

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Seventh Concert

1954-1955

Complete Series 3148

Seventy-sixth Annual Choral Union Concert Series

VIENNA CHOIR BOYS

GERHARD TRACK, *Musical Director*

SUNDAY AFTERNOON, JANUARY 16, 1955, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Pueri Concinite	J. GALLUS
Una Hora	L. DA VITTORIA
Ave Verum	MOZART
Panis Angelicus	FRANCK
Mensch, steh still	W. BLOCH
Solo—to be announced.	

"Schubert's Practical Jokes" SCHUBERT
A light opera in one act, arranged by FRANZ KRIEG

INTERMISSION

Der Bräutigam	BRAHMS
Humoresque	DVORAK
(arranged by G. TRACK)	
Heidenröslein	Folksong
(arranged by H. URBANEK)	
Das Mühlrad	Folksong
Jäger aus Kurpfalz	Folksong
An der schönen blauen Donau	J. STRAUSS
(arranged by H. URBANEK)	

NOTE.—The University Musical Society has presented the Vienna Choir Boys on previous occasions as follows: Nov. 22, 1933; Oct. 15, 1949; and Jan. 16, 1953.

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

"Schubert's Practical Jokes"

A Light Opera In One Act

Music by FRANZ SCHUBERT

Arranged by FRANZ KRIEG

There are, unfortunately, few operas created by Schubert's genius. Franz Krieg, a Viennese musician, compiled the most delightful melodies of Schubert's operas and wrote one for the VIENNA CHOIR BOYS. It is Schubert's story as a choir boy at the Imperial Austrian Court in 1812.

It was customary that on Saturdays, after singing rehearsal, each pupil had to carry out a practical joke. As Schubert's first joke, he turned Director Rusicka's watch ahead a half-hour in order to shorten the rehearsal. His second joke, too, was directed against Rusicka. Meal-worms were placed in his snuff box.

The third joke included most of the boys but was instigated by Schubert who remembered Rusicka's fondness for beautiful women. Schubert introduces a "Miss Stadler" to his companions and they don't realize that it is one of the boys wearing girls clothing and a wig. When the impersonation is revealed, the boys decide that "Miss Stadler" shall visit Director Rusicka during afternoon tea. At this time an Hungarian Baroness appears, also wishing to join Rusicka for tea.

Director Rusicka has tea with "Miss Stadler" and promises to take her to the opera. The Baroness arrives at this moment and Rusicka, happy to make the acquaintance of another lady, invites her to the opera as well. Each lady wishes to be alone with the Director. They quarrel and "Miss Stadler," seeing no other way out of the situation, divulges her identity. Rusicka, humiliated, attempts to apologize to the Baroness and discovers that she is none other than Nestroy, another of the Choir Boys. Rusicka is about to inform the Court Director, Antonio Salieri, of this event. He however, has witnessed the occurrence and the three instigators—Schubert, Stadler, and Nestroy are whipped.

The incident ends happily, however. Schubert has composed a Mass which Salieri had overheard, with which he was deeply impressed. He promises the young composer that he will conduct it himself at the Court Music Chapel and will also take over the further education of the young genius.

Der Bräutigam BRAHMS

Greetings sound so gayly down from all mountains; this is the spring again, it calls to the green forest. A song sounded up to the silent castle; your darling has sung it, he lifts you onto his horse. We ride so fast, far away from all people; the air whispers so gently in the solitude of the forest. Where? Where? The forest stands already so pale in the glitter of the moon. The night whispers softly, never ask where love comes to an end.

Humoresque DVORAK

Arranged by G. TRACK

Love's song hovers over the world from century to century. Love was known in Paradise and his fables cover the earth. Now I sing about him! And I say he who is not interested in love—he has never loved. For it is to the world what sunshine is to the flower. But be careful! He may be just a dream.

Heidenröslein Folksong

Arranged by H. URBANEK

The Hedgerose tells of the conversation between a small boy and a rose. The boy says, "I will pluck you." The Rose answers, "Then I will prick you." So the boy plucks the rose and the rose pricks the boy.

Das Mühlrad Folksong

The waterfall in the valley drives the millwheel as I am driven, from morning to night, by love. The wheel may break but love is unending. Ah, my beloved, why must we part?

Jäger aus Kurpfalz Folksong

A gay young hunter rides through the green forest. "How gay is the hunt," he cries. "I shall not return till night falls."

An der schönen blauen Donau J. STRAUSS

Arranged by H. URBANEK

Danube so blue, gently you roll through forest and field—Our Vienna greets you. Your silvery band connects land to land, and merry hearts beat on your beautiful shores.

ISAAC STERN, Violinist, will be heard in the EXTRA CONCERT SERIES, Thursday, February 10. Tickets: \$3.00, \$2.50, \$2.00 and \$1.50 each.

Fifteenth Annual **CHAMBER MUSIC FESTIVAL**

Rackham Auditorium

BUDAPEST QUARTET

JOSEF ROISMAN
First Violin

BORIS KROYT
Viola

JAC GORODETZKY
Second Violin

MISCHA SCHNEIDER
Violoncello

Assisted by **ROBERT COURTE**, Guest Violist

FRIDAY, FEBRUARY 18, 8:30 P.M.

Quartet in G major, Op. 77, No. 1	HAYDN
Quartet No. 1	BENJAMIN LEES
Quartet in A minor, Op. 29	SCHUBERT

SATURDAY, FEBRUARY 19, 8:30 P.M.

Quartet in D major, K. 499	MOZART
Quartet No. 2	WILLIAM DENNY
Quartet in E minor, Op. 59, No. 2	BEETHOVEN

SUNDAY, FEBRUARY 20, 2:30 P.M.

Quintet in C major, Op. 29	BEETHOVEN
Quartet No. 6	BARTÓK
Quintet in G major, Op. 111	BRAHMS

SEASON TICKETS (3 concerts): \$3.50 and \$2.50

SINGLE CONCERTS: \$1.75 and \$1.25

MAY FESTIVAL

MAY 5, 6, 7, 8, 1955—6 CONCERTS

Performers

LOIS MARSHALL, Soprano
RISE STEVENS, Mezzo-Soprano
NELL RANKIN, Contralto
LESLIE CHABAY, Tenor
WILLIAM WARFIELD, Baritone
MORLEY MEREDITH, Baritone
JEAN MITCHELL, Violinist

JOHN DE LANCIE, Oboe
ANTHONY M. GIGLIOTTI,
Clarinet
SOL SCHOENBACH, Bassoon
MASON JONES, Horn
GRANT JOHANNESSEN, Pianist
RUDOLF SERKIN, Pianist

THE PHILADELPHIA ORCHESTRA, **Eugene Ormandy**, Conductor

UNIVERSITY CHORAL UNION, **Thor Johnson**, Guest Conductor;
Lester McCoy, Associate Conductor

FESTIVAL YOUTH CHORUS, **Marguerite Hood**, Conductor

Season Tickets: \$13.00, \$10.00, \$9.00, \$8.00—now on sale
at University Musical Society, Burton Memorial Tower.