

1958

Eightieth Season

1959

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Seventh Concert

Eightieth Annual Choral Union Series

Complete Series 3256

Pittsburgh Symphony Orchestra
WILLIAM STEINBERG, *Conductor*

THURSDAY EVENING, FEBRUARY 26, 1959, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

Overture to Goethe's "Egmont," Op. 84 BEETHOVEN

Eine kleine Nachtmusik—Serenade for
String Orchestra (K. 525) MOZART
Allegro
Romanza: andante
Menuetto: allegretto
Rondo: allegro

"Don Juan," Tone Poem after Lenau, Op. 20 STRAUSS

INTERMISSION

Symphony No. 6 in A major BRUCKNER
Maestoso
Adagio
Scherzo
Finale

NOTE—The University Musical Society has presented the Pittsburgh Symphony Orchestra on eight previous occasions. This is Mr. Steinberg's first appearance in Ann Arbor.

Capitol Records

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

APRIL 30, MAY 1, 2, 3, 1959

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PROGRAMS

THURSDAY, APRIL 30, 8:30 P.M.

EUGENE ORMANDY, Conductor
RUDOLF SERKIN, Pianist

Compositions of Johannes Brahms
"Academic Festival" Overture, Op. 80
Symphony No. 3 in F major, Op. 90
Concerto No. 1 in D minor, Op. 15, for Piano and
Orchestra
RUDOLF SERKIN

FRIDAY, MAY 1, 8:30 P.M.

THOR JOHNSON, Guest Conductor
UNIVERSITY CHORAL UNION
SIDNEY HARTH, Violinist
ROBERT COURTE, Violist

"Flos Campi" VAUGHAN WILLIAMS
(in memory of the composer, 1872-1958)
ROBERT COURTE and UNIVERSITY CHORAL UNION
"Secheresses" (United States première) POULENC
UNIVERSITY CHORAL UNION
Concerto No. 2 in G minor PROKOFIEFF
SIDNEY HARTH
"Fête polonaise" from the opera,
Le Roi malgré lui CHABRIER
UNIVERSITY CHORAL UNION

SATURDAY, MAY 2, 2:30 P.M.

WILLIAM SMITH, Conductor
VIRGIL THOMSON, Guest Conductor
WILLIAM KINCAID, Flutist

Variations on a Theme by Haydn, Op. 56A BRAHMS
"The Seine at Night" THOMSON
"Power Among Men" THOMSON
Conducted by the Composer
Concerto for Flute, Strings,
and Percussion THOMSON
WILLIAM KINCAID and MR. THOMSON
Symphony No. 1 in D major DVORAK

SATURDAY, MAY 2, 8:30 P.M.

EUGENE ORMANDY, Conductor
DOROTHY KIRSTEN, Soprano

Chaconne BACH-GESENSWAY
"Visi d'arte" from *Tosca* PUCCINI
"Depuis le jour" from *Louise* CHARPENTIER
DOROTHY KIRSTEN
Symphony No. 7, Op. 131 PROKOFIEFF
"Care selve" from *Atlanta* HANDEL
The Nightingale and the Rose RIMSKY-KORSAKOFF
Southern Song LANDON RONALD
MISS KIRSTEN
"Bacchus et Ariane" ROUSSEL

SUNDAY, MAY 3, 2:30 P.M.

THOR JOHNSON, Guest Conductor
UNIVERSITY CHORAL UNION
LOIS MARSHALL, Soprano
ILONA KOMBRINK, Soprano
HOWARD JARRATT, Tenor
AURELIO ESTANISLAO, Baritone

Solomon, an oratorio for two sopranos,
tenor, baritone, chorus, and orchestra HANDEL
(Observing the 200th anniversary of the
death of the composer)
UNIVERSITY CHORAL UNION and SOLOISTS
MARILYN MASON, Harpsichord
MARY MCCALL STUBBINS, Organ

SUNDAY, MAY 3, 8:30 P.M.

EUGENE ORMANDY, Conductor
GIORGIO TOZZI, Basso

Symphony No. 39 in B-flat major MOZART
"Se vuol ballare" from *Marriage of Figaro* MOZART
"Madamina," from *Don Giovanni* MOZART
GIORGIO TOZZI
Paganiniana, Op. 65 CASELLA
"Il lacerato spirito" from *Simon Boccanegra* VERDI
Pilgrim's Song TCHAIKOVSKY
MR. TOZZI
Suite No. 2 from "Daphnis and Chloe" RAVEL

SEASON TICKETS: \$13.00—\$10.00—\$9.00—\$8.00
SINGLE CONCERTS (on sale beginning March 16):
\$3.50—\$3.00—\$2.50—\$2.00—\$1.50

For tickets or information address: University Musical Society, Burton
Memorial Tower.