

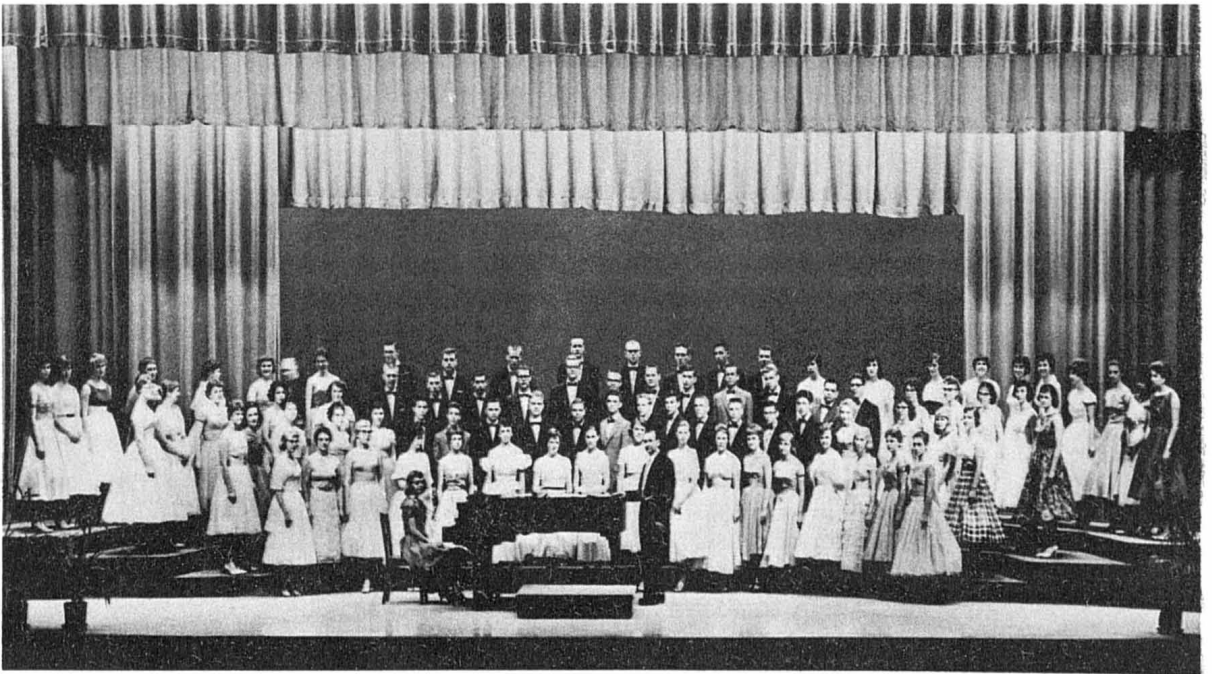
YOUTH FOR UNDERSTANDING, MICHIGAN TEENAGE EXCHANGE
MICHIGAN COUNCIL OF CHURCHES

presents

The Michigan Chorale

1959

European Concert Tour



Lester McCoy
Conductor

MUSIC FESTIVALS
 Summer - 1959

| | Dates | |
|--|---------|---------|
| | Arrive | Leave |
| NORTH IRELAND | June 25 | July 3 |
| KESWICK, ENGLAND | July 4 | July 11 |
| ROYAL TUNBRIDGE WELLS, ENGLAND | July 11 | July 14 |
| LONDON, ENGLAND | July 14 | July 15 |
| STOLBERG, GERMANY | July 16 | July 23 |
| PARIS, FRANCE | July 23 | July 27 |
| CUXHAVEN, GERMANY | July 27 | July 31 |
| BERLIN, GERMANY | July 31 | Aug. 10 |
| HAMBURG, GERMANY | Aug. 10 | Aug. 16 |
| COPENHAGEN, DENMARK | Aug. 16 | Aug. 17 |
| STOCKHOLM, SWEDEN | Aug. 17 | Aug. 19 |
| HELSINKI, FINLAND | Aug. 19 | Aug. 30 |

A NOTE OF APPRECIATION

The Michigan Chorale is supported by its participating members, their families, schools, communities and scholarships from special sources. It has received valuable advice and assistance in planning from individuals and communities in Europe and the United States, for which sincere gratitude is hereby expressed.

