

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Sixth Concert

1954-1955

Complete Series 3161

Sixty-second Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, *Conductor*

SOLOIST

RISÈ STEVENS, *Mezzo-soprano*

SUNDAY EVENING, MAY 8, 1955, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Concerto Grosso No. 2 for String Orchestra ERNEST BLOCH
Maestoso; allegro (fuga); maestoso
Andante
Allegro
Tema con variazioni

“Gods of Eternal Night” from *Alceste* GLUCK
(English text by John Gutman)

“Adieu, forêts” from *Jeanne d’Arc* TCHAIKOVSKY
RISÈ STEVENS

INTERMISSION

“Mon coeur s’ouvre à ta voix” from *Samson et Dalila* SAINT-SAËNS
Habanera, “L’Amour est un oiseau rebelle” from *Carmen* BIZET
Seguidilla, “Près des ramparts de Séville” from *Carmen* BIZET
MISS STEVENS

Symphony No. 4 in F minor, Op. 36 TCHAIKOVSKY
Andante sostenuto; moderato con anima
Andantino in modo di canzone
Scherzo: pizzicato ostinato
Finale: allegro con fuoco

*The Steinway is the official piano of the University Musical Society.
The Lester Piano is the official piano of the Philadelphia Orchestra.*

A R S L O N G A V I T A B R E V I S

1955 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1956

Seventy-seventh Annual Choral Union Series

- ZINKA MILANOV, *Soprano* Tuesday, October 11
BOSTON SYMPHONY ORCHESTRA Monday, October 24
CHARLES MUNCH, *Conductor*
THE CLEVELAND ORCHESTRA Sunday, November 6
GEORGE SZELL, *Conductor*
NATHAN MILSTEIN, *Violinist* Monday, November 14
ROBERT SHAW CHORALE AND ORCHESTRA Tuesday, November 22
ROBERT SHAW, *Conductor*
VIENNA CHOIR BOYS (2:30 P.M.) Sunday, January 15
TORONTO SYMPHONY ORCHESTRA Wednesday, February 22
SIR ERNEST MACMILLAN, *Conductor*
ARTUR RUBINSTEIN, *Pianist* Thursday, March 1
VIRTUOSI DI ROMA Tuesday, March 13
WALTER GIESEKING, *Pianist* Monday, March 19

Season Tickets: Remaining unclaimed seats in Block A, \$17.00; Block B, \$14.00; Block C, \$12.00; Block D, \$10.00

Tenth Annual Extra Concert Series

- OBERNKIRCHEN CHILDREN'S CHOIR Monday, October 17
EDITH MOLLER, *Conductor*
LONDON PHILHARMONIA ORCHESTRA Wednesday, November 9
HERBERT VON KARAJAN, *Conductor*
BOSTON POPS TOUR ORCHESTRA Sunday, January 8
ARTHUR FIEDLER, *Conductor*
MYRA HESS, *Pianist* Wednesday, February 15
TERESA STICH-RANDALL, *Soprano* Friday, March 9

Season Tickets: Block A, \$8.50; Block B, \$7.00; Block C, \$6.00; Block D, \$5.00

Annual Christmas Concerts

- "MESSIAH" (Handel) December 3 and 4, 1955
ELLEN FAULL, *Soprano* DONALD GRAMM, *Bass*
LILLIAN CHOOKASIAN, *Contralto* CHORAL UNION and ORCHESTRA
HOWARD JARRATT, *Tenor* LESTER MCCOY, *Conductor*

Tickets: 75c and 50c (either concert). On sale beginning October 15.

Sixteenth Annual Chamber Music Festival

- BUDAPEST STRING QUARTET February 17, 18, 19, 1956
Assisted by ROBERT COURTE, *Viola*

Season Tickets: \$3.50 and \$2.50. On sale beginning October 15.

Sixty-third Annual May Festival

- SIX CONCERTS May 3, 4, 5, 6, 1956
The Philadelphia Orchestra, EUGENE ORMANDY, *Conductor*. University Choral Union, THOR JOHNSON, *Guest Conductor*, and LESTER MCCOY, *Associate Conductor*. Festival Youth Chorus, MARGUERITE HOOD, *Conductor*. Soloists to be announced.

For tickets or information, address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower, Ann Arbor, Michigan.