

1958

Eightieth Season

1959

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Concert

Thirteenth Annual Extra Series

Complete Series 3252

RENATA TEBALDI
Soprano

GIORGIO FAVARETTO *at the Piano*

TUESDAY EVENING, FEBRUARY 10, 1959, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Aria, "Ah! spietato" from <i>Amadigi</i>	HANDEL
Una ragazza che non è pazza	GALUPPI
Caldo sangue	SCARLATTI
Canzonetta	SCARLATTI
Ridente la calma	MOZART
Un moto di gioia	MOZART
La Regata Veneziana	ROSSINI
Anzoleta prima della regata	
Anzoleta durante la regata	
Anzoleta dopo la regata	
Vaga luna che inargenti	BELLINI
Per pietà bell' idol mio	BELLINI

INTERMISSION

M'ama, non m'ama	MASCAGNI
Notte	RESPIGHI
Ninna nanna di Uliva	PIZZETTI
O luna che fa' lume	DAVICO
A vucchella	TOSTI
"Salce, salce" } from <i>Otello</i>	VERDI
"Ave Maria" }	

London frrr Records

The Steinway is the official piano of the University Musical Society

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

"Ah, spietato," from *Amadigi* HANDEL

Ah, cruel one, are you not moved by the constant affection that makes me languish for you!

Una ragazza che non è pazza GALUPPI

A girl who is not crazy knows not to let her chance pass. You know it and you will understand me. Even the little ewe lamb and dove would look for a companion. Why would not a girl!

Caldo sangue SCARLATTI

Hot blood, hot blood, that flows over my breast, give testimony of my love and devotion to my father as I die. May I live again as you flow through the arm of my avenger.

Canzonetta SCARLATTI

He who thinks of falling in love had better think twice. No light thing is it to have your heart wounded or your fancies enslaved to treacherous eyes!

Ridente la calma MOZART

Softly awakens the calm in my heart. In it linger no traces of fear or disdain, for behold, thou art come, and, no longer apart, thou wilt bind me to thee with love's loveliest chain.

Un moto di gioia MOZART

My heart is bounding with pleasure, the presence of sorrow is lightened by joy; from hope's gentle whispers some solace we borrow, not always of love is grief the alloy.

La Regata Veneziana (in Venetian dialect) ROSSINI

A young Venetian girl is watching a gondola race in which her lover is a participant. In these three songs that Rossini wrote in 1835 he takes her through the various stages and excitements of the race.

a) *Anzoleta prima della regata* (Before the Gondola Race): On the balcony waves the flag. Come and take it. Don't delay. Run, hurry. You cannot fail me waiting so anxiously. Hurry.

b) *Anzoleta durante la regata* (There Goes the Regatta): I am here and you are nearing the half-way mark. The northern wind is rising and how I tremble. The current is in your favor. I see him, he is second! Ah, what excitement is in me. Courage, row, summon all your strength and you will be the victor. Your boat is advancing and you look at me.

c) *Anzoleta dopo la regata* (After the Regatta): Take a kiss, and another one, my darling Momolo. Rest and I will wipe your brow. I knew you would win the prize. I proclaim you the victor. You are without equal in all the world.

Vaga luna che inargenti BELLINI

Shadowy moon that makes the river bank and flowers like silver and inspires the language of love, you are testimony of my fervent longing for her whom I love. Tell her that even far from her my pain does not lessen and that I cherish the hope she alone is my future.

Per pietà bell' idol mio BELLINI

Have pity, beloved one, say not that I am ungrateful; unhappy and disturbed—enough the heavens have wrought. If I am faithful to you, if your eyes inflame me—God knows the truth, so does my heart and so does yours!

M'ama, non m'ama MASCAGNI

He loves, he loves me not. What does the oracle of love tell you? . . . Now, let's begin again; surely it is that one petal is missing!

Notte RESPIGHI

In a fantastic garden the quiet mantle of night rests upon the hidden miseries, the mute dreams, the fleeting joys—death itself.

Ninna nanna di Uliva PIZZETTI

The composer of this charming lullaby deserves an important place in the history of modern Italian song. Here he has left the impress of a strong individuality, achieving a unity and solidarity of music and lyric. Many of his songs are frequently sung in recital and admired by an international public.

