

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Conductor

Seventh Concert

1956-1957

Complete Series 3201

Seventy-eighth Annual Choral Union Concert Series

VIENNA CHOIR BOYS

XAVER MEYER, *Musical Director*

SUNDAY AFTERNOON, JANUARY 20, 1957, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Pueri concinite	GALLUS
Tenebrae factae sunt	VITTORIA
Exultate Deo	SCARLATTI
When I Am Laid in Earth, from <i>Dido and Aeneas</i>	PURCELL
Der Kuckuck auf dem Zaune sass	STEPHANI
Ein Hennlein weiss	SCANDELLO
Zigeunerleben (Gypsy Life)	SCHUMANN
Two Solo Lieder	SCHUBERT
Der Gondelfahrer	SCHUBERT
An der schönen blauen Donau	JOHANN STRAUSS

INTERMISSION

Der Schulmeister (The Schoolmaster)	JOHANN STRAUSS
A Musical Prank written for the Vienna Choir Boys and directed by ILKA PETER; arranged by WALTER DEUTSCH.	

NOTE.—The University Musical Society has presented the Vienna Choir Boys on previous occasions as follows: Nov. 22, 1933; Oct. 15, 1949; Jan. 16, 1953; Jan. 16, 1955; and Jan. 15, 1956.

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Pueri concinite JACOBUS GALLUS
(1550-1591)

Tenebrae factae sunt LUDOVICO DA VITTORIA
(1550-1613)

Exultate Deo ALESSANDRO SCARLATTI
(1659-1725)

When I Am Laid in Earth, from *Dido and Aeneas* . . . HENRY PURCELL
(1658-1695)

Der Kuckuck auf dem Zaune sass JOHANN STEPHANI
(um 1600)

The cuckoo sat on a hedge and the rain came steadily down. When the sun shone again the cuckoo changed into a beauty, fluttered his wings, and flew away over the sea.

Ein Hennlein weiss ANTONIO SCANDELLO
(1517-1580)

A little white hen scratches busily for her food, stays close to the rooster, and cackles. Let us bake a cake and let us drink the cool wine. The little hen lays an egg—kakaka.

Zigeunerleben (Gypsy Life) ROBERT SCHUMANN
(1810-1856)

Two Solo Lieder FRANZ SCHUBERT
(1797-1828)

Der Gondelfahrer FRANZ SCHUBERT
(1797-1828)

The moon and the stars dance on the rippling water. From St. Marks tower the voice of midnight booms, all are peacefully slumbering—only the gondolier is awake.

An der schönen blauen Donau JOHANN STRAUSS
(1825-1899)

DER SCHULMEISTER

A Musical Prank written for The Vienna Choir Boys and directed by ILKA PETER
Music by JOHANN STRAUSS; arranged by WALTER DEUTSCH

Annenpolka: The children arrive at school and play, waiting for the lessons to begin.

Tritsch-Tratsch Polka: Their romp reaches a climax. The children know that their teacher, whose method is old-fashioned and based only on discipline, will soon start his strict regimentation. They rebel and decide to strike when Franz, the liveliest boy, inflames them with his speech.

Waltz from "Thousand and One Nights": The teacher arrives. He is taken by surprise when he finds the children in an uproar instead of standing at attention to bid him good-day. He orders them to repeat several standing-up exercises and then gives them a difficult problem in arithmetic. While the children are busy solving the problem he sees Franz copying from another pupil's notebook. He sneaks up on Franz and orders him to kneel until the end of the class. An old-fashioned gymnastic hour follows and the exhausted school master produces his snuff-box and indulges in his habit. The children leave the classroom joyfully but Franz is detained and, as punishment, must remain in school.

Pizzicato Polka and Kathinka Polka: While the teacher is reading his paper, Franz sits sadly lamenting his fate—"Grown ups don't understand children, they believe only they have sorrows, never children." Marie sneaks in quietly when she sees the teacher has fallen asleep. To help cheer Franz, she plays "wife and husband" with him, her doll serving as their child.

Morgenblätter Walzer: Several friends come in with a ball and play to help Franz pass the time. The teacher continues to sleep, but the ball hits him and awakens him.

Leichtes Blut Polka: He angrily blames Franz for aiming the ball at him and determines to punish the boy. Franz escapes after a long scuffle.

March from "Lustigen Krieg": Pupils from another grade enter and distract the teacher. Since it is the last day of school, they have already received their report cards. The teacher realizes he must also give reports and orders Franz to bring them from the office. A wail of woe is heard as all the "bad" pupils know they will be given bad marks. Aware that their lamenting will not help, they revolt. The teacher, deeply shocked, is consoled by the good pupils. He dismisses the children, happy in anticipation of vacation. He is tempted to carry out his threat of punishing Franz, but, eager to start his own holiday, allows all to go.

BYRON JANIS, <i>Pianist</i>	Feb. 21, 8:30
CINCINNATI SYMPHONY ORCHESTRA	Feb. 26, 8:30
BOSTON POPS TOUR ORCHESTRA	Mar. 3, 2:30
THE CLEVELAND ORCHESTRA	Mar 10, 8:30

Sixteenth Annual CHAMBER MUSIC FESTIVAL

Rackham Auditorium

QUARTETTO ITALIANO

PAOLO BORCIANI, *Violin*
ELISA PEGREFFI, *Violin*

PIERO FARULLI, *Viola*
FRANCO ROSSI, *Cello*

This group plays their programs entirely from memory.

FRIDAY, FEBRUARY 15, 8:30 P.M.

Capriccio (1669)	G. B. VITALI
Sonata (1651)	M. NERI
Quartet No. 2, F major, Op. 92	PROKOFIEFF
Quartet in E-flat major, Op. 74	BEETHOVEN

SATURDAY, FEBRUARY 16, 8:30 P.M.

Quartet in D minor, Op. 76, No. 2	HAYDN
Quartet	VALENTINO BUCCHI
Quartet in G minor, Op. 10	DEBUSSY

SUNDAY, FEBRUARY 17, 2:30 P.M.

Quartet in C minor, Op. 23, No. 4	GIARDINI
Quartet in D minor, K. 421	MOZART
Quartet in C major (1812)	SCHUBERT

SEASON TICKETS (3 concerts): \$3.50 and \$2.50
SINGLE CONCERTS: \$1.75 and \$1.25

MAY FESTIVAL

MAY 2, 3, 4, 5, 1957—6 CONCERTS

Performers

RISE STEVENS, Soprano
LEONTYNE PRICE, Soprano
MARTHA LIPTON, Contralto
KURT BAUM, Tenor
ROBERT MERRILL, Baritone
ROBERT MCFERRIN, Baritone

DONALD GRAMM, Bass-Baritone
NICOLA MOSCONA, Bass
JOSEPH SZIGETI, Violinist
JOHN KRELL, Piccolo
GINA BACHAUER, Pianist
ALEXANDER BRAILOWSKY, Pianist

THE PHILADELPHIA ORCHESTRA, Eugene Ormandy, Conductor

UNIVERSITY CHORAL UNION, Thor Johnson, Guest Conductor
Lester McCoy, Conductor

FESTIVAL YOUTH CHORUS, Geneva Nelson, Conductor

Season Tickets: \$13.00, \$10.00, \$9.00, \$8.00
at University Musical Society, Burton Memorial Tower.