Special appreciation is due the following individuals and their communities: Mr. George Allport, Bangor; Mr. Kenneth Lowe, Royal Tunbridge Wells; Mr. John E. Thomson, Keswick; Mr. Udo Muntinga, Stolberg; Mr. Michael Jenne, Berlin; Mr. Ulrich Zahlten, Hamburg; Prof. Christian Felumb, Copenhagen; Miss M. Tollander, Nordiska Museet, Stockholm; Mr. Tauno Kaahanpaa, Helsinki.

MICHIGAN CHORALE

1959

Programs

I FORMAL CONCERTS

Group 1

| | |
|---|----------|
| Adoramus te | Corsi |
| In Ecclesiis | Gabrieli |
| Hallelujah, Amen (Judas Maccabaeus) | Handel |

(Double Choir, Brass Ensemble and Organ)

Group 2

| | |
|--------------------------------|----------|
| Creation | Billings |
| Oh What a Depth of Love) | |
| Oh Lord in me Fulfill) | |
| Precious Name of Jesus) | Antes |
| Be Glad Then America | Billings |

Group 3

String Ensemble

Group 4

| | |
|--|--------------------------------|
| Rock'a My Soul | Arr. by Barthelson |
| Sometimes I Feel Like a Motherless Child | Arr. by Jester Haiston |
| Good News | Arr. by Smith |
| Little Wheel a' Turning | Arr. by Lloyd-Fautsch |
| O Won't You Sit Down | Arr. by Anderson |
| Jesus Walked This Lonesome Valley | Dawson |
| Hew 'Round That Tree | Dett |
| Let Us Break Bread Together | Dett |
| Roll Jordan Roll | Dett |
| Every Time I Feel the Spirit | Arr. by Marga & Travis Johnson |

(Negro Spirituals)

Group 5

| | |
|--|-------------------|
| Eres tu | Sandoval |
| Lamento Gitano | Grever |
| I Dream of Jeannie with the Light Brown Hair | Foster |
| O Susanna | Foster |
| O Carry Me Back to the Lone Prairie | Cowboy Ballad |
| Geronimo | Engelhard & Myrow |

(Folk Songs of the Americas)

Group 6

| | |
|--------------------------------------|-----------------------|
| Selections from Porgy and Bess | Gershwin |
| Selections from South Pacific | Rodgers & Hammerstein |

(Arranged by Warnick)

II SACRED CONCERTS

Group 1

Group 1 above

Group 2

Group 2 above or

| | | |
|-----------------------|----|----------|
| Mass in G Major | or | Schubert |
|-----------------------|----|----------|

| | |
|--------------------------|--------|
| With All My Heart) | |
| O Blessed Man) | |
| O God Be Gracious) | |
| Shout to Jehovah) | Finney |

(Pilgrim Psalms)

Group 3

Instrumental Group

Group 4

Negro Spirituals

Group 5

| | |
|--|------------------|
| The Last Words of David | Randall Thompson |
| If Any Man Will Come After Me | Stanley York |
| Prayer For Peace (St. Francis of Assisi) | Haydn Morgan |

III INFORMAL CONCERTS

| | |
|---------------|-----------------------|
| Group 1 | South Pacific |
| Group 2 | Negro Spirituals |
| Group 3 | Folk Songs of America |
| Group 4 | Pops Ensemble |
| Group 5 | Porgy and Bess |



LESTER McCOY

Lester McCoy, BM, MM, Conductor of the University Musical Society, Ann Arbor, Michigan, has a solid musical background, gained by years of supervising and participating in both educational and professional music groups throughout the Midwest.

Born in Illinois, June 13, 1906, he received his initial musical education at Morningside College, Sioux City, Iowa, and later received his Master of Music Degree at the University of Michigan. Since 1927 he has been active in conducting prominent choral groups and teaching voice privately. He has also gained prominence professionally by his many appearances as tenor soloist in concerts, recitals, and oratorios. From 1944 to 1947 he served on the

music faculty of Iowa State Teachers' College. He obtained a leave of absence from this position to continue work on a doctoral degree at the University of Michigan.

