

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Concert

1957-1958

Complete Series 3238

Sixty-fifth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, *Conductor*

SOLOIST

GEORGE LONDON, *Bass-Baritone*

SATURDAY EVENING, MAY 3, 1958, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- *Tone Poem, "Don Juan," Op. 20 STRAUSS
- "Madamina, il catalogo è questo" from *Don Giovanni* MOZART
- "O, du mein holder Abendstern" from *Tannhäuser* WAGNER
- Ford's Monologue, from *Falstaff* VERDI

GEORGE LONDON

- "Louisiana Story," Suite for Orchestra THOMSON
 - Pastoral—The Bayou and the Marsh Buggy
 - Chorale—The Derrick Arrives
 - Passacaglia—Robbing the Alligator's Nest
 - Fugue—Boy Fights Alligator

INTERMISSION

- Symphonic Suite from *Boris Godounoff* MOUSSORGSKY
 - (Transcribed for orchestra by EUGENE ORMANDY)
 - Prelude ORCHESTRA
 - Coronation Scene ORCHESTRA
 - Monologue MR. LONDON
 - Varlaam's Ballad ORCHESTRA
 - Clock Scene MR. LONDON
 - Polonaise ORCHESTRA
 - Boris' Farewell and Death MR. LONDON

* *Columbia Records.*

*The Steinway is the official piano of the University Musical Society.
The Lester Piano is the official piano of the Philadelphia Orchestra.*

1958 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1959

Eightieth Annual Choral Union Series

ROBERTA PETERS, <i>Soprano</i>	Wednesday, October 1
BOSTON SYMPHONY ORCHESTRA CHARLES MUNCH, <i>Conductor</i>	Saturday, October 18
GINA BACHAUER, <i>Pianist</i>	Monday, October 27
NATIONAL ORCHESTRA OF MEXICO LUIS HERRERA DE LA FUENTE, <i>Conductor</i>	Tuesday, November 11
JEROME HINES, <i>Bass</i>	Monday, November 24
NATHAN MILSTEIN, <i>Violinist</i>	Monday, January 5
PITTSBURGH SYMPHONY ORCHESTRA WILLIAM STEINBERG, <i>Conductor</i>	Thursday, February 26
NATIONAL SYMPHONY ORCHESTRA HOWARD MITCHELL, <i>Conductor</i>	Wednesday, March 4
CESARE VALLETTI, <i>Tenor</i>	Wednesday, March 11
ANDRE TCHAIKOWSKY, <i>Pianist</i>	Monday, March 23

Season Tickets: Remaining unclaimed seats in Block A, \$17.00; Block B, \$14.00;
Block C, \$12.00; Block D, \$10.00

Thirteenth Annual Extra Concert Series

CHICAGO SYMPHONY ORCHESTRA FRITZ REINER, <i>Conductor</i>	Monday, October 6
ISAAC STERN, <i>Violinist</i>	Wednesday, November 5
BOSTON POPS TOUR ORCHESTRA ARTHUR FIEDLER, <i>Conductor</i>	Tuesday, January 13
RENATA TEBALDI, <i>Soprano</i>	Tuesday, February 10
ROBERT SHAW CHORALE AND ORCHESTRA ROBERT SHAW, <i>Conductor</i>	(2:30) Sunday, March 15

Season Tickets: Block A, \$8.50; Block B, \$7.00; Block C, \$6.00; Block D, \$5.00

Annual Christmas Concerts

MESSIAH (HANDEL)	December 6 and 7, 1958
NANCY CARR, <i>Soprano</i>	KENNETH SMITH, <i>Bass</i>
FLORENCE KOPLEFF, <i>Contralto</i>	CHORAL UNION and ORCHESTRA
JOHN MCCOLLUM, <i>Tenor</i>	LESTER MCCOY, <i>Conductor</i>

Tickets: 75c and 50c (either concert). On sale beginning October 15.

Nineteenth Annual Chamber Music Festival

SOCIETA CORELLI (three concerts)	February 13, 14, 15, 1959
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Season Tickets: \$4.00 and \$3.00. On sale beginning October 15.

Sixty-sixth Annual May Festival

SIX CONCERTS	April 30, May 1, 2, 3, 1959
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The Philadelphia Orchestra, EUGENE ORMANDY, *Conductor*, WILLIAM SMITH, *Assistant Conductor*. University Choral Union, THOR JOHNSON, *Guest Conductor*, and LESTER MCCOY, *Conductor*. Festival Youth Chorus, MARGUERITE HOOD, *Conductor*. Soloists to be announced.

For tickets or information address: University Musical Society, Burton Memorial Tower.