O luna che fa' lume DAVICO

O moon, which gives light to the starlit sky, give light to my love and tell her with what a sad heart she has left me.

A vucchella TOSTI

The words to this song in Neapolitan dialect are by Gabriele d'Annunzio.

Yes, like a flower is your pretty little mouth, but just a little bit pale. It is like a damask rose. Give it to me in a kiss, Cannelletta! And I shall keep it in a tiny little vase.

"Salce, salce" }
"Ave Maria" } from *Otello* VERDI

Desdemona is preparing to retire, assisted by Emilia, her maid. She tells Emilia of an old song she heard in her childhood that keeps coming into her mind. It describes a girl who, like herself, loved too well. The melody of this pathetic song is that of a very old folk-tune.

When Emilia has bidden her good night and left the room, Desdemona kneels before the image of the Madonna and begins her prayer "Ave Maria," at first in a whispered monotone, then in a noble melody soaring aloft in tones of ecstatic loveliness as she prays for the Virgin's protection.

CHAMBER MUSIC FESTIVAL

SOCIETA CORELLI

3 Concerts: February 13, 14, 15

in Rackham Auditorium

Series Tickets: \$4.00, \$3.00 Single Concerts: \$2.00, \$1.50

PITTSBURGH SYMPHONY ORCHESTRA Thursday, February 26

Program: "Egmont" Overture BEETHOVEN
Eine kleine Nachtmusik MOZART
"Don Juan" STRAUSS
Symphony No. 6 BRUCKNER

NATIONAL SYMPHONY ORCHESTRA Wednesday, March 4

Program: "Leonore" Overture, No. 3 BEETHOVEN
"Sheep May Safely Graze" BACH-WALTON
Excerpts from "Petrouchka" STRAVINSKY
Symphony No. 1 in E minor SIBELIUS

CESARE VALLETTI, *Tenor* Wednesday, March 11

*SHAW CHORALE AND ORCHESTRA (2:30) Sunday, March 15

ANDRE TCHAIKOWSKY, *Pianist* Monday, March 23

* Extra Series

MAY FESTIVAL

APRIL 30, MAY 1, 2, 3, 1959

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

*** PROGRAM FEATURES**

THURSDAY, APRIL 30, 8:30 P.M.

RUDOLF SERKIN, Pianist (Brahms Concerto No. 1). **EUGENE ORMANDY**, Conductor.

FRIDAY, MAY 1, 8:30 P.M.

SIDNEY HARTH, Violinist (Prokofieff Concerto No. 2 in G minor). **UNIVERSITY CHORAL UNION** in "Flos Campi" (Vaughan Williams) with **ROBERT COURTE**, Violist; "Secheresses" (Poulenc); and Fete Polonaise from the opera, "Le Roi malgré lui" (Chabrier). **THOR JOHNSON**, Conductor.

SATURDAY, MAY 2, 2:30 P.M.

VIRGIL THOMSON, Guest Conductor (conducting his own compositions). **WILLIAM SMITH** will conduct works of Brahms and Dvorak.

SATURDAY, MAY 2, 8:30 P.M.

DOROTHY KIRSTEN, Soprano of the San Francisco Opera Company. **EUGENE ORMANDY**, Conductor.

SUNDAY, MAY 3, 2:30 P.M.

UNIVERSITY CHORAL UNION in Handel's oratorio, "Solomon"—with **LOIS MARSHALL** and **ILONA KOMBRINK**, Sopranos; **HOWARD JARRATT**, Tenor; and **AURELIO ESTANISLAO**, Baritone. **THOR JOHNSON**, Conductor.

SUNDAY, MAY 3, 8:30 P.M.

GIORGIO TOZZI, Basso of the Metropolitan and San Francisco Opera Companies. **EUGENE ORMANDY**, Conductor.

*Detailed programs to be announced later.

Season tickets now on sale—Block A, \$13.00; Block B, \$10.00; Block C, \$9.00; Block D, \$8.00. Address: University Musical Society, Burton Memorial Tower.