

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Fifth Concert

1954-1955

Complete Series 3155

Ninth Annual  
Extra Concert Series

WALTER GIESEKING, *Pianist*

TUESDAY EVENING, MARCH 22, 1955, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata in D minor, Op. 31, No. 2 . . . . . BEETHOVEN  
Allegro  
Adagio  
Allegretto

Capriccio in F-sharp minor, Op. 76, No. 1 }  
Capriccio in B minor, Op. 76, No. 2 } . . . . . BRAHMS  
Intermezzo in B-flat major, Op. 76, No. 4 }  
Intermezzo in E major, Op. 116, No. 6 }  
Rhapsody in G minor, Op. 79, No. 2 }

Impromptu in B-flat major, Op. 142, No. 3 }  
Impromptu in A-flat major, Op. 90, No. 4 } . . . . . SCHUBERT

INTERMISSION

Cipressi . . . . . CASTELNUOVA-TEDESCO

Ballade }  
Nocturne } . . . . . DEBUSSY  
Valse romantique }  
Six Preludes, from Second Book }  
Brouillards  
La Puerta del vino  
General Lavine—eccentric  
Ondine  
Les Tierces alternées  
Feux d'artifice

*Mr. Gieseeking uses the Baldwin Piano, furnished through the courtesy of Smiley Brothers Music Co., Detroit*

NOTE.—The University Musical Society has presented Walter Gieseeking on one previous occasion: Jan. 26, 1926.

A R S . . . . . L O N G A . . . . . V I T A . . . . . B R E V I S

# MAY FESTIVAL

MAY 5, 6, 7, 8, 1955

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

LOIS MARSHALL, Soprano  
RISE STEVENS, Mezzo-soprano  
NELL RANKIN, Mezzo-soprano  
LESLIE CHABAY, Tenor  
WILLIAM WARFIELD, Baritone  
MORLEY MEREDITH, Baritone  
JEANNE MITCHELL, Violinist  
JOHN deLANCIE, Oboe  
ANTHONY GIGLIOTTI, Clarinet

SOL SCHOENBACH, Bassoon  
MASON JONES, Horn  
GRANT JOHANNESSEN, Pianist  
RUDOLF SERKIN, Pianist  
EUGENE ORMANDY, Conductor  
THOR JOHNSON, Guest Conductor  
MARGUERITE HOOD, Youth Chorus Conductor  
UNIVERSITY CHORAL UNION  
FESTIVAL YOUTH CHORUS

## PROGRAMS

### THURSDAY, MAY 5, 8:30 P.M.

Eugene Ormandy, *Conductor*  
Rudolf Serkin, *Pianist*

Prelude and Fugue in C minor . . . . . BACH  
(transcribed for orchestra by Eugene Ormandy)  
Symphony No. 5 in C minor,  
Op. 67 . . . . . BEETHOVEN  
Concerto No. 2 in B-flat major,  
Op. 83, for Piano and Orchestra . . . . . BRAHMS  
RUDOLF SERKIN

### FRIDAY, MAY 6, 8:30 P.M.

Thor Johnson, *Guest Conductor*  
University Choral Union  
Lois Marshall, *Soprano*  
Nell Rankin, *Mezzo-soprano*  
Leslie Chabay, *Tenor*  
Morley Meredith, *Baritone*

Missa Solemnis in D major,  
Op. 123 . . . . . BEETHOVEN  
UNIVERSITY CHORAL UNION AND SOLOISTS

### SATURDAY, MAY 7, 2:30 P.M.

Eugene Ormandy, *Conductor*  
Jeanne Mitchell, *Violinist*  
Festival Youth Chorus  
Marguerite Hood, *Conductor*

Overture, "Donna Diana" . . . . . REZNICEK  
Sinfonia Concertante in E-flat major,  
K. 297b . . . . . MOZART  
JOHN deLANCIE, *oboe*; ANTHONY GIGLIOTTI, *clarinet*;  
SOL SCHOENBACH, *bassoon*; and MASON JONES, *horn*  
Viennese Folk and Art Songs  
FESTIVAL YOUTH CHORUS  
Symphony No. 8 in B minor  
(Unfinished) . . . . . SCHUBERT  
Concerto No. 5 in A major . . . . . MOZART  
JEANNE MITCHELL

### SATURDAY, MAY 7, 8:30 P.M.

Eugene Ormandy, *Conductor*  
William Warfield, *Baritone*

Overture and Allegro, from *La Sultane* . . . . . COUPERIN  
(arr. for orchestra by Darius Milhaud)  
"Thy Glorious Deeds" from *Samson* . . . . . HANDEL  
Two Songs from  
"Vier Ernste Gesange" . . . . . BRAHMS  
WILLIAM WARFIELD  
Epigraph . . . . . DELLO JOIO  
Five Old American Songs . . . . . ART. COPLAND  
MR. WARFIELD  
Concerto for Orchestra . . . . . BARTÓK

### SUNDAY, MAY 8, 2:30 P.M.

Thor Johnson, *Guest Conductor*  
University Choral Union  
Lois Mitchell, *Soprano*  
Leslie Chabay, *Tenor*  
Morley Meredith, *Baritone*  
Grant Johannesen, *Pianist*

"Carmina Burana" . . . . . CARL ORFF  
UNIVERSITY CHORAL UNION AND SOLOISTS  
Concerto No. 3 in C major . . . . . PROKOFIEV  
GRANT JOHANNESSEN

### SUNDAY, MAY 8, 8:30 P.M.

Eugene Ormandy, *Conductor*  
Rise Stevens, *Mezzo-soprano*

Concerto Grosso No. 2  
for String Orchestra . . . . . BLOCH  
"Gods of Eternal Night," from *Alceste* . . . . . GLUCK  
(English text by John Gutman)  
"Adieu, forêts," from *Jeanne d'Arc* . . . . . TCHAIKOVSKY  
RISE STEVENS  
"Mon coeur," from *Samson et Dalila* . . . . . SAINT-SAËNS  
Habanera from *Carmen* . . . . . BIZET  
Seguidilla from *Carmen* . . . . . BIZET  
MISS STEVENS  
Symphony No. 4 in F minor . . . . . TCHAIKOVSKY

SINGLE CONCERTS: \$3.00—\$2.50—\$2.00—\$1.50

New York Philharmonic Symphony . . . (2:30 P.M.) Sunday, May 22

For tickets or information address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.