

1958

Eightieth Season

1959

UNIVERSITY MUSICAL SOCIETY  
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Concert

Eightieth Annual Choral Union Series

Complete Series 3244

GINA BACHAUER  
*Pianist*

MONDAY EVENING, OCTOBER 27, 1958, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata in A major, Op. 2, No. 2 . . . . . BEETHOVEN  
Allegro vivace  
Largo appassionato  
Scherzo  
Rondo: grazioso

Sonata in F minor, Op. 5 . . . . . BRAHMS  
Allegro maestoso  
Andante espressivo  
Scherzo  
Intermezzo  
Finale: allegro moderato ma rubato

INTERMISSION

Trois préludes . . . . . DEBUSSY  
Le Vent dans la plaine  
Ondine  
Ce qu'a vu le vent d'ouest

Fantasia in F minor, Op. 49 . . . . . CHOPIN  
Etude in C minor, Op. 25, No. 12 . . . . . CHOPIN  
Etude in E minor, Op. 25, No. 5 . . . . . CHOPIN  
Etude in A minor, Op. 25, No. 11 . . . . . CHOPIN

*Capitol and His Master's Voice Records*

NOTE.—The University Musical Society has presented Gina Bachauer on one previous occasion,  
May 5, 1957.

*The Steinway is the official piano of the University Musical Society*

A R S L O N G A V I T A B R E V I S

## 1958 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1959

- \*Isaac Stern, Violinist** . . . . . Wednesday, November 5  
*Program:* Sonata No. 2 in A major, Op. 12 . . . . . BEETHOVEN  
 Concerto in G minor, Op. 26, No. 1 . . . . . BRUCH  
 Sonata No. 2 in A major, Op. 100 . . . . . BRAHMS  
 Siciliano and Rigaudon . . . . . KREISLER  
 Chant du Roxane . . . . . SZYMANOWSKI  
 Scherzo tarantelle . . . . . WIENIAWSKI
- National Orchestra of Mexico** . . . . . Tuesday, November 11  
 Luis Herrera de la Fuente, *Conductor*  
*Program:* Sensemaya . . . . . REVUELTAS  
 Concerto No. 2 in F minor for  
 Piano and Orchestra, Op. 21 . . . . . CHOPIN  
*Soloist:* JOSÉ KAHAN  
 Huapango . . . . . MONCAYO  
 Symphony No. 5, Op. 47 . . . . . SHOSTAKOVICH
- Jerome Hines Bass** . . . . . Monday, November 24
- Nathan Milstein, Violinist** . . . . . Monday, January 5
- \*Boston Pops Tour Orchestra** . . . . . Tuesday, January 13  
 Arthur Fiedler, *Conductor*
- \*Renata Tebaldi, Soprano** . . . . . Tuesday, February 10
- Pittsburgh Symphony Orchestra** . . . . . Thursday, February 26  
 William Steinberg, *Conductor*
- National Symphony Orchestra** . . . . . Wednesday, March 4  
 Howard Mitchell, *Conductor*
- Cesare Valletti, Tenor** . . . . . Wednesday, March 11
- \*Robert Shaw Chorale and Orchestra** . (2:30) Sunday, March 15  
 Robert Shaw, *Conductor*
- Andre Tchaikowsky, Pianist** . . . . . Monday, March 23

*Tickets:* \$3.50—\$3.00—\$2.50—\$2.00 and \$1.50

\*Extra Series

### Annual Christmas Concerts

- MESSIAH (HANDEL)** . . . . . December 6 and 7, 1958  
 Nancy Carr, *Soprano* . . . . . Kenneth Smith, *Bass*  
 Florence Kopleff, *Contralto* . . . . . Choral Union and Orchestra  
 John McCollum, *Tenor* . . . . . Mary McCall Stubbins, *Organist*  
 Lester McCoy, *Conductor*

*Tickets:* 75c and 50c (either concert). Now on sale.

### Nineteenth Annual Chamber Music Festival

- SOCIETA CORELLI** . . . . . February 13, 14, 15, 1959  
 Three Concerts in Rackham Auditorium  
*Series Tickets:* \$4.00 and \$3.00. *Single Concerts:* \$2.00 and \$1.50. Now on sale.

For tickets or information, address: UNIVERSITY MUSICAL SOCIETY,  
 Burton Memorial Tower.