At this point in his career, an opportunity to conduct the University Choral Union proved him to be a conductor with outstanding talent; and in the fall of 1947 he was engaged as Associate Conductor of the University Musical Society. Given this broader scope, he has trained the 300 voice Choral Union for annual May Festival performances in great choral works, including the Beethoven, *MISSA SOLEMNIS*, Verdi *TE DEUM*, Mozart *MASS IN C MINOR*, Brahms *REQUIEM*. He conducts the annual performances of Handel's *MESSIAH*, with the University Choral Union, soloists and orchestra.

In addition to his duties as conductor of this prominent chorus, Mr. McCoy is Minister of Music at the First Methodist Church in Ann Arbor where the Senior Choir under his direction has received many enthusiastic comments from the many distinguished visitors attending worship services. He is also conductor of the Toledo Choral Society, an old established organization in the neighboring city of Toledo, Ohio.

ANN STANISKI

A native of Springfield, Massachusetts, and now a junior at the School of Music majoring in Organ under Robert Noehren, University Organist. Piano study under John Kollen and piano accompanying under Eugene Bossart, also of the University. Presently organist and choir director of Chelsea, Michigan, and an active member of Sigma Alpha Iota, National Professional Honorary Music Fraternity for Women.





LOIS ANDREWS
Dearborn



MARGARET ARMSTRONG
Highland Park



RICHARD BAUMAN
Midland



JOEL BEAM
Milford



SUSAN BIGBY
Ann Arbor



REX BILLINGS
Detroit



ELLEN BIRD
Ann Arbor



BEVERLY BOOKER
Detroit



ELAINE BOUTIN
Merrill



MARCY LEE BRIGGS
Midland



RICHARD BURD
Ann Arbor



BARBARA BURKE
Ypsilanti



CYNTHIA CARPER
Jackson



JAMES CASEY
Oxford



SUE CRANDALL
Jackson



BRUCE DELAMARTER
Clare



CHARLENE DELLER
Dearborn



CAROL DOMKE
Detroit



JEAN DOUGLAS
Ann Arbor



DAVE DRUMMOND
Detroit



CARL DUNN
E. Lansing



LARRY ERDMAN
Birmingham



GWEN FETT
Birmingham



GREG FORSYTHE
Ferndale



MARGARET FRECHETTE
Merrill



DOREEN FREEMAN
River Rouge



LAWRENCE GALL
Dearborn



DENNIS GARRELS
Orchard Lake



KAREN GEX
Ypsilanti



NANCY GREY
Oxford



JOHN HARDMAN
Clare



BOB HARTMAN
Royal Oak



JAMES HAWKINS
E. Lansing



DAVID HEIPLE
Highland Park



FRED HERBERT
Ann Arbor



TOM HERRICK
E. Lansing



SHARON HEWITT
Whittaker



SHIRLEY HOSTETTER
Dearborn



MORRIS HUGHES
Dearborn



KAREN ILVONEN
Adrian



VIRGINIA JARES
Jackson



NANCY KATKE
Ferndale



ANN KIRKBY
Dearborn



PAUL KOERNER
Oxford



MICHAEL KOPKE
Adrian



DONALD LAGE
Ann Arbor



BONNIE LENON
Mason



SUSAN LUNDBERG
E. Lansing



JOHN MAXWELL
Ann Arbor



GLEN ERIC MAY
Royal Oak



JOANNE MCALEER
Detroit



MARY McGEACHY
Wyandotte



SHARON MCKINNEY
Walled Lake



PATRICIA McLEAN
Ferndale



DOUGLAS MEAD
Royal Oak



CAROL MENZEL
Petersburg



ELIZABETH MERRILL
Ann Arbor



SHARRON MUHN
Tecumseh



EDDIE MURPHY
Ann Arbor



NANCY NASH
Howell



SANDRA NIEMI
Detroit



STEPHEN NOVIC
Royal Oak



KATHRYN OLMSTEAD
Orchard Lake



SHARON PARKHURST
Fenton



SUSANNE PARSINEN
Pleasant Ridge



PAMELA PELTZ
Royal Oak



JO HELEN PETERSON
Ann Arbor



BILL POHNERT
Ann Arbor



OLA JEANNE PURCHASE
Ann Arbor



JAMES RAUB
Brighton



SARAH RECK
Manchester



FREDERICK RIECKER
Ann Arbor



SANDRA RISE
Dundee



SALLY ROBINSON
Mason



FRED ROHRBACK
Royal Oak



KENNETH RUTLEDGE
