

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Third Concert

1954-1955

Complete Series 3152

Fifteenth Annual
Chamber Music Festival

BUDAPEST STRING QUARTET

JOSEPH ROISMAN, *First Violin*

BORIS KROYT, *Viola*

ALEXANDER SCHNEIDER, *Second Violin*

MISCHA SCHNEIDER, *Violoncello*

Assisted by ROBERT COURTE, *Viola*

SUNDAY AFTERNOON, FEBRUARY 20, 1955, AT 2:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Quintet in C major, Op. 29 BEETHOVEN

Allegro moderato
Adagio molto espressivo
Allegro
Presto

Quartet, Op. 7, No. 1 BARTÓK

Lento; attacca
Allegretto; attacca
Allegro vivace

INTERMISSION

Quintet in G major, Op. 111 BRAHMS

Allegro non troppo, ma con brio
Adagio
Un poco allegretto
Vivace ma non troppo

Columbia Records

The Steinway is the official concert piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 5, 6, 7, 8, 1955 — SIX CONCERTS

PHILADELPHIA ORCHESTRA THROUGHOUT

THURSDAY, MAY 5, 8:30 P.M.

Rudolf Serkin, Pianist, in the Concerto No. 2 in B-flat (Brahms). Prelude and Fugue in C minor (Bach-Ormandy), and Symphony No. 5 in C minor (Beethoven), **Eugene Ormandy**, Conductor.

FRIDAY, MAY 6, 8:30 P.M.

Missa Solemnis in D (Beethoven) with **Lois Marshall**, Soprano; **Nell Rankin**, Contralto; **Leslie Chabay**, Tenor; **Morley Meredith**, Baritone; and **University Choral Union**, **Thor Johnson**, Conductor.

SATURDAY, MAY 7, 2:30 P.M.

Viennese program—**Jean Mitchell**, Violinist, in Mozart Concerto in A major. Mozart Sinfonia Concertante, with **John deLancie**, Oboe; **Anthony Gigliotti**, Clarinet; **Sol Schoenbach**, Bassoon; and **Mason Jones**, Horn. Overture, "Donna Diana" (Reznicek); and Symphony in B minor (Schubert), **Eugene Ormandy**, Conductor.

Viennese Folk and Art Songs by **Festival Youth Chorus**, **Marguerite Hood**, Conductor.

SATURDAY, MAY 7, 8:30 P.M.

William Warfield, Baritone, in songs by Handel, Brahms, and Aaron Copland. Overture and Allegro from "La Sultane" (Couperin-Milhaud); Epigraph (Dello Joio); and Concerto for Orchestra (Bartók), **Eugene Ormandy**, Conductor.

SUNDAY, MAY 8, 2:30 P.M.

Grant Johannesen, Pianist, in Concerto No. 3 (Prokofieff). "Carmina Burana" (Carl Orff), with **Lois Marshall**, Soprano; **Leslie Chabay**, Tenor; **Morley Meredith**, Baritone; and **University Choral Union**, **Thor Johnson**, Conductor.

SUNDAY, MAY 8, 8:30 P.M.

Risé Stevens, Mezzo-soprano, in operatic arias. Concerto Grosso for Strings (Ernest Bloch); Symphony No. 4 in F minor (Tchaikovsky), **Eugene Ormandy**, Conductor.

Programs subject to necessary changes.

ZINO FRANCESCATTI, Violinist Monday, March 7

BERLIN PHILHARMONIC ORCHESTRA,

HERBERT VON KARAJAN, *Conductor* Tuesday, March 15

WALTER GIESEKING, Pianist Tuesday, March 22

NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA,

DIMITRI MITROPOLOUS, *Conductor* (2:30 P.M.) Sunday, May 22

For tickets or for further information, address: Charles A. Sink, President,
University Musical Society, Burton Memorial Tower.