

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Fourth Concert

1955-1956

Complete Series 3174

Tenth Annual  
Extra Concert Series

MYRA HESS, *Pianist*

WEDNESDAY EVENING, FEBRUARY 15, 1956, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Adagio in G major . . . . . BACH  
Tocatta in D major (Fantasia and Fugue) . . . . . BACH

Sonata in D minor, Op. 31, No. 2 . . . . . BEETHOVEN  
Largo; allegro  
Adagio  
Allegretto

INTERMISSION

Sonata in F minor, Op. 5 . . . . . BRAHMS  
Allegro maestoso  
Andante  
Scherzo: allegro energico  
Intermezzo: Rückblick  
Finale: allegro moderato ma rubato

*Myra Hess uses the Steinway piano and records for RCA Victor.*

NOTE.—The University Musical Society has presented Myra Hess on previous occasions, as follows: Feb. 13, 1928; Jan. 27, 1933; Jan. 10, 1948; Nov. 14, 1950; and Mar. 17, 1954.

Giesecking concert postponed to May 16, 8:30 p.m.

A R S            L O N G A            V I T A            B R E V I S

# MAY FESTIVAL

MAY 3, 4, 5, 6, 1956

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

THURSDAY, MAY 3, 8:30 P.M.

EUGENE ORMANDY, *Conductor*  
INGE BORKH, *Soprano*

Concerto for Orchestra,  
A major . . . . . HANDEL-ORMANDY  
Symphony No. 7 . . . . . BEETHOVEN  
Cleopatra's aria from *Julius Caesar* . . . HANDEL  
"Abscheulicher wo eilst du hin?"  
from *Fidelio* . . . . . BEETHOVEN  
INGE BORKH  
Monologue from *Elektra* . . . . . R. STRAUSS  
MISS BORKH  
Symphonic Variations, "Paganiniana" . . . BLACHER

SATURDAY, MAY 5, 8:30 P.M.

EUGENE ORMANDY, *Conductor*  
ZINO FRANCESCATTI, *Violinist*

Overture to *Oberon* . . . . . WEBER  
Symphony No. 1 in C major . . . . . BIZET  
Concerto in D major, Op. 77,  
for Violin and Orchestra . . . . . BRAHMS

FRIDAY, MAY 4, 8:30 P.M.

UNIVERSITY CHORAL UNION  
THOR JOHNSON, *Guest Conductor*

LOIS MARSHALL, *Soprano*  
JANE HOBSON, *Mezzo-soprano*  
RUDOLF PETRAK, *Tenor*  
VRONSKY and BABIN, *Pianists*

Overture to *The Magic Flute* . . . . . MOZART  
"Davidde penitente" . . . . . MOZART  
CHORAL UNION AND SOLOISTS  
Concerto in F major . . . . . MOZART  
VRONSKY AND BABIN

SUNDAY, MAY 6, 2:30 P.M.

THOR JOHNSON, *Conductor*  
UNIVERSITY CHORAL UNION

LOIS MARSHALL, *Soprano*  
MARTHA LIPTON, *Contralto*  
RUDOLF PETRAK, *Tenor*  
HAROLD HAUGH, *Tenor*  
LAWRENCE WINTERS, *Bass*  
ERIKA VON WAGNER STIEDRY, *Narrator*

"Gurre-Lieder" . . . . . ARNOLD SCHOENBERG  
UNIVERSITY CHORAL UNION AND SOLOISTS

SATURDAY, MAY 5, 2:30 P.M.

EUGENE ORMANDY, *Conductor*  
HILDE GUEDEN, *Soprano*

FESTIVAL YOUTH CHORUS  
MARGUERITE HOOD, *Conductor*

Adagio and Fugue . . . . . MOZART  
"Non temer amato bene" . . . . . MOZART  
"Vorrei spiegarvi o Dio" . . . . . MOZART  
HILDE GUEDEN  
Songs by Robert Schumann  
FESTIVAL YOUTH CHORUS  
Zerbinetta's aria from *Ariadne* . . . . . R. STRAUSS  
MISS GUEDEN  
Concerto for Orchestra . . . . . VON EINEM

SUNDAY, MAY 6, 8:30 P.M.

EUGENE ORMANDY, *Conductor*  
BYRON JANIS, *Pianist*

"Cantus animae et cordis"  
for String Orchestra . . . . . YARDUMIAN  
Concerto No. 3 in D minor, Op. 30,  
for Piano and Orchestra . . . . . RACHMANINOFF  
BYRON JANIS  
Symphony No. 4 in E minor, Op. 98 . . . . . BRAHMS

SEASON TICKETS: \$13.00—\$10.00—\$9.00—\$8.00  
SINGLE CONCERTS (on sale beginning March 12):  
\$3.50—\$3.00—\$2.50—\$2.00—\$1.50

**Toronto Symphony Orchestra** . . . . . Wednesday, February 22  
**Artur Rubinstein, Pianist** . . . . . Thursday, March 1  
**Teresa Stich-Randall, Soprano** . . . . . Friday, March 9  
**Virtuosi di Roma** . . . . . Tuesday, March 13  
**Walter Gieseking, Pianist** . . . . . Postponed to Wednesday, May 16  
TICKETS: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50

For tickets or information address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.