Royal Oak



SALLY SAWYER
Plymouth



JUDITH SCHNELL
Pleasant Ridge



VIRGINIA SCHOOF
Detroit



DOUGLAS SELFE
Temperance



VIRGINIA SHARP
Midland



JUDITH SHEPPARD
Lincoln Park



LOIS SIMPSON
Royal Oak



SHAWNEE SMITH
Birmingham



ELIZABETH STAEBLER
Ann Arbor



GLORIA SYKES
Dearborn



BARBARA TATE
Ypsilanti



MARTHA THIBIDEAU
Walled Lake



MARILYN UNGER
Oxford



MARILYN VERNON
Pontiac



BEN WALKER
Monroe



CHERYL WEBB
Detroit



JUDY WEIDEMAN
E. Lansing



JIM WILKINS
Ann Arbor



JOHN WILLIAMS
Monroe



MAXINE WINN
Ferndale



MELINDA WYSONG
Traverse City



DOUGLAS ZAHN
Ann Arbor



DOROTHY ZAJAC
Detroit



ELSIE BROWN
Pleasant Ridge



OTTO BROWN
Pleasant Ridge



BEATRICE FILLMORE
Dearborn

STAFF



BERNICE MCCOY
Saline



JOY QUAYLE
Mt. Clemens



ROBERT QUAYLE
Mt. Clemens



RUTH RICHARDS
Detroit



ELBERTA SHOEMAKER
Jackson



STANLEY SHOEMAKER
Jackson

THE MICHIGAN CHORALE

OF THE

YOUTH FOR UNDERSTANDING, TEEN-AGE EXCHANGE PROGRAM
Michigan Council of Churches

Mrs. Rachel Andresen, BS, MSW, Director
204 South State Street
Ann Arbor, Michigan
U.S.A.



The Michigan Chorale is a mixed ensemble of 100 young singers, High School Seniors from southern Michigan. Its members have been chosen on the basis of vocal talent, scholarship and leadership ability. Each singer has been recommended by the music department of his own High School and by his pastor. The Michigan Chorale has been rehearsing since November 1, 1958.

The Chorale sings all types of music including great works of the classical, romantic and contemporary periods. Many compositions of American Composers and American folk material are included in the repertoire. The Chorale is preparing for both formal and informal programs.

The purpose of the Michigan Chorale is to interpret America to people of other countries through music. It is a program designed to develop understanding and friendship between countries using one of the oldest arts in the world. It gives talented young musicians an opportunity to sing with an excellent ensemble, gaining valuable training and experience. It focuses attention on American Composers, and the quality of performance for which our Public School Music Programs prepare young people.

The Michigan Chorale goes to Europe by chartered plane June 24, returning on August 30. They will give concerts and programs in North Ireland, England, Southern Germany, Berlin, Hamburg, Copenhagen, Stockholm, and Helsinki. While in these communities the members of the Chorale will live with families. The local communities overseas are making arrangements for the concerts and programs and will furnish hospitality.

In addition, The Youth for Understanding Program sponsors a direct exchange for students between Western Europe and Michigan. This program is in cooperation with the International Educational Exchange, Department of State, of the United States. During this summer of 1959, one hundred and fifty teen-agers are living with European families for two months. One hundred and fifty teen-agers from Germany, Austria, Holland, England, Ireland, and Finland leave for the United States on July 28, to live with families and attend High School in Michigan for a year.

Detailed information regarding the entire program may be obtained by writing to Youth for Understanding, Mrs. Rachel Andresen, 204 South State Street, Ann Arbor, Michigan, U.S.A.