

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

First Concert

1954-1955

Complete Series 3150

Fifteenth Annual  
Chamber Music Festival

BUDAPEST STRING QUARTET

JOSEPH ROISMAN, *First Violin*

BORIS KROYT, *Viola*

ALEXANDER SCHNEIDER, *Second Violin*

MISCHA SCHNEIDER, *Violoncello*

FRIDAY EVENING, FEBRUARY 18, 1955, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Quartet in G major, Op. 77, No. 1 . . . . . HAYDN

Allegro moderato  
Adagio  
Menuetto: presto  
Finale

Quartet No. 1 . . . . . BENJAMIN LEES

Moderato  
Adagietto  
Allegro vivo

INTERMISSION

Quartet in A minor, Op. 29 . . . . . SCHUBERT

Allegro ma non troppo  
Andante  
Menuetto: allegretto  
Allegro moderato

*Columbia Records*

THE SECOND AND THIRD CONCERTS in the Chamber Music Festival will take place tomorrow evening at 8:30, and Sunday afternoon at 2:30, respectively. Robert Courte, violist, will participate in the third concert.

*The Steinway is the official concert piano of the University Musical Society.*

A R S      L O N G A      V I T A      B R E V I S

# MAY FESTIVAL

MAY 5, 6, 7, 8, 1955 — SIX CONCERTS

PHILADELPHIA ORCHESTRA THROUGHOUT

## THURSDAY, MAY 5, 8:30 P.M.

**Rudolf Serkin**, Pianist, in the Concerto No. 2 in B-flat (Brahms). Prelude and Fugue in C minor (Bach-Ormandy), and Symphony No. 5 in C minor (Beethoven), **Eugene Ormandy**, Conductor.

## FRIDAY, MAY 6, 8:30 P.M.

*Missa Solemnis* in D (Beethoven) with **Lois Marshall**, Soprano; **Nell Rankin**, Contralto; **Leslie Chabay**, Tenor; **Morley Meredith**, Baritone; and **University Choral Union**, **Thor Johnson**, Conductor.

## SATURDAY, MAY 7, 2:30 P.M.

Viennese program—**Jean Mitchell**, Violinist, in Mozart Concerto in A major. Mozart Sinfonia Concertante, with John deLancie, Oboe; Anthony Gigliotti, Clarinet; Sol Schoenbach, Bassoon; and Mason Jones, Horn. Overture, "Donna Diana" (Reznicek); and Symphony in B minor (Schubert), **Eugene Ormandy**, Conductor.

Viennese Folk and Art Songs by **Festival Youth Chorus**, **Marguerite Hood**, Conductor.

## SATURDAY, MAY 7, 8:30 P.M.

**William Warfield**, Baritone, in songs by Handel, Brahms, and Aaron Copland. Overture and Allegro from "La Sultane" (Couperin-Milhaud); Epigraph (Dello Joio); and Concerto for Orchestra (Bartók), **Eugene Ormandy**, Conductor.

## SUNDAY, MAY 8, 2:30 P.M.

**Grant Johannesen**, Pianist, in Concerto No. 3 (Prokofieff). "Carmina Burana" (Carl Orff), with **Lois Marshall**, Soprano; **Leslie Chabay**, Tenor; **Morley Meredith**, Baritone; and **University Choral Union**, **Thor Johnson**, Conductor.

## SUNDAY, MAY 8, 8:30 P.M.

**Risé Stevens**, Mezzo-soprano, in operatic arias. Concerto Grosso for Strings (Ernest Bloch); Symphony No. 4 in F minor (Tchaikovsky), **Eugene Ormandy**, Conductor.

*Programs subject to necessary changes.*

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**ZINO FRANCESCATTI**, Violinist . . . . . Monday, March 7

**BERLIN PHILHARMONIC ORCHESTRA,**

**HERBERT VON KARAJAN**, Conductor . . . . . Tuesday, March 15

**WALTER GIESEKING**, Pianist . . . . . Tuesday, March 22

**NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA,**

**DIMITRI MITROPOLOUS**, Conductor (2:30 P.M.) . . . . . Sunday, May 22

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For tickets or for further information, address: Charles A. Sink, President,  
University Musical Society, Burton Memorial Tower.