildred
Leggett, Iris Marie
Lightfoot, Letitia J.
Locy, Dorothy Ann
Luecke, Doris L.
Malan, Fannie Bell
Matalavy, Ruth G.
McClow, Marilyn Kay
McDonald, Ruth M.
McLeod, Barbara H.
Melin, Ann Elisabeth
Meyerson, Melody
Moseley, Laura Ruth
Peck, Laurel Eden
Pott, Margaret F.
Rabson, Carolyn R.
Ramee, Ellen K.
Retzler, Ralian T.
Robinson, K. Lisa
Roth, Stephanie H.
Schlote, Gerda
Sevilla, Josefina Z.
Skinner, Elizabeth B.
Smith, Florence Jean
Spaulding, Patricia Ann
Stevens, Ethel C.
Trytten, Susan K.
Vernon, Marilyn Ann
Whitbeck, Miriam L.
Winn, Elinor Joyce
Wright, Jean E.

SECOND SOPRANOS

Anderson, Barbara L.
Blashfield, Jean Flay
Buchanan, Gale F.
Burns, Leslie E.
Carew, Myrna Emma
Clark, Elaine C.
Crayne, Gari Lynne
Crosby, Sharon Gail
Curtis, Margaret L.
Douglas, Roberta M.
Dumler, Carole Helen
Eick, Mary Elizabeth
Erickson, Mary Ann
Friedrich, Lynne
Heemstra, Lois Sue

Iafolla, Hazel Myrle
Jones, Marion Anne
Kalliondzi, Elizabeth
Karapostoles, LaVaughn Q.
Keller, Suellen
Kellogg, Merlyn L.
Kerr, Nancy Virginia
Lake, Ruth Mary
Lim, Katherine
Lott, Barbara Louise
Martin, Donna Jean
McAdoo, Mary J.
Merril, Maxine Joan
Miller, Nandeen
Muir, Novia
Myers, Sandra Fay
Overll, Eleanor L.
Padzieski, Joann Marie
Peckens, Virginia L.
Pines, Laurie Beth
Reising, Anne Mills
Skaff, Carolyn Anne
Spoor, Lorelie Holly
Steen, Sonja Christine
Stoddard, Lois Lourie
Thomas, Carole L.
Thomas, Helen Louise
Trautwein, Janet L.
Ueberhorst, Mary K.
Vandever, Patricia B.
Vlisides, Elena C.
Vig, Jeanne Marie
Waterhouse, H. Rosemary
Wiers, Berenice Wilson
Wolfe, Charlotte Ann
Wylie, Winifred Jane

FIRST ALTOS

Andrews, Joyce Marery
Baker, Janet Kay
Banning, Margaret E.
Barzler, Ann Elizabeth
Beam, Eleanor
Box, Linda Diane
Church, Elizabeth K.
Darling, Persis
Evans, Daisy L.
Eiteman, Sylvia C.
Flynn, Eileen Deborah
Fulton, AnnAdele Lloyd
Gross, Ruth Atherton
Hann, Christel Ruth
Hangas, Nancy Dolores
Herrick, Sonnie Jo
Hodgman, Dorothy B.
Hoffman, Jeannette D.
Hubbard, Margaret Ann
James, Innez L.
Jones, Mary McCollough
Keller, Gail M.
Kirby, Ann Marie
Lane, Rosemarie
Lehiste, Ilse
Linck, Sally Lutz
Madayag, Phoebe B.
Manson, Hinda
Markeson, Carole Jean
Marsh, Martha M.
Martin, Mary Lee
McCox, Bernice

Mehler, Hallie Jane
Mueller, Kay A.
Murtaugh, Iris H.
Nelson, Sally Jo
Pence, Jean Reid
Petersen, Donna Mae
Peterson, Phyllis J.
Reck, Sarah Dickson
Robertson, Sharon Lee
Rubinstein, Sallie
Saphire, Marilyn S.
Sawyer, Sally Jo
Schreiner, Carolyn
Schteingart, Monica N.
Schuurmans, Marilyn J.
Schwartz, Carla Rae
Smalley, Joan W.
Spurrier, Laura Jean
Swenson, Judith Ann
Thomson, Jean
Townsend, Mary E.
Vande Kieft, Ruth M.
Weggel, Wilka Emma
Wentworth, Elizabeth B.
Westerman, Carol F.
Whitaker, Margaret C.
Wiedmann, Louise P.
Wilcox, Linda Ann
Winkler, Margaret K.
Young, Bonnie Lou
Zeeb, Helen R.

SECOND ALTOS

Arford, Wyntie M.
Arnold, Helen M.
Bakker, Jo
Belanger, Karen Ann
Bird, Roswitha E.
Blake, Susan Jane
Bogart, Gertrude J.
Bruinsma, Arlene Mae
Crossley, Winnifred M.
Cummings, Ann
Damouth, Helen L.
Detzer, Dorothy D.
Dorney, Edith A.
Enkemann, Gladys C.
Eyre, Kathleen E.
Farrsworth, Martha S.
Foster, Joyce E.
Foster, Vera L.
Gault, Gertrude W.
George, Betty R.
Hockley, Barbara R.
Huey, Geraldine E.
Irwin, Christine M.
Jenkins, Bernice
Johnston, Theolia C.
Katona, Marianna V.
Katz, Jeannette D.
Kemp, Katherine L.
Knight, Mona J.
Kuiper, Lillian Jane
Lidgard, Ruth Miriam
Liebscher, Erika
Lovelace, Elsie W.
Ludwig, Katherine A.
Lundin, Diantha C.
Lutz, Elizabeth A.
Mackle, Jennie

Mahurin, Joan M.
 Mastin, Neva
 Meyerson, Linda E.
 Minton, Barbara J.
 Patton, Nancy J.
 Pettersen, Carol G.
 Pfeffer, Jean A.
 Rummel, Sally L.
 Runkle, Diane Ruth
 Schoon, Carol J.
 Schwartz, Susan
 Sorensen, Cynthia J.
 Stribe, Katharine M.
 Summers, Ann E.
 Sweeney, Ellen L.
 Wainger, Janice Sue
 Way, Annette
 Wilderson, Ida-Lorraine
 Wilber, Althea L.
 Williams, Nancy P.

