

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

First Concert

1954-1955

Complete Series 3137

Seventy-sixth Annual
Choral Union Concert Series

S. Hurok presents

ROBERTA PETERS, *Coloratura Soprano*

SAMUEL PRATT, *Flutist*

Assisted by WARNER BASS, *Pianist*

MONDAY EVENING, OCTOBER 4, 1954, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Jauchzet Gott in allen Landen J. S. BACH
Not All My Torments HENRY PURCELL
Shepherd Thy Demeanor Vary THOMAS BROWN
*Cantata SCARLATTI

Sausle liebe Meurte }
Morgen }
Ich schwebe } RICHARD STRAUSS
Amor }

Mad Scene from *Hamlet* A. THOMAS

INTERMISSION

Fêtes galantes DEBUSSY
En sourdine Fantoche Clair de lune
L'Heure exquise R. HAHN
La Cigale CHAUSSON

When I Was Seventeen Folksong
Silent Noon VAUGHAN WILLIAMS
*Remember CRIST
Sure, On This Shining Night BARBER
Love's Wisdom GIBBS

*Mad Scene from *Lucia di Lammermoor* DONIZETTI
*Flute obbligato.

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Jauchzet Gott in allen Landen BACH

Praise ye God throughout creation!
Earth and Heaven, far and near, his omnipotence revere!
Thank Him that in time of need
Ever He is standing by us!

Cantata SCARLATTI

I behold you, sweet scented grasses, flowers, your praise I sing.
Many colored, you seem painted by the fairy hand, the hand of Spring.
However I find not what I seek with such longing, that consolation—
Ah, never can I be happy till I have found Irene.
Once, ah, once, I felt your blessing
And my pain didst lessen!

Sausle liebe Meurte RICHARD STRAUSS

Rustle and love—how still the moon is. The herdsmen of the stars are clearing up the heavenly forest. Sleep my child, until I am with you again. I will awaken you and I will be blest. Rustle and love

Morgen RICHARD STRAUSS

Tomorrow the sun will shine again. Together, wrapped in the heavy silence of our happiness, we will go hand in hand toward that distant shore.

Ich schwebe RICHARD STRAUSS

Like angels through the ether winging, I seem to float twixt earth and sky, for in my ears the sound is ringing, of my beloved's soft goodbye.

Amor RICHARD STRAUSS

At the fire sat the child Amor. With his little wing he fanned the flame, and laughed, naughty child.

Mad Scene, from *Hamlet* THOMAS

This opera is built around the tragic story of Shakespeare's *Hamlet*. Near a lake, Ophelia, deserted by Hamlet, has lost her reason. In this—the Mad Scene—she toys with a garland of flowers. She imitates the lark and sings a wild melody that is broken by laughter and weeping. At the end she hurls herself into the lake and floats down to her death with the flowers.

Fêtes galantes DEBUSSY

En sourdine—Serene in the twilight which the high branches make, let us imbue our love in the deep silence. And when the solemn evening falls, the nightingale, voice of our despair, will sing.

Fantoches—Scaramouche and Pu'cinella gesticulate in the moonlight. The good doctor Bolonais walks among his shrubs . . . his daughter steals slyly through the shadows to meet her bold lover . . . the nightingale sings.

Clair de lune—Your soul is like a beauteous landscape where charming masqueraders dance to their lutes' measure. Their songs fade into the calm moonlight, causing birds to dream and fountains to sob in ecstasy.

L'Heure exquise HAHN

O fair dreams, linger with the tender calm, the infinite peace that droops from the moonbeams in this perfect hour of ecstasy.

La Cigale CHAUSSON

Oh! grasshopper born with beautiful days,
On the green leaves since dawn posed,
Content to drink a little dew
And as a king you sing the whole day through.
Innocent of all, placid and without artifice
Gay toiler of the sheltered oak,
You listen from afar announcing the summer.
Apollo honors you as well as the muses
And Zeus has given you immortality.
I salute you, wise child of the old earth
Having neither blood or bones
You live like the Gods.

