

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Concert

1957-1958

Complete Series 3229

Eighteenth Annual
Chamber Music Festival

BUDAPEST STRING QUARTET

JOSEPH ROISMAN, *First Violin*

BORIS KROYT, *Viola*

ALEXANDER SCHNEIDER, *Second Violin*

MISCHA SCHNEIDER, *Violoncello*

ROBERT COURTE, *Guest Viola*

SUNDAY AFTERNOON, FEBRUARY 23, 1958, AT 2:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

String Quartet in B-flat major, Op. 18, No. 6 BEETHOVEN

Allegro con brio

Adagio ma non troppo

Scherzo

La Malinconia; adagio; allegretto quasi allegro

String Quartet, Op. 22, No. 3 HINDEMITH

Very slow quarters

Fast eighths—very energetic

Quiet quarters

Moderately fast quarters

Rondo

INTERMISSION

String Quintet in E-flat major, K. 614 MOZART

Allegro di molto

Andante

Menuetto: allegretto

Allegro

Columbia Records

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 1, 2, 3, 4, 1958

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

THURSDAY, MAY 1, 8:30 P.M.

LILY PONS, Coloratura Soprano of the "Met" (songs and operatic arias). "Credendum" (Schuman); Symphony in D minor (Franck). **EUGENE ORMANDY**, Conductor.

FRIDAY, MAY 2, 8:30 P.M.

"Samson and Delilah"—opera in concert form, with **UNIVERSITY CHORAL UNION**; **CLARAMAE TURNER**, Contralto; **BRIAN SULLIVAN**, Tenor; **MARTIAL SINGHER**, Baritone; and **YI-KWEI SZE**, Bass. **THOR JOHNSON**, Conductor.

SATURDAY, MAY 3, 2:30 P.M.

Program of Hungarian music. **GYORGY SANDOR**, Pianist, in Bartók Concerto No. 2; Suite in F-sharp minor (Dohnanyi); Rakoczy March (Liszt); and Dances from "Galanta" (Kodaly). **WILLIAM SMITH**, Conductor.

FESTIVAL YOUTH CHORUS, Hungarian Folk Songs. **MARGUERITE HOOD**, Conductor.

SATURDAY, MAY 3, 8:30 P.M.

GEORGE LONDON, Baritone (operatic arias). "Don Juan" (Strauss); "The Louisiana Story" (Thomson); and Symphonic Suite, from Boris Goudunov. **EUGENE ORMANDY**, Conductor.

SUNDAY, MAY 4, 2:30 P.M.

MICHAEL RABIN, Violinist, in Concerto in D major (Tchaikovsky). **UNIVERSITY CHORAL UNION** and **MARTIAL SINGHER**, Baritone; in music of three faiths: In Ecclesiis (Gabrieli); Sacred Service—Parts 1, 2, 3 (Bloch); and "Canticle of the Martyrs" (Giannini). **THOR JOHNSON**, Conductor.

SUNDAY, MAY 4, 8:30 P.M.

GLENN GOULD, Pianist, in Concerto No. 4 in G major (Beethoven). Overture to "Egmont" (Beethoven); Quiet City (Copland); and Pictures at an Exhibition (Moussorgsky-Ravel). **EUGENE ORMANDY**, Conductor.

Season tickets now on sale—Block A, \$13.00; Block B, \$10.00; Block C, \$9.00; Block D, \$8.00. Address: University Musical Society, Burton Memorial Tower.