

1958

Eightieth Season

1959

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Ninth Concert

Eightieth Annual Choral Union Series

Complete Series 3258

CESARE VALLETTI

Tenor

LEO TAUBMAN *at the piano*

WEDNESDAY EVENING, MARCH 11, 1959, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

"Where'er You Walk" from *Semele* HANDEL
Le Violette SCARLATTI
Lungi dal caro bene SARTI
Che vuole innamorarsi SCARLATTI

Nacht und Träume SCHUBERT
Der Musensohn SCHUBERT
Mondnacht SCHUMANN
Der Hidalgo SCHUMANN

Lamento di Federico from *L'Arlesiana* CILÉA

INTERMISSION

Dans les ruines d'une abbaye FAURÉ
Mandoline DEBUSSY
Les Ponts de C POULENC
Air champêtre POULENC

"De' miei bollenti spiriti" from *La Traviata* VERDI

Music I Heard with You HAGEMAN
There Is a Lady Sweet and Kind DELLO JOIO
Feast of Lanterns BANTOCK

RCA Victor Records

The Steinway is the official piano of the University Musical Society

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Le Violette ALESSANDRO SCARLATTI

Dewy violets in the meadow
Shyly peeping from the shadow
On your tiny stemlets blowing,
Sweetest fragrance round you throwing!
How you chide me for ambition.
Striving over my position.

Lungi dal caro bene GIUSEPPE SARTI

Far from my love I languish
I do not live, nor can I.
But, in a sea of anguish
Far from my love I languish.

Feeling, feeling my heart gives way
Dreams sweet with death steal over me,
If she be not before me.
Fails me the light of day.

Che vuole innamorarsi ALESSANDRO SCARLATTI

The man who would turn lover should gravely think it over, for passion is a quivering flame—though lit carelessly, burns for evermore.

Nacht und Träume FRANZ SCHUBERT

Blessed night, as you descend
Dreams float down,
As moonshine through trees
Into the breast of man.

Der Musensohn FRANZ SCHUBERT

Through field and forest remains
My ditty gaily humming,
From town to town I hie
And to the time responding
And to the measure bounding,
All nature passes by.

Mondnacht ROBERT SCHUMANN

It seemed as though serenely
By heaven the earth were kissed
That she, so bright and queenly
Must dream of heavenly rest.
The breeze was lightly straying
Thro' corn fields waving light
The forest leaves were sighing
And starlit was the night
And my rapt soul her pinions
In eager joy out spread
And over Earth's dominions
As homeward on she sped.

Der Hidalgo ROBERT SCHUMANN

It is fun to play with songs and hearts and it is fun to fight. The beautiful ladies of Seville await me, they love to listen to my singing and throw roses at my feet. For the women I have my lute—for my rivals my sword. Adventure awaits me as evening approaches. Tomorrow I shall be home with either flowers or wounds.

Lamento di Federico, from *L'Arlesiana* FRANCESCO CILÉA

I should like to forget everything, but every effort is in vain.
Always I have before me her sweet face. I can find no peace.
She, always she, speaks to my heart. Fatal vision, leave me!

Dans les ruines d'une abbaye GABRIEL FAURÉ

Two newlyweds, enchanted, singing, loiter in the shadow of an old abbey. Exchanging cries of varied joy, they stop to scatter jasmine petals on the stone where the abess joins her hands in prayer. Merrily they go their way, pausing for a tender kiss.

Mandoline CLAUDE DEBUSSY

Serenading beaux are courting ladies fair who list replying
To vows their pity exhorting,
Where dark branches are sighing, there are Thyrsis and Aminta
And that tiresome Glitander.
And there is Damis teaching forever the fair ones to philander.
Their doublets, silken and short, and their gems with trains trailing
Whirl ecstatic where the moonlight falls in rose and silver splendor
A mandolin softly tinkling answers the wind gay and tender.

Les Ponts de C FRANCIS POULENC

"C" is a village built on the islands formed by several branches of the Loire River. There, in 1940, a French army attempted in vain to stop the invasion. The poet Louis Aragon evokes gallant memories of the "Chateau de la Loire" while crossing the bridges with the defeated army.

Air champêtre FRANCIS POULENC

Lake so silent. Alas! I ever must remember how once to thee by friendship led,
I gazed into thy features so fair.
Radiant goddess, half lost in the moss by the shore
If it only had lived, the friendship I am grieving for,
Oh nymph, to follow thee enslaved,
Mingle but for a while with winds that round thee play and reply to thy hidden waves!

