

1959

Eighty-first Season

1960

UNIVERSITY MUSICAL SOCIETY  
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Concert

Eighty-first Annual Choral Union Series

Complete Series 3272

RICHARD TUCKER

*Tenor*

ALEXANDER ALEXAY at the piano

FRIDAY EVENING, NOVEMBER 6, 1959, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Recitative and Aria, from the opera *Joseph* . . . . . MÉHUL

An die Musik . . . . . SCHUBERT

Rastlose Liebe . . . . . SCHUBERT

Wie bist du, meine Königin . . . . . BRAHMS

Wie froh und frisch . . . . . BRAHMS

Turiddu's Farewell, from *Cavalleria Rusticana* . . . . . MASCAGNI

INTERMISSION

When I Bring to You Colour'd Toys . . . . . CARPENTER

The Abbot of Derry . . . . . WEAVER

How Do I Love Thee? . . . . . LIPPÉ

Midsummer . . . . . WORTH

Le Manoir de Rosemonde . . . . . DUPARC

Tes yeux . . . . . RABEY

"Je crois entendre encore" from *The Pearl Fishers* . . . . . BIZET

\*Two Neapolitan Songs

Dicitencello vuie . . . . . FALVO

Mamma mia che vo' sape' . . . . . NUTILE

*Angel Records*

*\* Sorrento Album, Columbia Masterworks Records*

*The Steinway is the official piano of the University Musical Society*

A R S            L O N G A            V I T A            B R E V I S

## 1959 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1960

PAMPLONA CHOIR from Spain . . . . . (2:30) Sunday, November 15

LUIS MORONDO, *Conductor*

*Program:* Fantasia . . . . . ANTONIO DE CABEZON  
 Sanctus . . . . . CRISTOBAL DE MORALES  
 Villanesca . . . . . FRANCISCO GUERRERO  
 Responsorium V . . . . . TOMAS LUIS DE VICTORIA  
 Catulli Carmina (excerpts) . . . . . CARL ORFF  
 Five Spanish Songs . . . . . DE FALLA  
 Ancient Basque Songs . . . . . Traditional

JAN SMETERLIN, *Pianist* . . . . . Tuesday, November 24

\*DAVID OISTRAKH, *Violinist* . . . . . Tuesday, December 8

\*WITOLD MALCUZYNSKI, *Pianist* . . . . . Friday, January 15

MINNEAPOLIS SYMPHONY ORCHESTRA . . . . . Monday, February 8

ANTAL DORATI, *Conductor*

BACH ARIA GROUP . . . . . Tuesday, February 16

WILLIAM H. SCHEIDE, *Director*

\*PITTSBURGH SYMPHONY ORCHESTRA . . . . . Monday, February 29

WILLIAM STEINBERG, *Conductor*

GIULIETTA SIMIONATO, *Mezzo-soprano* . . . . . (2:30) Sunday, March 13

\*LAMOUREUX ORCHESTRA (from Paris) . . . . . Thursday, March 24

IGOR MARKEVITCH, *Conductor*

CHICAGO SYMPHONY ORCHESTRA . . . . . Monday, April 4

FRITZ REINER, *Conductor*

*Tickets:* \$3.50—\$3.00—\$2.50—\$2.00—\$1.50

\* *Extra Series*

### Chamber Music Concert—Rackham Auditorium

NEW YORK PRO MUSICA . . . . . Wednesday, November 11

NOAH GREENBERG, *Director*

*Program:* English Madrigals; Elizabethan Ayres; Renaissance Sacred Music; Early Baroque Cantatas; English Instrumental Music; and German Renaissance Part Songs.

*Tickets:* \$2.00 and \$1.50.

### Twentieth Annual Chamber Music Festival

FESTIVAL QUARTET (Rackham Auditorium) . . . . . February 12, 13, 14

*Series Tickets* (three concerts): \$4.00—\$3.00

*Single Concerts:* \$2.00—\$1.50

### Annual Christmas Concerts

MESSIAH (HANDEL) . . . . . Saturday, December 5, 8:30

Sunday, December 6, 2:30

SARAMAE ENDICH, *Soprano*

YI-KWEI SZE, *Bass*

GLADYS KRIESE, *Contralto*

MARY McCALL STUBBINS, *Organist*

CHARLES O'NEILL, *Tenor*

LESTER McCOY, *Conductor*

CHORAL UNION and MUSICAL SOCIETY ORCHESTRA

*Tickets:* \$1.00, 75c and 50c. Now on sale.

For tickets or information address:  
 University Musical Society, Burton Memorial Tower.