

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Conductor

Second Concert

1956-1957

Complete Series 3203

Seventeenth Annual
Chamber Music Festival

QUARTETTO ITALIANO

PAOLO BORCIANI, *Violin*
ELISA PEGREFFI, *Violin*

PIERO FARULLI, *Viola*
FRANCO ROSSI, *Cello*

SATURDAY EVENING, FEBRUARY 16, 1957, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Quartet in C major, K. 465 ("The Dissonance") MOZART
Adagio; allegro
Andante cantabile
Menuetto: allegretto
Molto allegro

Quartet No. 1 (1956) VALENTINO BUCCHI (1916-)
Dedicated to the Quartetto Italiano
Lamento
Girotondo
Notturmo
Epilogo

INTERMISSION

Quartet in G minor, Op. 10 DEBUSSY
Animé et très décidé
Assez vif et bien rythmé
Andantino doucement expressif
Très modéré, très mouvementé et avec passion

Records: Angel; and London ffrr

THE THIRD CONCERT in the Chamber Music Festival will take place tomorrow
afternoon at 2:30.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 2, 3, 4, 5, 1957

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

THURSDAY, MAY 2, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
ALEXANDER BRAILOWSKY, *Pianist*

ALL-BEETHOVEN PROGRAM

Overture to *Leonore*, No. 3
Symphony No. 8 in F major, Op. 93
Concerto No. 3 in C minor, for Piano and Orchestra
ALEXANDER BRAILOWSKY

FRIDAY, MAY 3, 8:30 P.M.

THOR JOHNSON, *Guest Conductor*
UNIVERSITY CHORAL UNION
LEONTYNE PRICE, *Soprano*
MARTHA LIPTON, *Contralto*
KURT BAUM, *Tenor*
ROBERT McFERRIN, *Baritone*
NICOLA MOSCONA, *Bass*

Aida (in concert form) VERDI
UNIVERSITY CHORAL UNION AND SOLOISTS

SATURDAY, MAY 4, 2:30 P.M.

WILLIAM R. SMITH, *Assistant Conductor*
JOSEPH SZIGETI, *Violinist*
FESTIVAL YOUTH CHORUS
GENEVA NELSON, *Conductor*

Overture, *La Scala di Seta* ROSSINI
Concerto in D minor for Violin
and Orchestra TARTINI
JOSEPH SZIGETI
Walrus and the Carpenter FLETCHER
FESTIVAL YOUTH CHORUS
Portrait No. 1, Op. 5 BARTÓK
La Folia CORELLI
MR. SZIGETI
Symphony No. 4 in A major
("Italian") MENDELSSOHN

SATURDAY, MAY 4, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
ROBERT MERRILL, *Baritone*

Overture to *Die Meistersinger* WAGNER
Symphony No. 88 in G major HAYDN
"Adamastor, roi des vagues profondes,"
from *L'Africaine* MEYERBEER
Farewell and Death of Roderigo, from
Don Carlos VERDI
ROBERT MERRILL
Adagio for Strings BARBER
"Deh vienni" from *Don Giovanni* MOZART
"Nemico della patria" from
Andre Chenier GIORDANO
"Eri tu" from *Un Ballo in Maschero* VERDI
MR. MERRILL
Overture, "Russian Easter" RIMSKY-KORSAKOFF

SUNDAY, MAY 5, 2:30 P.M.

THOR JOHNSON, *Guest Conductor*
UNIVERSITY CHORAL UNION
MARTHA LIPTON, *Contralto*
DONALD GRAMM, *Bass*
GINA BACHAUER, *Pianist*
JOHN KRELL, *Piccolo*

Concerto in A minor VIVALDI
JOHN KRELL, *Soloist*
"Five Tudor Portraits" VAUGHAN WILLIAMS
UNIVERSITY CHORAL UNION AND SOLOISTS
Concerto No. 2 BRAHMS
GINA BACHAUER

SUNDAY, MAY 5, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
RISÉ STEVENS, *Mezzo-soprano*

Overture, "Academic Festival" BRAHMS
Symphony No. 3 HARRIS
Lieder eines fahrenden Gesellen MAHLER
RISÉ STEVENS
Prelude to "Afternoon of a Faun" DEBUSSY
"Connais-tu le pays" from *Mignon* THOMAS
Air de Lia, from *L'Enfant prodigue* DEBUSSY
"Amour, viens aider" from
Samson et Dalila SAINT-SAËNS
MISS STEVENS
La Valse RAVEL

SEASON TICKETS: \$13.00—\$10.00—\$9.00—\$8.00

SINGLE CONCERTS (on sale beginning March 11):

\$3.50—\$3.00—\$2.50—\$2.00—\$1.50

Byron Janis, *Pianist* Thursday, February 21, 8:30
(Taking the place of Solomon)

Cincinnati Symphony Orchestra Tuesday, February 26, 8:30

Boston Pops Tour Orchestra Sunday, March 3, 2:30

The Cleveland Orchestra Sunday, March 10, 8:30

TICKETS: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50

For tickets or information address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.