"De' miei bollenti spiriti" from *La Traviata* GIUSEPPI VERDI

This aria, whose title is translated in the score, "Fervid and wild my dream of youth," occurs at the start of the second act of the opera which Verdi made out of the famous story by the younger Dumas, *La Dame aux Camélias*, (known to most people as *Camille*). First produced in Venice in 1853, this work has remained among the most popular of the great Italian's melodious inspirations, representing a considerable advance over his earlier operas and pointing toward the dramatic and musical balance of his later masterpieces.

Alfred, the hero, sings of his love for Violetta (originally Marguerite Gauthier in the Dumas story), in the beautiful setting of their rural cottage, unaware that his dream of bliss is soon to be rudely shattered. This is one of the outstanding tenor solos of *La Traviata*.

ANDRE TCHAIKOWSKY, Polish pianist, will be heard in the final concert in the Choral Union Series, Monday evening, March 23. The program: Fantasia and Sonata in C minor (Mozart); and Twenty-Four Preludes, Op. 28 (Chopin).

MAY FESTIVAL

APRIL 30, MAY 1, 2, 3, 1959

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PROGRAMS

THURSDAY, APRIL 30, 8:30 P.M.

EUGENE ORMANDY, Conductor
RUDOLF SERKIN, Pianist

Compositions of Johannes Brahms
"Academic Festival" Overture, Op. 80
Symphony No. 3 in F major, Op. 90
Concerto No. 1 in D minor, Op. 15, for Piano and
Orchestra
RUDOLF SERKIN

FRIDAY, MAY 1, 8:30 P.M.

THOR JOHNSON, Guest Conductor
UNIVERSITY CHORAL UNION
SIDNEY HARTH, Violinist
ROBERT COURTE, Violist

"Flos Campi" VAUGHAN WILLIAMS
(in memory of the composer, 1872-1958)
ROBERT COURTE and UNIVERSITY CHORAL UNION
"Secheresses" (United States première) POULENC
UNIVERSITY CHORAL UNION
Concerto No. 2 in G minor PROKOFIEFF
SIDNEY HARTH
"Fête polonaise" from the opera,
Le Roi malgré lui CHABRIER
UNIVERSITY CHORAL UNION

SATURDAY, MAY 2, 2:30 P.M.

WILLIAM SMITH, Conductor
VIRGIL THOMSON, Guest Conductor
WILLIAM KINCAID, Flutist

Variations on a Theme by Haydn, Op. 56A BRAHMS
"The Seine at Night" THOMSON
"Power Among Men" THOMSON
Conducted by the Composer
Concerto for Flute, Strings,
and Percussion THOMSON
WILLIAM KINCAID and Mr. THOMSON
Symphony No. 1 in D major DVORAK

SATURDAY, MAY 2, 8:30 P.M.

EUGENE ORMANDY, Conductor
DOROTHY KIRSTEN, Soprano

Chaconne BACH-GESENSWAY
"Visi d'arte" from *Tosca* PUCCINI
"Depuis le jour" from *Louise* CHARPENTIER
DOROTHY KIRSTEN
Symphony No. 7, Op. 131 PROKOFIEFF
"Care selve" from *Atlanta* HANDEL
The Nightingale and the Rose RIMSKY-KORSAKOFF
Southern Song LANDON RONALD
MISS KIRSTEN
"Bacchus et Ariane" ROUSSEL

SUNDAY, MAY 3, 2:30 P.M.

THOR JOHNSON, Guest Conductor
UNIVERSITY CHORAL UNION
LOIS MARSHALL, Soprano
ILONA KOMBRINK, Soprano
HOWARD JARRATT, Tenor
AURELIO ESTANISLAO, Baritone

Solomon, an oratorio for two sopranos,
tenor, baritone, chorus, and orchestra HANDEL
(Observing the 200th anniversary of the
death of the composer)
UNIVERSITY CHORAL UNION and SOLOISTS
MARILYN MASON, Harpsichord
MARY MCCALL STUBBINS, Organ

SUNDAY, MAY 3, 8:30 P.M.

EUGENE ORMANDY, Conductor
GIORGIO TOZZI, Basso

Symphony No. 39 in B-flat major MOZART
"Se vuol ballare" from *Marriage of Figaro* MOZART
"Madamina," from *Don Giovanni* MOZART
GIORGIO TOZZI
Paganiniana, Op. 65 CASELLA
"Il lacerato spirito" from *Simon Boccanegra* VERDI
Pilgrim's Song TCHAIKOVSKY
MR. TOZZI
Suite No. 2 from "Daphnis and Chloe" RAVEL

SEASON TICKETS: \$13.00—\$10.00—\$9.00—\$8.00
SINGLE CONCERTS (on sale beginning March 16):
\$3.50—\$3.00—\$2.50—\$2.00—\$1.50

For tickets or information address: University Musical Society, Burton
Memorial Tower.