

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fifth Concert

1957-1958

Complete Series 3233

Twelfth Annual
Extra Concert Series

MANTOVANI
and his
NEW MUSIC

TUESDAY EVENING, MARCH 11, 1958, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Broadway Panorama	MANILLA
"True Love" from <i>High Society</i>	COLE PORTER
Zigeunerweisen, Op. 20	SARASATE
All the Things You Are	JEROME KERN
Schön Rosmarin	FRITZ KREISLER
The Emperor Waltz	JOHANN STRAUSS
Clair de lune	DEBUSSY
Deserted Ballroom	MORTON GOULD
Parlez moi d'amour	J. LENOIR
Dance of the Comedians from <i>The Bartered Bride</i>	SMETANA

INTERMISSION

Toy Shop Ballet	MANTOVANI
Love Is a Many-Splendoured Thing	S. FAIN
The Canary	F. POLIANKIN
"I Could Have Danced All Night" from <i>My Fair Lady</i>	F. LOEWE
Waltz from <i>Swan Lake</i>	TCHAIKOVSKY
Perpetuum mobile	JOHANN STRAUSS
Around the World	V. YOUNG
Orpheus in the Underworld	OFFENBACH

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 1, 2, 3, 4, 1958

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

THURSDAY, MAY 1, 8:30 P.M.

EUGENE ORMANDY, Conductor
LILY PONS, Soprano

PROGRAM

"Credendum" (commissioned for
UNESCO) WILLIAM SCHUMAN
"Quelle joie! Quel bonheur!" (*Il Seraglio*) MOZART
"Avec de la tendresse" (*Il Seraglio*) MOZART
Lo! Here the Gentle Lark BISHOP-LAForge
LILY PONS
Le Rossignol STRAVINSKY
Vocalise, Op. 34, No. 14 RACHMANINOFF
"Bell Song" (*Lakme*) DELIBES
MISS PONS
Symphony in D minor FRANCK

FRIDAY, MAY 2, 8:30 P.M.

THOR JOHNSON, Conductor
UNIVERSITY CHORAL UNION

Soloists:

CLARAMAE TURNER, Contralto
BRIAN SULLIVAN, Tenor
MARTIAL SINGHER, Baritone
YI-KWEI SZE, Bass

PROGRAM

Samson and Delilah, an opera in three
acts (in concert form) SAINT-SAËNS
UNIVERSITY CHORAL UNION and SOLOISTS

SATURDAY, MAY 3, 2:30 P.M.

WILLIAM SMITH, Conductor
GYORGY SANDOR, Pianist
FESTIVAL YOUTH CHORUS
MARGUERITE HOOD, Conductor

MUSIC BY HUNGARIAN COMPOSERS

Suite in F-sharp minor DOHNÁNYI
Hungarian Folk Songs (edited by Marguerite
Hood; and orchestrated by Grant Beglarian)
FESTIVAL YOUTH CHORUS
Rákoczy March LISZT
Concerto No. 2 BARTÓK
GYORGY SANDOR
Dances from "Galánta" KODÁLY

SATURDAY, MAY 3, 8:30 P.M.

EUGENE ORMANDY, Conductor
GEORGE LONDON, Baritone

PROGRAM

Tone Poem, "Don Juan" STRAUSS
"Madamina" (*Don Giovanni*) MOZART
To the Evening Star (*Tannhäuser*) WAGNER
Ford's Monologue (*Falstaff*) VERDI
GEORGE LONDON
"Louisiana Story" THOMSON
Symphonic Suite (*Boris Godunov*) MOUSSORGSKY
(transcribed for orchestra by EUGENE ORMANDY)
Soloist: MR. LONDON

SUNDAY, MAY 4, 2:30 P.M.

THOR JOHNSON, Conductor
UNIVERSITY CHORAL UNION

Soloists:

MARTIAL SINGHER, Baritone
MICHAEL RABIN, Violinist

PROGRAM

In Ecclesiis GABRIELI
Sacred Service (Parts 1, 2, 3) BLOCH
Canticle of the Martyrs GIANNINI
MARTIAL SINGHER, Baritone
UNIVERSITY CHORAL UNION
Concerto in D major for Violin and
Orchestra TCHAIKOVSKY
MICHAEL RABIN

SUNDAY, MAY 4, 8:30 P.M.

EUGENE ORMANDY, Conductor
GLENN GOULD, Pianist

PROGRAM

Overture to "Egmont," Op. 84 BEETHOVEN
Concerto No. 4 in G major, Op. 58, for
Piano and Orchestra BEETHOVEN
GLENN GOULD
"Quiet City" for Trumpet, English Horn,
and Strings COPLAND
SAMUEL KRAUSS, Trumpet
JOHN MINSKER, English Horn
Pictures at an Exhibition MOUSSORGSKY
(arranged for orchestra by MAURICE RAVEL)

VIENNA ON PARADE—Wednesday, April 2, 8:30 P.M.—Program of Viennese music with the Deutschmeister Band, soloists, and the Singing Boys and Girls of the Vienna Woods (Company of 65).

Tickets for all Concerts: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50

For tickets or information address: University Musical Society, Burton Memorial Tower.