Mad Scene, from *Lucia di Lammermoor* DONIZETTI

Round us, the guests assembled, waiting, I see them. The priest is ready!
"With this ring I wed thee." Oh day of rapture, oh rapture!
At last I'm thine, love, at last thou'rt mine, love,
Heaven smiles upon us,
And love's delights have won us,
Ah! we're no more divided, no, no more divided,
Tis heaven to be with thee,
My own forever,
By heaven to me thou wert guided,
And smiling before us brightly dawns the future, without a cloud.

COMING EVENTS FOR OCTOBER

ELEANOR STEBER, leading soprano of the Metropolitan Opera Association, will open the EXTRA CONCERT SERIES, Sunday evening, October 10, at 8:30. She will be assisted by James Quillian, pianist.

THE SOCIETA CORELLI, a group of fourteen outstanding Italian instrumentalists (similar to the Virtuosi di Roma) will perform Friday evening, October 15, at 8:30.

THE BOSTON SYMPHONY ORCHESTRA, Charles Munch, Conductor, will appear on Wednesday evening, October 20, at 8:30.

THE CONCERTGEBOUW ORCHESTRA OF AMSTERDAM, Eduard Van Beinum, Conductor, in its first tour to America, will be heard on Wednesday evening, October 27, at 8:30.

A limited number of tickets are available for most of the concerts, at the offices of the University Musical Society, in Burton Memorial Tower.

CONCERTS

Extra Concert Series

ELEANOR STEBER, *Soprano* Sunday, October 10
CONCERTGEBOUW ORCHESTRA OF AMSTERDAM . Wednesday, October 27
EDUARD VAN BEINUM, *Conductor*
ROBERT SHAW CHORALE Monday, December 6
ISAAC STERN, *Violinist* Thursday, February 10
WALTER GIESEKING, *Pianist* Tuesday, March 22
Orchestras: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50
Other Concerts: \$3.00—\$2.50—\$2.00—\$1.50

Choral Union Concert Series

THE SOCIETÀ CORELLI Friday, October 15
BOSTON SYMPHONY ORCHESTRA Wednesday, October 20
CHARLES MUNCH, *Conductor*
THE CLEVELAND ORCHESTRA Sunday, November 7
GEORGE SZELL, *Conductor*
JORGE BOLET, *Pianist* Monday, November 15
LEONARD WARREN, *Baritone* Sunday, November 21
VIENNA CHOIR BOYS Sunday, January 16
ZINO FRANCESCATTI, *Violinist* Monday, March 7
BERLIN PHILHARMONIC ORCHESTRA Tuesday, March 15
WILHELM FURTWANGLER, *Conductor*
NEW YORK PHILHARMONIC ORCHESTRA Sunday, May 22
DIMITRI MITROPOULOS, *Conductor*
Orchestras: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50
Other Concerts: \$3.00—\$2.50—\$2.00—\$1.50

Messiah

First Concert: Saturday, December 4, 8:30 P.M.
Repeat Concert: Sunday, December 5, 2:30 P.M.
LUCINE AMARA, *Soprano* CHARLES CURTIS, *Tenor*
LILLIAN CHOOKASIAN, *Contralto* DONALD GRAMM, *Bass*
UNIVERSITY CHORAL UNION AND ORCHESTRA
MARY McCALL STUBBINS, *Organist*
LESTER McCOY, *Conductor*
Tickets (either performance): 75 cents and 50 cents
On sale beginning October 15

Chamber Music Festival

BUDAPEST STRING QUARTET February 18, 19, 20, 1955
Season Tickets: \$3.50 and \$2.50; Single Concerts: \$1.75 and \$1.25
On sale beginning October 15

For tickets or for further information, please address: Charles A. Sink,
President, University Musical Society, Burton Memorial Tower.