FIRST TENORS

Baker, Hugh E.
 Bennett, Gene L.
 Boyden, Joel M.
 Brewer, David D.
 Carew, Evan B.
 Cravem, James W.
 Crawford, Franklin
 Ebner, Jerome M.
 Eick, John D.
 Haering, Emil E.
 Hammer, Richard E.
 Hendershott, Marcus D.
 Hobbs, Arthur M.
 Houser, Ronald A.
 Johnson, Arthur G.
 Lowry, Paul T.
 McCoy, Eugene B.
 McCubbrey, James B.
 Tamura, Hirokuni
 Thompson, Frazier

SECOND TENORS

Beyer, Hilbert

Carpenter, Gerald R.
 Clements, Peter John
 Dennison, Terry K.
 Fidler, William F.
 Flintoft, Peter C.
 Folsom, George B.
 Gaskell, Jerry T.
 Gotts, Bruce C.
 Hartz, Theodore
 Hettrick, William E., III
 Holt, Richard D.
 Humphrey, Richard
 Maxwell, John C.
 Peterson, Bernard C.
 Raub, James Ray
 Spooner, Thomas E.
 Thomson, James W.
 Tibbits, John Allen
 Toles, Harvey J., Jr.
 Walters, David R.
 Ziegler, Max M.

FIRST BASSES

Bates, Herman Dean
 Beam, Marion L.
 Bowen, Max E.
 Bower, Bruce C.
 Boyd, Jerry Lee
 Brueger, John M.
 Burr, Charles F.
 Cathey, Owen B.
 Clemens, Earl
 Damouth, David E.
 DeYoung, James H.
 Dwyer, Donald Harris
 Farrar, Howard
 Garrels, Robert F.
 Germain, William R.
 Irwin, Thomas C.
 Kays, J. Warren
 Kazmierowski, John R.
 Kissel, Klair
 Kitchen, Kenneth R.
 Kochanowski, Alfred S.
 Lloyd, Richard A.

Long, Jerry R.
 Miki, Eiji
 Morgan, Douglass H.
 Pleska, Thomas A.
 Pullen, Frank D.
 Sandstrom, Mark
 Schteingart, Dr. David E.
 Shaw, Steven J.
 Theeke, Thomas H.

SECOND BASSES

Abdella, Victor M.
 Baker, Alan Drew
 Barton, Ben F.
 Bird, Richard N.
 Blackwell, Walter H.
 Clark, Philip M., Jr.
 Cook, Stephen A.
 Cortright, Richard R.
 Craig, James
 Crane, Bradford H.
 Crosman, A. Hurford
 Gall, Lawrence A.
 Geisendorfer, Henry A.
 Halonen, Wayne M.
 Headings, Verle E.
 Hodges, Lawrence W.
 Huber, Franz E.
 Kincaid, William H.
 Landgren, Robert C.
 Lipkea, William H.
 Magaw, David C., Jr.
 McAdoo, William P.
 Mitchell, Peter D.
 Natanson, Leo
 Nauman, John D.
 Parlette, Alan
 Peterson, Robert R.
 Relyea, Gary W.
 Samuels, Alan D.
 Schroeder, Dale E.
 Steimmetz, George P.
 Travis, Howard P.
 Upton, John
 Vandeveer, James F.

MUSICAL SOCIETY ORCHESTRA

FIRST VIOLINS

Green, Elizabeth,
Concertmaster
 Joseph, Alice
 Merte, Herman
 Miller, Susan
 Perejda, Cynthia
 Rainaldi, Mary
 Rupert, Jeanne
 Slobin, Mark

SECOND VIOLINS

Tirrell, Louise, *Principal*
 Alexander, Ellen
 Cary, Nora
 Jensen, Peter
 Lake, Ruth Mary
 Perrow, Edith
 Tate, Barbara
 Wise, Carolyn

VIOLAS

Wilson, George, *Principal*
 Cole, Nancy
 Hale, Stan
 Krbechek, Blanche M.

Less, Janet
 Ungar, Edward

CELLOS

Gabrion, Janet, *Principal*
 Arnos, Connie
 Corrello, Clyde
 Dunne, Tom
 Farrar, Rodney
 Gabrion, Charles
 Goldberg, Carl
 Merrill, Elizabeth

STRING BASSES

Blubaugh, Sally, *Principal*
 Brinker, Gerald
 Dealy, John
 Wigginton, Richard

FLUTES

Rearick, Martha
 Swall, Karen

OBOES

Scheldrup, Louise
 Bradley, Gertrude

CLARINETS

Shaw, Larry
 Ober, Carol

BASSOONS

Scribner, William
 Williams, James
 Worth, Janet

HORNS

Stout, Louis
 Schneider, Vincent

TRUMPETS

Tison, Donald
 Wolters, David

TROMBONES

Smith, Glenn
 Heath, Fred
 York, Richard

TIMPANI

Jones, Harold
 Ronsaville, William

MANAGER & LIBRARIAN

Ungar, Edward