

1959

Eighty-first Season

1960

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Special Concert

Complete Series 3286

ANDRES SEGOVIA

Guitarist

MONDAY EVENING, MARCH 7, 1960, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR

PROGRAM

- Six Little Pieces for Lute from the Fifteenth
Century Modern notation by OSCAR CHILESOTTI
- Song of the Emperor and Diferentias on a
Popular Tune L. DE NARVAEZ
(1538)
- Gallarda, Pavana, Espagnoleta, and Canarios GASPAS SANZ
(1674)
- Prelude and Giga S. L. WEISS
(1680-1750)
- Chacona J. S. BACH

INTERMISSION

- For Segovia ALEXANDRE TANSMAN
Prelude
Lento
Alla Polaca
Barcarola
Mazurka
Berceuse d'Orient
Danse

Sevilla ALBÉNIZ

Decca Records

The Steinway is the official piano of the University Musical Society

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 5, 6, 7, 8, 1960

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

THURSDAY, MAY 5, 8:30 P.M.

Rudolf Serkin, Pianist. All Beethoven program: "Leonore" Overture No. 3; Symphony No. 7 in A major; and Piano Concerto No. 5 ("Emperor"). **Eugene Ormandy**, Conductor.

FRIDAY, MAY 6, 8:30 P.M.

Andres Segovia, Guitarist. Concerto in D major (Castelnuovo-Tedesco); and Fantasia for Guitar and Orchestra (Rodrigo).

University Choral Union in *Alleluia* (Thompson); *Symphonie de Psalms* (Stravinsky); *Choros No. 10* (Villa-Lobos); and *Corrido de "El Sol"* (Chavez). **Thor Johnson**, Conductor.

SATURDAY, MAY 7, 2:30 P.M.

William Kincaid, Flutist, and **Marilyn Costello**, Harpist. Overture "Le Corsaire" (Berlioz); Concerto for Flute and Harp, K. 299 (Mozart); Divertissement (Ibert); Variaciones Concertantes (Ginastera); and "Till Eulenspiegel" (Strauss). **William Smith**, Conductor.

SATURDAY, MAY 7, 8:30 P.M.

Anshel Brusilow, Violinist, and **Lorne Munroe**, Cellist. Symphony No. 7 in C major, Op. 105 (Sibelius); Concerto for Cello, Op. 107 (Shostakovich); Concerto for Violin, Op. 77 (Brahms). **Eugene Ormandy**, Conductor.

SUNDAY, MAY 8, 2:30 P.M.

Leontyne Price, Soprano; **Frances Bible**, Mezzo-soprano; **Albert da Costa**, Tenor; **Kim Borg**, Bass; **University Choral Union**; in Verdi *Requiem*. **Thor Johnson**, Conductor.

SUNDAY, MAY 8, 8:30 P.M.

Lisa Della Casa, Metropolitan Opera Soprano—arias from *Don Giovanni* and *Marriage of Figaro* (Mozart); *Capriccio* (R. Strauss). Toccata and Fugue in D minor (Bach—Ormandy); Symphony No. 2 (Ross Lee Finney); and Suite from *Der Rosenkavalier* (Strauss). **Eugene Ormandy**, Conductor.

Season Tickets: \$15.00—\$12.00—\$9.00—\$8.00

Single Concerts: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50, on sale beginning March 15.

GIULIETTA SIMIONATO, *Mezzo-soprano* (2:30) . . . Sunday, March 13
Program of arias from *Il Barbiere di Siviglia* (Rossini); *Rinaldo* (Handel); *La Favorita* (Donizetti); *Don Carlo* (Verdi); and songs by Spontini, Bellini, Verdi, Favara, Tomasi, and Granados.

LAMOUREUX ORCHESTRA (Extra Series) . . . Thursday, March 24
IGOR MARKEVITCH, Conductor
Program: Symphony No. 2 GOUNOD
Hymne MESSIAEN
"Daphnis et Chloe" RAVEL
Symphonie fantastique BERLIOZ

CHICAGO SYMPHONY ORCHESTRA Monday, April 4
FRITZ REINER, Conductor

Address: UNIVERSITY MUSICAL SOCIETY, Burton Memorial Tower.